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**Comment  
Of The  
Day**

## Follow-up needed

TO most people in Hong Kong, Stockholm seems at the other end of the world. And it may seem puzzling to some that that being so we should want to build up our trade with Sweden and Scandinavia. It would seem to be more realistic and sensible to concentrate on selling more to those countries where trade is on a more thriving scale, than with a place so out of the way as Sweden.

But that is the mistake Hongkong has made so frequently in recent years — to neglect smaller markets and jump on the bandwagons of the biggest. The result: complaints, restrictions and a bad name. It is a characteristic of many traders that they are interested more in making record profits in record time and less in developing a sound, secure and reputable business.

In fact, but for the Chamber of Commerce and Government who have done their utmost in recent years to broaden the base of our exports and develop a number of smaller markets, Hongkong would enjoy a far less celebrated reputation as a trading centre. As it is, for the second time this year the Colony is exhibiting at an international overseas trade fair—and it offers the Colony a unique chance of exhibiting its growing range of industrial goods in a somewhat remote, neglected market.

First reports are encouraging. Inquiries have come in at a brisk rate, and once again the design of our pavilion is the centre of attention and admiration. If only manufacturers and traders could live up to the favourable first impression that our promotion experts invariably make at these fairs by follow-up trade missions, careful market studies and the development of reliable import contacts, the cost and trouble that Government goes to, to publicise and advertise Hongkong would bring far more substantial and enduring rewards.

## Mao, K make peace moves

London, Sept. 2.

Russian and Chinese Communist leaders are believed in usually well-informed quarters here to be making a major attempt to patch up their differences and prevent an open rift.

Recent statements by Chinese leaders emphasising their desire for peaceful coexistence and a strong attack in Moscow's Pravda on the revisionism of Yugoslav Vice-President Edvard Kardelj are seen as pointers to this.

### Chou's speech

The latest Chinese statement to attract attention here was a speech today by the Prime Minister, Mr Chou En-lai.

He singled out China's support for the 1954 Geneva agreements on Indochina and China's recent negotiation of friendship treaties with the Yamen, Burma, Nepal and Afghanistan as proof of the Chinese people's efforts for world peace.

The Pravda article, one of whose authors is Professor A. Arzumanyan, Director of the Soviet Institute of World Economy and International Affairs made an all-out attack on Yugoslav "revisionism"—a favourite target of the Chinese Communists.

### Book attacked

It was noted here that the Russians launched their attack on a book recently published by Mr Kardelj about the Chinese.

Pravda voiced full support for China when the Tuluwan (Formosa) issue and over alleged United States threats to China's security.

There was speculation here whether as has been recently forecast in the West, the Russians and Chinese would after all find it necessary to hold a top-level meeting in an attempt to settle their differences.

Should Mr Khrushchev wish to talk with the Chinese he could presumably do so when he visits North Korea in October, diplomatic observers said.

But so far there has been no sign that Communist leaders consider their differences to be so great as to make this necessary.—Reuter.

Septimus Cadwallader Tissington-Henriot-Brown, BA

## A NOBODY'S NOBODY

London, Sept. 2. That celebrated who's who of the British literary world, Septimus Cadwallader Tissington-Henriot-Brown, BA, turned out to be a nobody today.

Septimus Cadwallader, etc., was one of the more astounding entries in the "Author's and Writer's Who's Who," published yesterday by Britain's venerable biographer of the great and the noble, Burke's Peerage Ltd.

Not only did he pen such masterpieces as "Staminate at Sanderstead," according to Burke, but he also once served a term as an adviser in double-speak to the Ministry of Education.

Thus, it was with some regret that a spokesman for the 34-year-old publishing house admitted today that the company had been scandalised by prankster, probably an unimportant one at that. Not only was Septimus (born in Devon in 1913) a nobody, he was a nobody's nobody, who didn't even exist.

The paragraph on T-H-B said he was educated in private schools and married Maria Grace Stingleholch.

His jobs had included the advisory post in double-speak to the Minister of Education from 1939 to 1945, and two years as literary adviser to Billingsgate Institute. Billingsgate is a London fishmarket.

Among his publications T-H-B listed "Dawn Patrol," "Corridor Trek," "On Safari with Jack," and "Through Ethiopia with Fan and Fan," as well as "Staminate at Sanderstead."

His only club was "YMCA, N.Y. and London." His address, a non-existent Tobermory-road, London.

Commented deputy editor Peter Townsend: "I'm a little puzzled."

Burke's editor, Leslie Pinn, personally passed on all questionnaires sent out for the volume, and he is vacationing in Scandinavia, Townsend said.

Because many authors prefer to keep their addresses to themselves and their publishers, the forms are sent to publishers who pass them on to the writers, Townsend said.

"As you can see that way they can fall into anyone's hands," he sighed. "A personal check on all data would be 'absolutely monumental'."

The hoaxster's work will remain in the book. "It doesn't actually libel anyone," Townsend said.—UPI.

## 'RENT REBELS' REFUSE TO BE EVICTED

London, Sept. 2. Supporters of two "rent rebels" barricaded in their London flats warned today that "massive force" would be used to evict them in the next 48 hours.

"Police reinforcements have been called in from surrounding areas to help carry out the evictions," a spokesman said.

"When we are attacked there can be a very serious situation."

He was speaking on behalf of the St Pancras Tenants' Defence Committee, a "private army" of council flat dwellers in the North London borough supporting Mr Don Cook and Mr Arthur Rowe, who since Sunday have refused an order to quit their homes because of rent arrears.

They were Mr Henderson Galt, Reuters correspondent, Mr Richard Williams of the British Broadcasting Corporation and Mr George Gale of the Daily Express.

Further details concerning the reported arrests were not immediately available.

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## China Mail correspondent arrested in Congo

Luluabourg, Sept. 3. Three British journalists who arrived in Bakwanga, capital of the breakaway "Diamond Republic" in south Kasai by air today have been arrested, officials here reported tonight.

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## 'My father is a megalomaniac' says Susan Pratt

Pretoria, Sept. 2. A psychiatrist's report that David Pratt, wealthy farmer accused of the attempted murder of the South African Prime Minister is "an epileptic and megalomaniac" was quoted in court today.

Pratt's daughter, Miss Susan Diana Pratt, 22, was making an urgent application for an inquiry into her father's mental health and asked in the Pretoria Supreme Court that a representative report on the possibility of curators being appointed to manage Pratt's affairs.

She said in her petition that Pratt expected to stand trial in ten days' time, was unable to appreciate the seriousness of his situation and lacked the judgment necessary to manage his own affairs.

She had learned that her father intended not to allow any medical evidence about his mental condition to be put before the court at his trial.

She had also been told by Pratt's legal advisers that they were making no progress in persuading him to have his defence conducted properly. She had also been informed that her father had terminated his counsel's mandate to act for him at his trial.

Pratt is accused of attempting to assassinate the Premier Dr Hendrik Verwoerd on April 19th. Dr Verwoerd was injured in the head in a gun attack.

Miss Pratt had asked Mr Justice Baigut for the appointment of a curator ad litem with instructions to report to the court on the possible appointment of curators boni for the future conduct of her father's affairs.

Miss Pratt said that from her own observations she was convinced her father was unable to appreciate the seriousness of his situation and lacked the judgment necessary to manage his own affairs.

Mr Justice Baigut postponed the hearing until next Tuesday.

Analogueous

A curator boni is a person appointed under Scottish, foreign or colonial law to exercise functions analogous to those which in England and in some of the colonies are exercised by the committee of a lunatic.

A guardian ad litem is a person appointed to defend an action or other proceedings on behalf of an infant or a lunatic or idiot not so found who is unable to appoint a respondent to a proceedings in the court.—Reuter.

## Schoolboys hand over explosives

Liverpool. Enough sticks of gelignite to blow up "half the town" of Bootle were recovered by the police in 24 hours.

Bootle, population 74,000, is a bustling Merseyside industrial town adjoining Liverpool.

Three school-boys handed over to police 32 sticks of gelignite which they had buried in the banks of a canal five days earlier.

Police later recovered a further 30 sticks floating in the canal.

They were already investigating the discovery of 60 sticks and 100 detonators in a car abandoned by a safebreaking gang in the same area almost a month ago.

A number of attempts have been made in recent months to blow open factory safes on Merseyside. — China Mail Special.

## THOUGHT SHARK WAS WHALE

Charleston, Sept. 2. A tanker crew reported today it spotted a monster shark 20 to 25 feet long off the Charleston coast.

Capt H. E. Igoo, a veteran pilot who was aboard the tanker Anna O. on Thursday said when he first saw the shark from the bridge he thought it was a whale.

Crew members lining the rail of the low riding tanker said the shark was pushing a large, dead sea turtle which it suddenly gulped down.—AP.

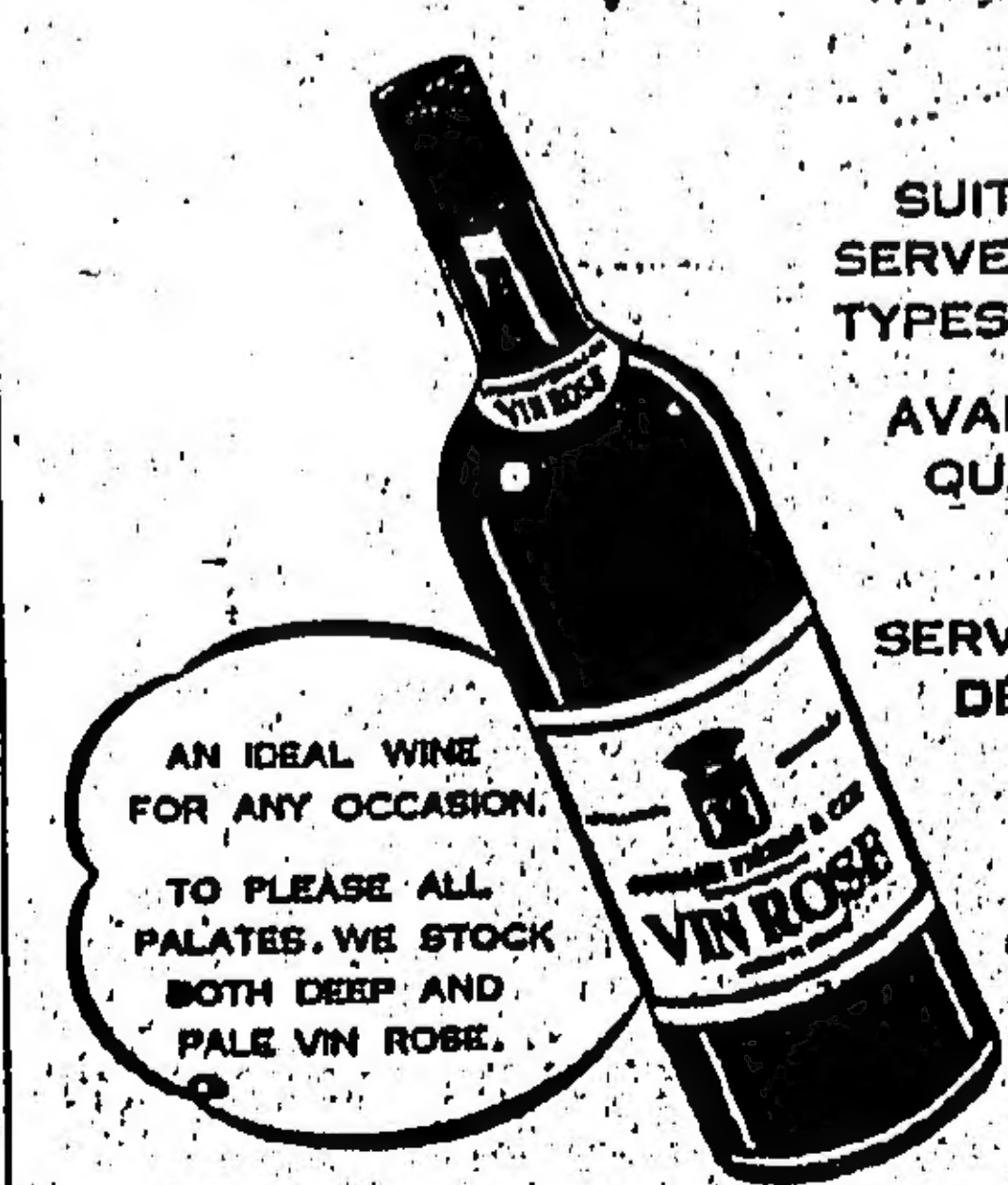
## Storm warning

The following storm warning was issued by the Royal Observatory this morning.

At 3 am tropical depression Gledia was estimated to be 400 miles south of Hongkong, and moving west at 15 knots.

For the next six hours the strongest winds of 27 knots are reported about 300 miles north of the centre.

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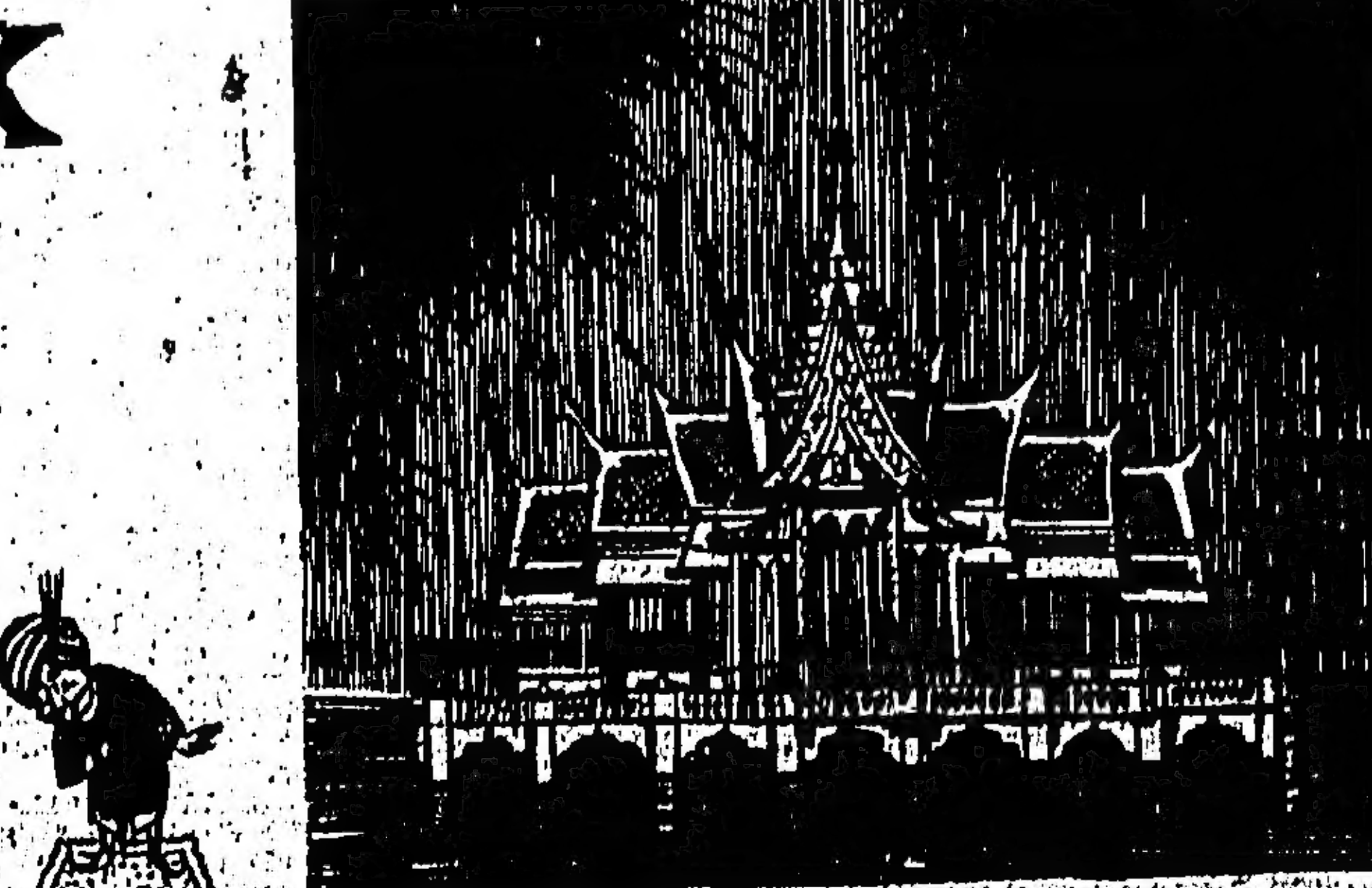
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## BANGKOK

Come dear friend, let me whisk you away on my magic carpet to the templed city of enchantment. "Sawat de Ka" (same as bonjour in French) as relaxed she lies by the mighty Chao Phya. The merry thrills of temple bells beckon you to cobble courtyards skirting exotic temples where orange robed monks practise Buddhist teachings. Such fascination! And... (I always had an eye for women) the winsome graces of her classical dancers—majestic! That boxing (though I hate violence) enthralls you as a fierce sport where even death can stalk the loser. Enough said! Super-Q Services with convenient depots and arrivals every Tue, Thurs & Sunday.

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# WITCHCRAFT MURDER REOPENED IN UK

Police find victim's watch

Stratford-on-Avon.  
The police have reopened investigations into one of Britain's strangest unsolved crimes of the century—a "witchcraft" murder of 15 years ago.

## 'Buy our watch and lose your job'

London, Sept. 2.  
A "beetnik" clock so devised that it hardly ever gives the right time will be a star exhibit at the International Watch and Jewellery Trade Fair in London from September 12 to 16.

Described as the Harrovian flying pendulum clock, this off-beat timepiece was said by the makers to have "a pendulum quieter than the average mouse."

It was described as "a true friend when you need an alibi for missing an engagement." First offered for sale in 1945, the flying pendulum swung over very few of the punctilious Victorians.

Today, the makers said, the pressure of advancing civilisation had changed the picture. What man needed now was a safety-valve to relieve his inner tensions.

They added brightly "depend on this clock to catch the eight-fifty train in a morning and you will almost certainly be relieved of your job."—China Mail Special.

## Reds brought sleeping sickness

Miami, Sept. 2.  
Cuban exile doctors charged today that their homeland is threatened by sleeping sickness because of viruses brought in by Soviet Russian and Chinese "technicians."

The anti-Communist Cuban medical group called on the Pan American Health Organisation to investigate its allegations of an outbreak of "lymphocytic chorio-meningitis" which they said threatens a sleeping sickness (encephalitis lethargica) epidemic.

The medical group, including several former Cuban health directors, said sleeping sickness is endemic in Russia and China.—UPI.

A Warwickshire police spokesman said that new inquiries were being made into the death of Charles Walton, a 74-year-old farm worker who was found murdered on St. Valentine's Day (February 14), 1945.

His body was discovered on a hillside by his cottage home near Shakespeare's birthplace, pinned to the ground by his own pitch with his throat slashed in the shape of a cross.

He lived in an area of Warwickshire popularised by recorded folk-lore as the Witchcraft Centre of Britain.

**SACRIFICE**  
It has been suggested that Walton was the victim of ritual druid sacrifice, performed so that blood would flow into the ground and revitalise the soil.

Scotland Yard investigations, led by Chief Detective Inspector Fabian, one of their best-known officers, probed suggestions that "Black Magic" was involved but the crime was never solved.

Defective - Superintendent Aite Spenser, who headed Warwickshire C.I.D. for 20 years, had helped Fabian in his investigation 15 years ago, has visited the scene of the crime each St. Valentine's Day since 1945.

He once said: "The file will never be closed as long as I am in the force."

The new inquiries are being made following the discovery of a watch police believe was owned by the dead man.

It had been missing since his death and was thought to have been stolen by his murderer.

Workers discovered the watch in what used to be Walton's back garden while making alterations to the cottage.—China Mail Special.

## 'Walkers month' starts in England

London, Sept. 2.  
The Royal Society for the Prevention of Accidents started a "walkers month" in Britain yesterday as part of its campaign to check deaths on the road.

It includes a publicity campaign to persuade "export traffic dodgers" among pedestrians not to take chances.

Previous appeals have been directed at motorists, motorcyclists and children.

Redeemed casualties on British roads last year totalled 67,000 including 2,520 killed and 18,197 seriously injured.—China Mail Special.

## Balloonists, walker in bid to cross channel

Colais, Sept. 2.  
Two balloonists, a water-skier and a "walker" hope to cross the English Channel this weekend.

If winds are favourable, Jansen Koen, 33, of Voorhout, Holland, and Alfred Eckert, of Augsburg, West Germany, will fly in a balloon from England to France to commemorate the first crossing of the English Channel by air made 175 years ago.

(Francis Blanchard, French seaman and John Jeffries, physician and balloonist born in Boston (Mass), crossed from Dover to the Forest of Guines, France, by balloon on January 7, 1785).

The water-skier, M. Olivier Gonzague, 37-year-old French industrialist, hopes to beat his own record of 45 minutes for the crossing which he set up in 1954.

**WATER-FLOATS**  
Polish-born Andre Wozniak, 40, has been told by weather in the first stage of his attempt to "walk" across the channel on 12-foot water floats. The boat taking him to Gap Gris Nez from England had to turn back to Dover this morning and will leave again tomorrow.

Wozniak aims to make the crossing in seven hours on his water-floats, propelling himself with corn-ringed ski sticks.—China Mail Special.

## KHRUSHCHEV'S INTERFERENCE NOT WANTED

Boston, Sept. 2.  
U.S. Senator John F. Kennedy said on Friday that Russian Premier Khrushchev, who has announced he will personally lead a delegation to the United Nations, "should realise that an election is going on and we're quite capable of deciding ourselves who shall be president."

"We do not desire any outside intervention," Kennedy said. "Democracy is a Presidential nominee," told a brief news conference.

Kennedy said, however, that if Khrushchev decided to use the forum of the U.N. "to carry on his propaganda strategy against the U.S., under the provisions of the U.N. charter he has a perfect right to come to the United States."—AP.

Green and Joseph Regan were sentenced to death in 1932 for the shooting of a detective during a theatre burglary.

Regan was hanged on the old San Quentin gallows used before the gas chamber was introduced, but Green was com-

mutation of his death sentence to a life sentence without possibility of parole.

He had a clean record and the then governor, Mr. James Rolph, found that Green although, in danger of being shot actually refrained from shooting during a gun duel with the detective.

Green became a model prisoner and last December Governor Edmund Brown changed his predecessor's order and granted Green his freedom.—Reuters.

## Former 'Death Row' convict released, 28 years in jail

San Quentin, Sept. 2.  
A man who once spent 22 months in San Quentin jail's "Death Row" 28 years ago, yesterday walked out of the prison a free man—to start a new life at the age of 58.

"It's like pulling a tree out of the ground—I have some roots in there," Jack Green told reporters as he went off to a clerical job he said was waiting for him in San Rafael.

Green and Joseph Regan were sentenced to death in 1932 for the shooting of a detective during a theatre burglary.

Regan was hanged on the old San Quentin gallows used before the gas chamber was introduced, but Green was com-

## Couple can't get away from the 'Hum'

Ashford, Kent, Sept. 2.  
Mr. Edward Hyams, author, and his wife returned disappointed to their cottage near here after trying to get away from a mystery noise which they said was ruining their lives.

They had found only two counties in England where they could not hear the puzzling sound described as a low pitched hum—Hereford in the west and Northumberland in the north.

The Hyams found so many people from the industrial Midlands want to live in Herefordshire that prices there were too high.

**5,000 LETTERS**  
Northumberland was out of the question for other reasons. So they have to come back to Kent, south-east England, with 5,000 letters from people from many parts of the country who have heard the same noise.

Doctors have assured the Hyams their health and nerves are excellent.

Postal officials have relayed telephone wires. Electricity experts have made unavailing inspections.—China Mail Special.

## Dutch carrier will avoid New Guinea

Rotterdam, Sept. 2.  
The 18,000-ton Dutch aircraft carrier Karel Doorman will not return to Dutch New Guinea after a visit to Japan from Sept. 8 to 12, the newspaper Nieuwe Rotterdamse Courant reported tonight.

The Rotterdam newspaper said: "It appears from the scanty information which is being reluctantly released in the Hague that the Karel Doorman's sailing schedule after Yokohama will go via Noumea in New Caledonia and Auckland in New Zealand, thus giving Netherlands New Guinea a wide berth."—Reuters.

## Dance body complains

London, Sept. 2.  
The Board of Ballroom Dancing here has protested against the televising of professional football matches on Saturday evenings. It was announced today.

They claim this is keeping dancing patrons at home.

In a letter to the independent (commercial) Television Authority, who plan to start televising football matches regularly from September 17, the Board Chairman Mr. Arthur Francis, said: "Such programmes will seriously reduce the patronage of dance schools and public dances on what is at present the most popular night of the week."—China Mail Special.

## Exhibition today

A fund-raising Film and Photographic Art Exhibition, sponsored by the stars of MF & GI, will be opened at 12 noon today by Mr. Michael W. Turner, Chairman of the Society for the Relief of Disabled Children.

The exhibition will occupy the entire west wing of the Star Ferry.

Admission will be 30 cents.

## Premier's cease-fire appeal to Pathet Lao

Vientiane, Sept. 2.  
Laotian Premier Prince Souvanna Phouma today appealed to his half brother pro-Communist rebel Pathet Lao leader Prince Souphanouvong to discuss a cease-fire.

In a radio appeal the premier asked his half brother either to come to Vientiane or to name another meeting place.

Several times in his message Prince Souvanna Phouma said he was willing to meet the Pathet Lao leader anywhere.

Meanwhile a helicopter which left to make a first contact between the government and the Pathet Lao headquarters somewhere to the north of Vientiane had not returned to base today.

Prince Souvanna's appeal was believed aimed at restoring peace in the country and appeasing coup d'etat leader Captain Kong Lee and his supporters who were anxious about the inclusion in the government of anti-Communists such as General Phoumi Nosavan, opposed to any negotiation with the Pathet Lao.

## EXECUTIVE POWERS

Its immediate effect was, in fact, a rapid return to calm in Vientiane today. Captain Kong Lee announced he was "handing over" executive powers to the Souvanna government.

Meanwhile, the government today went with all pomp and ceremony to the Wat Sisakhet pagoda to take the oath before the statue of Buddha.

The only shadow remained the absence of General Phoumi Nosavan. Observers here wondered whether he wished to show his disapproval of the government's policy, that he was trying to persuade his followers to have confidence in the government, or merely that he was afraid to come to the capital in case he were taken prisoner by Captain Kong Lee's paratroopers.—AP.

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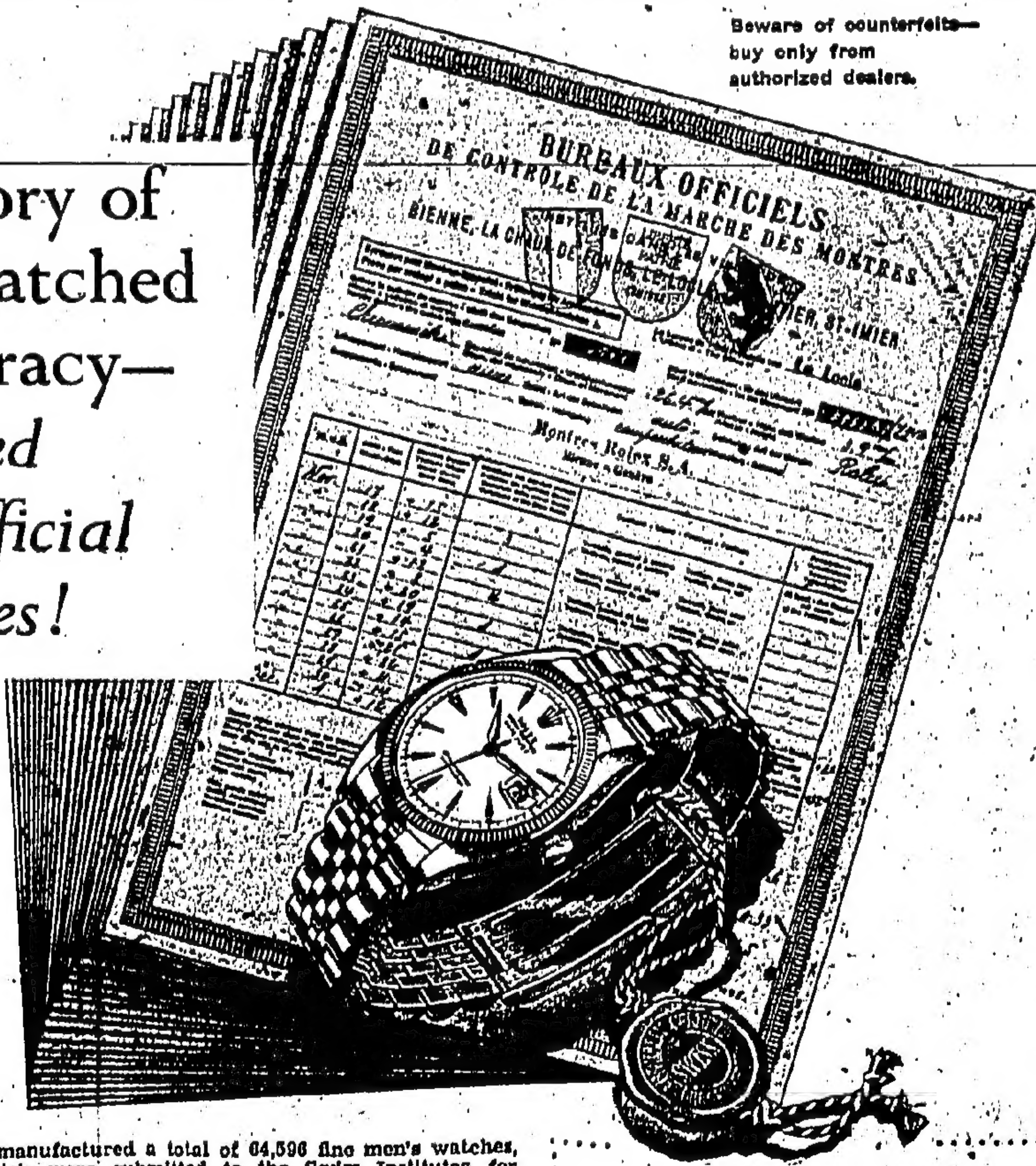
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During the 22 years from 1927 to 1949, Rolex made 232,710 Swiss Officially Certified Chronometers. The rest of the entire watch industry produced 232,203 in other words, Rolex produced 84 per cent of all the Officially Certified Chronometers made during this time — that is, well over half the total Swiss production!

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# SCARFACE 'MAKES HAY'



LEFT: In the heart of the Irish racehorse country, the Curragh, just outside Dublin, a tall stranger is out every day mowing hay and clearing timber on the farm to which he hopes one day to retire.

When he does, it will be a strangely peaceful life for this 6ft 4inch 52-year-old—for he is ex-Colonel Otto (Scarface) Skorzeny, one-time chief of Hitler's bodyguard, the man who rescued Mussolini from his mountain-top prison, and a legendary figure to armies of both sides in the last war.

But now, on this 168-acre estate which he and his wife have bought at Martinstown, Co. Kildare, it is Skorzeny the farmer.

He and his wife and daughter, a 20-year-old student in Vienna, have just flown over from Madrid, where he now runs an engineering business, to begin working on the farm, where he hopes to live when he eventually retires.

He says: "I have no idea when I shall retire but I intend to settle eventually in Ireland. I have not yet applied for Irish citizenship. It may take me another 30 years to get old. I may be 52, but I feel like a young man."

Six months ago, when news of Skorzeny's desire to settle in Ireland first broke, a Progressive Democrat M.P., Dr Noel Browne, raised the matter in the Dail, and suggested that he might wish to use Ireland as a base for furthering Nazism.

But Skorzeny shrugs: "I have already dealt with Dr Browne's suggestions, which were completely untrue. But when I become an Irish citizen, I intend to visit Dr Browne. I want to have a chat with him so that he can get to know me."

★ ★ ★

LEFT: German engineer Herr Oskar Steinbach demonstrated a device which he has invented for purifying motor exhaust gases. Fitted between the intake, the manifold and the carburettor, it reduces considerably the amount of poisonous carbon monoxide in the exhaust, and also gives about 10% improvement in petrol consumption through producing full atomisation of the fuel. The device costs £4, can be fitted in 20 minutes.



# HOMESIDE PICTORIAL



## DESERT DESSERT

LEFT: You can't get blood out of a stone but you can a snail. And this is exactly what those four airmen are doing. An army man stranded in the desert for seven days found that it was possible to exist on the blood and internal juices of a snail for four days. What started out to be a subsistence diet has now turned into a delicacy and it is not unusual to see scenes like this around any of the service camps in Libya. Strictly for the strong of stomach the snail diet has been advised to all servicemen in cases of emergency. But who knows in the future fatigue duty may change from "spud pooling" to "snail healing". Anyway Airmen Lightfoot, Evans, Stainfield and Hancock think it's great for a change.

★ ★ ★



ABOVE: An East End dealer, expecting a delivery of boots and duffel coats, was startled, to say the least, when his son opened the two-ton container that British Railways delivered the other day—and found inside tons of money, mainly in silver with a few notes. But shopkeeper Ben Sherman's riches didn't last long. In the beginning his suspicions had been roused when he saw the container was padlocked instead of simply sealed, and phoned the British Railways depot to tell them he was getting his son Alan to try and open it without damaging it. Five minutes later he got a call back from the railway security police to tell him in no circumstances to open the container—but it was too late. Within an hour Mr Sherman's own container was delivered by special van from the siding where it had stood next to the similar, money-filled one, and the money was taken safely to the Lombard-street bank where it should have gone in the first place. Said the Railways: "Merely an error in delivery—but quite embarrassing."



ABOVE: Egyptian farmer Ahmad Hussein was a peace-loving man, willing to do most things to placate his two wives Fatma and Fatiya. But for the last few years his life was a miserable series of wrangles as each of the two wives pressed him to name her the sole beneficiary under his will. To get himself a little peace, last April 1 (significant date) Ahmad made out two wills, one naming Fatma as sole beneficiary, the other naming Fatiya. Each wife was given the will in which she was named with strict instructions to keep it secret from the other. They found that they had been tricked after he died.

★ ★ ★ ★ ★

**POP** By Gog

AND STOP TALKING ABOUT THE OLD PRE-WAR LOW PRICES—IT DATES US!

WHATEVER THE SITUATION...

**Carlsberg**

KEEPS YOU SMILING

RIGHT: Like every other town and city, London suffers from a permanent rash of advertising posters—but three that appeared in the Caledonian-road were at the heart of the biggest current puzzle in Britain's advertising world. Hands and faces were black. It was later revealed that the advertisements were to be used overseas.

**James Bond**  
BY IAN FLEMING  
DRAWING BY JOHN MEISLEY

WE'VE GOT TO GET YOU OUT OF THIS CAN YOU WAIT?

THESE TWO BOATWOMEN ARE BEING HELD UP BY TWO MEN WHO ARE TRYING TO ROB THEM. THEY ARE ABLE TO COME TO THE RESCUE.

AND KILL MYSELF TO MY FEET

**FLY**  
Canadian Pacific's  
Jet-prop  
**BRITANNIAS**  
TO TOKYO  
and WEST COAST  
SEE YOUR TRAVEL AGENT OR  
Canadian Pacific AIRLINES





# FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, SEPTEMBER 9

Page 1

### RADIO HONGKONG

860 kcs 370m and FM 91 m/cs

## KAEMPER RECITAL AND A CROWN OF GOLD

**THE LAST SMOKING SEAGOON:** Saturday, 7 pm—The Goons, in their customary manner, have flashed by at double-speed bringing us to the premature end of a short series. As for this last Seagoon, no synopsis of the story seems possible, and instead we invite you to fill the time until the curtain goes up reading this provisional cast list:

Wal ..... Wallace Greenslade  
Red ..... Harry Milligan  
Min ..... Spike Sellers  
Crun ..... Peter Secombe  
Thynne ..... Peter Milligan  
Bloodnock ..... Peter Sellers  
Banerjee ..... Harry Sellers  
Lalkaka ..... Spike Secombe  
Moriarty ..... Mike Spilligan  
Eccles ..... Spike Milligan  
(Smoking in the radio set is punishable by fine).

**TALKING ABOUT MUSIC:** Sunday, 12.30 pm—An unmusical friend of ours remarked the other day "I always listen to that programme—it's very good."

Certainly the subject matter of this music magazine is directed at the general as well as the musical listener: as an example, this week's programme includes Maria ('better than Sutherland?') Callas airing some personal views on critics and audiences and talking about herself (including the confession that she's so short-sighted she can't see the conductor!); while the critic Arthur Jacobs and the impresario Victor Hochhauser talk about music in Russia today.

**HITLER CHANGED OUR LIVES:** Monday, 11 am—It is from the point of view of individual human beings that this BBC feature has been compiled by Graham Jackson, and Terence Tiller. Within the framework of a terse summary of events listeners will hear the actual voices of witnesses saying what effect Hitler had, and still has, on their lives. They include one of the first victims of the Gestapo, a Berlin newspaper boy who now works in London's Fleet Street; a Polish poet, now a male nurse in England; an English pacifist turned Resistance hero; a former Nazi who was at one time Hitler's Chief of Foreign Press; and Cy Grant, the well-known musician and actor from the West Indies.

**H.M.S. PINAFORE:** Monday, 8.30 pm—Now at last the works of the Gilbert and Sullivan partnership are 'freed' for broadcast performance and with the Hongkong Singers plans for a stage production of "H.M.S. Pinafore" well under way, Radio Hongkong is celebrating its release from the copyright ban with a broadcast performance of this nautical melodrama by the D'Oyly Carte Opera Company—under the direction of Bridget D'Oyly Carte. One thing about G. and S.—however tortuous the route may be, the curtain always comes down on a cast which has found a happy solution to its problems.

**THE QUEEN ELIZABETH HOSPITAL SCHOOL:** Monday, 9.45 pm—H.E. the Governor will perform the opening ceremony at the School of Nursing earlier on Monday. In this short documentary programme Michael Page will tell Radio Hongkong's listeners something about the school and what it will do for Hongkong.

**WOMAN'S WORLD:** Tuesdays and Thursdays, 2 pm—Many

people have lived in Hongkong for years and yet have failed to appreciate Chinese cooking. They try a few dishes, decide they don't like them, and from then on spurn the delights of Chinese food. Yet from such a large country it stands to reason that the types of food and cooking can vary as much as, say, English and French!

To encourage the timid and revive the disillusioned, Woman's World is this week starting a new series in their Thursday afternoon programme—'An Introduction to Chinese Restaurants'. The speaker will be Ian Rae, an Englishman who speaks Cantonese and Mandarin, and he will describe dishes from those provinces most famous for their particular style. There will be advice on how to order, how much to pay, and what the dishes contain. The first talk—on Thursday, will be on a visit to a Cantonese restaurant.

**GERD KAEMPER:** Wednesday, 8.30 pm—Another recital from Radio Hongkong's concert hall by a musician of international repute. Mr Kaemper comes here in the course of a Far East tour after a successful tour of Europe and the United Kingdom.

**A CROWN OF GOLD:** Thursday, 8.30 pm—A play for broadcasting by one of the most highly-praised writers for radio, Giles Cooper—(perhaps you remember his 'Sound of Cymbals' and 'Unman, Wittering, and Zigo?'). Unlike its predecessors this is a fast-moving comedy satire set on the yacht of a fantastically plutocratic couple, Sir Ronald and Lady Pinn. Used to having everything their own way, they find themselves placed for once in an unusual predicament in the person of their new second steward—a passportless Count of the Holy Roman Empire whose history makes him unacceptable to the Italian police and most other countries as well. So even when they've sacked him it seems to be impossible to find somewhere to put him ashore... The steward-count Max is played by Max Adrian, with William Kendall and Belle Chrystall as Sir Ronald and Lady Pinn.

### Today

10.30 am **ROBINSON CRUSOE:** FACT AND FICTION—By Francis Watson.  
10.45 **SATURDAY SYMPHONY**—Coriolan—Overture, Op. 81 (Beethoven); Roman Carnival—Overture, Op. 9 (Berlioz); Symphony in C Minor (Boccherini); Fantaisies Symphoniques (Maurice Strakosky) (Symphony No. 6).  
11.45 **THE SIGN OF FOUR**—Part 3: 'The Trail of the Wooden-legged Man.'  
12.15 pm **JOURNEY INTO MELODY.**  
12.45 **THE GEORGE SHEARING QUINTET.**  
1.00 **TIME SIGNAL, DIARY FOR TODAY.**  
1.13 **WEATHER REPORT.**  
1.15 **TIME SIGNAL, THE NEWS.**  
1.30 **AFTERNOON RECITAL**—Pierre Fournier ('Cello'), Gerald Genaki Moore (Piano).

2.00 **TIME SIGNAL, TAKE IT FROM HERE**—Repeat series.  
2.30 **A JOURNEY WITH THE TRAVELLERS.**  
3.00 **TIME SIGNAL, SOPHISTICAT IN CUBA.**  
3.30 **SO I'LL TELL YOU**—No. 2: 'Two of a Kind' by Lawrence Wyman.  
4.00 **RHYTHM IS THEIR BUSINESS.**  
4.30 **RADIO SHORT STORY COMPETITION**—'Letter from a Greek Island' by Jeffrey Rudge. Read by Victor Price.  
4.45 **WRITERS AT HOME**—(Repeat).  
5.00 **DISK JOCKEY.**  
5.30 **YOUTH MAKES MUSIC.**  
6.00 **TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.**  
6.10 **INTERLUDE.**  
6.15 **LISBON AT TWILIGHT.**  
6.30 **SING IT AGAIN.**  
7.00 **THE GOON SHOW**—'The Last Smoking Seagoon.'  
7.30 **FIRST HEARING**—With Derek Hogg.  
7.58 **WEATHER REPORT.**  
8.00 **TIME SIGNAL, THE NEWS.**  
8.15 **THIS WEEK.**  
8.45 **BLACK AND WHITE NOTES.**  
9.00 **SPORTS CAST.**  
9.15 **RAY'S A LAUGH**—New series.  
9.45 **SONGS WITH MEMORIES.**  
9.58 **WEATHER REPORT.**  
10.00 **TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.**  
10.15 **IN THE COOL, COOL OF THE EVENING**—With Michael Bulmer.  
10.58 **WEATHER REPORT.**  
11.00 **TIME SIGNAL, RADIO NEWS-REEL.**  
11.15 **SATURDAY NIGHT HOP.**  
11.57 **WEATHER REPORT.**  
11.59 **NEWS HEADLINES FROM RADIO AUSTRALIA.**  
12.00 **Midnight TIME SIGNAL.**  
**CLOSE DOWN**—God Save the Queen.

### Sunday

7.00 am **TIME SIGNAL, FIRST DAY FAVOURITES.**  
7.15 **NEWS SUMMARY.**  
7.29 **FIRST DAY FAVOURITES.** (cont'd).  
7.58 **WEATHER REPORT.**  
8.00 **TIME SIGNAL, STRING SONG.**  
8.58 **WEATHER REPORT.**  
9.00 **TIME SIGNAL, THE NEWS, SPORTS RESULTS.**  
9.15 **PROGRAMME PARADE.**  
9.30 **FORCES' FAVOURITES.**  
10.30 **MID MORNING MUSIC**—String Quartet No. 17 in B flat Major K. 458 (The Hunt)....Quartetto Italiano. In Dem Schatten (Wolf)....Elisabeth Schwarzkopf (Soprano).  
11.00 **SERVICE FROM ST ANDREW'S CHURCH, KWLOON.**—Preacher: The Rev. Owen Eva M.A.O.B.E.  
12.15 pm **CHOPIN ETUDES**—12 Etudes, Op. 25 (Chopin)....Ruth Slenczynska (Piano).  
12.30 **TALKING ABOUT MUSIC.**  
1.00 **TIME SIGNAL, GOING TO THE PICTURES.**  
1.13 **WEATHER REPORT.**  
1.15 **TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.**  
1.30 **THE AFTERNOON CONCERT**—Fantasia and Fugue in G minor (Bach arr. W. R. Smith); A Song Before Sunrise (Dellius); Konzertstück (1816) for Violin and Orchestra (Schubert).  
2.00 **TIME SIGNAL, THE ARCHERS**—Omnibus edition.  
2.45 **MI CANTON (MY SONG).**  
3.00 **TIME SIGNAL, HOME AND HOSPITAL REQUESTS.**  
4.00 **AUSTRALIAN LIGHT MUSIC MAKERS.**  
4.30 **PAUL TEMPLE AND THE SPENCER AFFAIR**—By Francis Durbridge. Part 6. 'Home Again.'  
5.00 **A STAR REMEMBERS**—Evelyn Laye.  
5.30 **THE WAYNE AND SHUSTER SHOW**—Repeat.  
6.00 **TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.**  
6.10 **INTERLUDE.**  
6.15 **FROM THE WEEKIES.**  
6.30 **EVENSONG**—Conducted by The Rev. E. D. Ebbitt C.F.  
7.00 **BOOKSHOP**—'Prayer for An Assassin' by Igor Senjura; 'Comrade Venka' by Pavel Niliin. 'One Man in His Time' by Serge Obolensky. Reviewed by Bill McCrery.  
7.15 **STRICTLY INSTRUMENTAL.**  
7.30 **PEOPLE ARE FUNNY.**  
7.58 **WEATHER REPORT.**  
8.00 **TIME SIGNAL, THE NEWS & COMMENTARY.**  
8.15 **MY WORD—A Panel Game.**  
8.45 **SUNDAY CONCERT**—Tannhauser—Overture (Wagner)—Orchestra Lamoureux, Paris cond. by Igor Markevitch; Concerto for Piano and Wind Instruments (Stravinsky)—Nikita Magaloff (Piano); Variations on a Theme by Haydn; ('St Antoni Chorale'), Op. 54a (Brahms); Capriccio for Piano and Orchestra (Stravinsky)—Nikita Magaloff (Piano).  
9.58 **WEATHER REPORT.**  
10.00 **TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.**  
10.15 **A TURN OUTSIDE.**  
10.45 **MADRIGALS OF THOMAS MORLEY.**

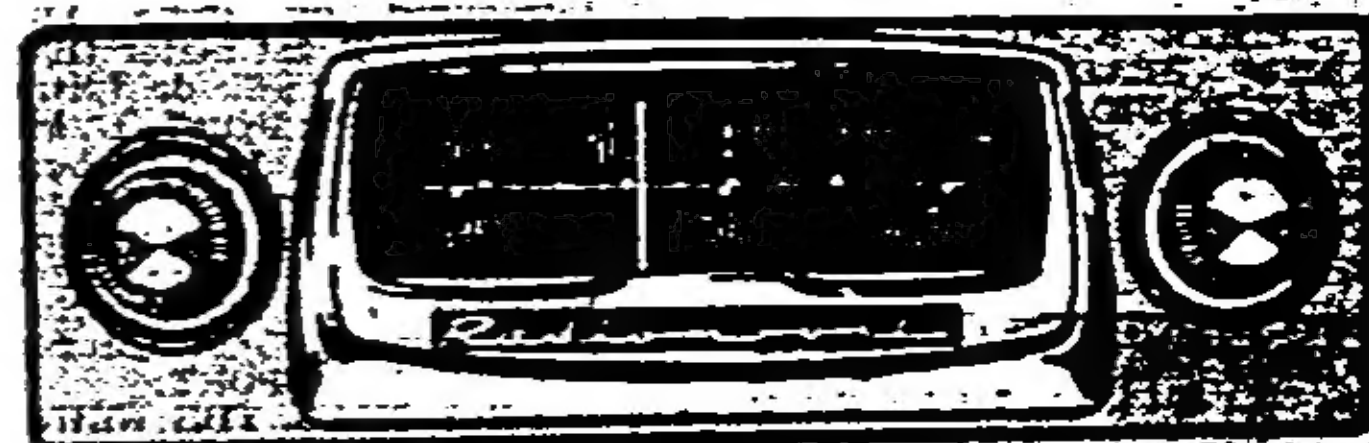
10.58 **WEATHER REPORT.**  
11.00 **TIME SIGNAL, RADIO NEWS-REEL.**  
11.15 **THE EPILOGUE**—12th Sunday after Trinity, Derby Cathedral INTERLUDE.  
11.30 **SONATA**—Sonata No. 3 in A Op. 69 (Beethoven)—Gregor Piatigorsky ('Cello') & Lukas Foss (Piano).  
11.57 **WEATHER REPORT.**  
11.59 **NEWS HEADLINES FROM RADIO AUSTRALIA.**  
12.00 **Midnight TIME SIGNAL.**  
**CLOSE DOWN**—God Save The Queen.

### Monday

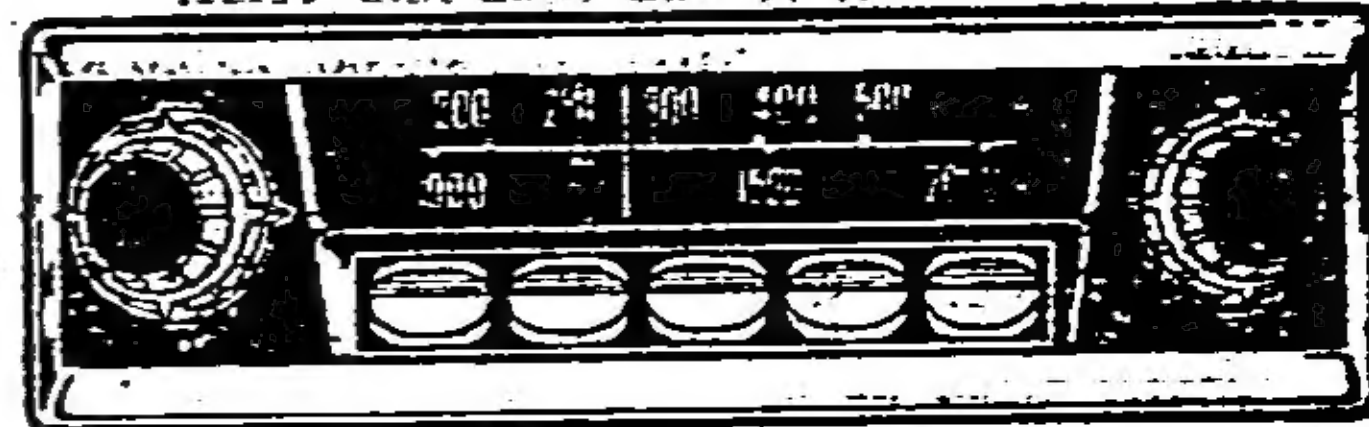
7.00 am **TIME SIGNAL, MORNING PRELUDE.**  
7.15 **NEWS SUMMARY.**  
7.29 **MORNING PRELUDE** (cont'd).  
7.45 **WEATHER REPORT.**  
7.47 **MORNING PRELUDE** (cont'd).  
7.58 **WEATHER REPORT.**  
8.00 **TIME SIGNAL, THE NEWS.**  
8.10 **PROGRAMME PARADE.**  
8.20 **DIARY FOR TODAY, MONDAY'S MELODIES.**  
9.00 **TIME SIGNAL, NEWS HEADLINES.**  
9.02 **HOME TILL TEN**—With Pat Lawrence.  
10.00 **TIME SIGNAL, RADIO NEWS-REEL** (repeat).  
10.15 **MANTOVANI AND HIS ORCHESTRA.**  
10.30 **THE WORLD AROUND US.**  
11.00 **HITLER CHANGED OUR LIVES**—Narrator: James McKechnie.  
12.00 **Noon, TED HEATH AND HIS MUSIC** (repeat).  
12.30 pm **MID DAY CONCERT.**—Claderella—Suite No. 2 Opus 208 (Prokofiev).  
1.00 **TIME SIGNAL, DIARY FOR TODAY.**  
1.13 **WEATHER REPORT.**  
1.15 **TIME SIGNAL, THE NEWS.**  
1.30 **RAY'S A LAUGH** (repeat).  
2.00 **HBC BANDSTAND.**  
2.30 **PIANO RECITAL BY ROBERT GOLDSAND**—Mozart/Rachmaninov.

3.00 **TIME SIGNAL, WE LIVE & LEARN.**  
3.30 **MODERN TRENDS.**  
4.00 **THE HUNGRY SPIDERS.**  
4.30 **THE YOUNG IDEA.**  
5.00 **TIME SIGNAL, HOMEWARD BOUND.**  
5.02 **TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.**  
6.10 **INTERLUDE.**  
6.15 **EDMUNDO ROS AND HIS ORCHESTRA.**  
6.45 **THE ARCHERS.**  
7.00 **FILM FOCUS.**  
7.30 **COCKTAIL TIME.**  
7.58 **WEATHER REPORT.**  
8.00 **TIME SIGNAL, THE NEWS & COMMENTARY.**  
8.15 **TODAY.**  
8.30 **H.M.S. PINAFORE**—Gilbert & Sullivan. Presented by The D'Oyly Carte Opera Company.  
9.45 **THE QUEEN ELIZABETH HOSPITAL NURSING SCHOOL**—A short documentary written and produced by Michael Page.  
9.58 **WEATHER REPORT.**  
10.00 **TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.**  
10.15 **NIGHTCAP.**  
10.58 **WEATHER REPORT.**  
11.00 **TIME SIGNAL, RADIO NEWS-REEL.**  
11.15 **SONATA**—A weekly programme in which Beethoven Piano Sonatas will be played. Sonata No. 9 in B flat Major (Corelli) Preludio (Largo)—Corrente (Allegro) Grave—Gavotta (Presto)—Musicalium Arcadia (Alberto Poltronieri, Tino Bacchetta, violins; Mario Gusella, violin; E. Giordano-Sartori, harps); Sonata No. 4 in E-flat Op. 7 (Beethoven)—Artur Schnabel (Piano); Sonata No. 10 in G Major (Corelli); Preludio (Adagio-Allegro—Adagio) Grave—Gavotta (Presto)—Musicalium Arcadia (Alberto Poltronieri, Tino Bacchetta, violins; Mario Gusella, violin; E. Giordano-Sartori, harps).  
11.57 **WEATHER REPORT.**  
11.59 **NEWS HEADLINES FROM RADIO AUSTRALIA.**  
12.00 **Midnight TIME SIGNAL.**  
**CLOSE DOWN**—God Save The Queen.

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**(Commercial cont'd)**

- 5.30 PAT KIRBY SINGS—Frankie Carle plays.
- 6.00 ENOCH LIGHT & THE LIGHT BRIGADE.
- 6.30 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.
- 7.00 THE HI FI CLUB BIRTHDAY PARTY — With an audience.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 SPORTS RESULTS.
- 8.17 Approx. MUSICAL INTERLUDE.
- 8.30 RADIO NOVELS THE LION'S STRING SERENADE.
- 9.00 LEROY ANTHONY PLAYS.
- 9.30 THE SOUNDTRACK OF 'A STAR IS BORN'—With Judy Garland.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE STRINGS OF DICK WHILBEANDTS.
- 10.30 SATURDAY BAND SHOW.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SATURDAY BAND SHOW — Cont.
- 12.00 Midnight WEATHER REPORT — Close Down.

**Sunday**

- 7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 THE VOICE OF RONNIE HILTON.
- 9.00 SUNDAY VARIETY.
- 9.30 MUSIC FOR THE SABBATH—A programme of serious music, celebrating the anniversary of the birth of Bruckner on September 4th, 1824. Symphony No. 9 in D Minor.
- 10.00 PIANO INTERLUDE.
- 10.15 SYLVIA SIMS SINGS.
- 10.30 SUNDAY STRINGS.
- 11.00 Noon. THE SUNDAY SERENADE.
- 11.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT — Sunday Serenade cont.
- 12.00 PROMENADE—A programme of light orchestral music and popular classics.
- 12.15 WEATHER REPORT.
- 12.30 SUNDAY EVENING SERENADE—Music in a tropical mood.
- 12.45 ANDRE PREVIN PLAYS.
- 1.15 OPERATIC ARIA RECITAL—By Zinka Milcova.
- 1.45 THE BIG BANDS OF VAN ALKANDER & PÉREZ PRADO.

- 6.30 HIGHLIGHTS FROM 'KINGS RHAPSODY'—By Ivor Novello.
- 7.00 TO YOU, ALOHA—Bob Williams presents music from Hawaii.
- 7.30 SUNDAY CONCERT—In commemoration of the birthdays of Locatelli & Darius Milhaud.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MAY I HAVE THIS WALTZ?—PHILIPS MUSIC BOX.
- 8.30 MUSIC WE LOVE FEATURING GLADYS SWARTHOUT.
- 9.00 THEATRE TIME — With Somerset Maugham 'Mastersson'.
- 9.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.00 THE LATE SHOW — With Bob Williams.
- 10.15 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.00 SOFTLY WITH STRINGS.
- 11.15 Midnight WEATHER REPORT — Close Down.

**Monday**

- 7.00 a.m. LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT — Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 9.00 ROWING AROUND.
- 9.30 THE MUSIC OF JOE REISMAN — Rita Reys & Gonzalo Roig.
- 10.00 PARIS SWINGS—With Elmer Bernstein.
- 10.15 THE BROTHERS FOUR.
- 10.30 MUSIC FROM THE SHOWS.
- 11.00 Noon. LUNCHTIME RENDEZVOUS.
- 11.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 12.00 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Meyerbeer Birthday Concert.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 HOW THE WEST WAS WON — Told and sung by Bing Crosby, Rosemary Clooney, Chorus & Orchestra.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 CLASSICAL CONCERT — In D Major Opus 101.
- 5.30 MUSIC FROM BENEATH BLUE SKIES.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 Approx. COMBO TIME.
- 6.30 REPEAT OF SATURDAY'S PROGRAMME — "Around The Cracker Barrel" with Slim Pickings & Shorty Zilch.
- 7.00 WHEN WE WERE YOUNG—Some prewar memories by Mary Honri.

- 7.30 THE HI FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND TIME.
- 9.00 T H E NORMAN LUBOFF CHOIR—Easy To Remember.
- 9.15 RADIO REPORT.
- 9.30 KENDALL'S CORNER.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF MUSIC — By Mendelssohn.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT — Close Down.

**Tuesday**

- 7.00 a.m. LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT—Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 9.00 MUSIC FROM THE BALLET.
- 9.30 THE MUSIC FROM 'A TREE GROWS IN BROOKLYN'.
- 10.00 DROP ME OFF UP TOWN — Music from the Harlem District of New York.
- 10.30 REPEAT OF TO YOU ALOHA — Sunday evening's programme.
- 11.00 Noon. LUNCHTIME RENDEZVOUS.
- 11.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 12.00 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Bach's Symphony No. 3.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 THAT LATIN BEAT.
- 5.30 THE VOICE OF JOHNNY MATHEIS — With the slow ones.
- 5.45 NORRIS PARAMOR'S MOODS.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 Approx. BIG BAND BASH.
- 6.30 POPULAR CLASSICS — Conducted by Carmen Dragon.
- 7.00 MARCH WITH THE BANDS.
- 7.15 MARTINI TIME — Presented by Pennell & Co. Ltd.
- 7.30 THE HI FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 GINZA JUKE BOX—Top hits in Japan presented by Sachiko San, final edition.
- 8.30 THE BOSTON POPS CONCERT.
- 9.00 THE INK SPOTS.
- 9.15 RADIO REPORT.
- 9.30 'M O L L FLANDERS' — By Daniel Defoe. The story of the decline of an amoral woman read by Siobhan McKenna. Part I.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 VOICES OF THE SHAMROCK.
- 10.30 BOB WILLIAMS IN TOP HAT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 RECITAL OF SCHUBERT LIEBES — By Lucretia West.
- 11.30 LATE NIGHT SYMPHONY CONCERT — Haydn's Oboe Concerto.
- 12.00 Midnight WEATHER REPORT — Close Down.

**Wednesday**

- 7.00 a.m. RISE AND SHINE — With Kendall, the Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

- 8.15 RISE AND SHINE—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC—A repeat of Sat's prog.
- 10.30 HEFTI — Hambro & Scotch Henderson.
- 11.00 MUSIC FROM THE FILMS.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY — Rachmaninov Piano Concerto No. 2 in C Minor Opus 18 played by Arthur Rubinstein.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION.
- 5.30 ARMAND MIGIANI & CHARLIE MARGULIS.
- 6.00 ON WINGS OF SONG.
- 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL — A programme of Dixieland Jazz.
- 7.00 'YOURS FOR THE ASKING' — Listeners' serious music request programme.
- 7.30 THE HI FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 CARTER BROWN MYSTERY THEATRE — "Darling, You're Doomed!"
- 9.15 RADIO REPORT — A review of events and people in Hongkong produced by John Wallace.
- 9.30 KENDALL'S CORNER.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 JAZZ PIANO—Duke Ellington.
- 10.30 CHAMBER MUSIC CONCERT — String Quartet in G Minor by Debussy played by the Curtis String Quartet.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT — Close Down.

**Thursday**

- 7.00 a.m. LET'S FACE IT — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT — Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 9.00 ALFRED NEWMAN PLAYS — 'Fiorello' & 'The Sound Of Music'.
- 10.00 WALLY STOTT PLAYS — June Christy sings.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY — Dvorak Birthday Concert.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 VIC DAMONE SINGS.
- 5.30 CLASSICAL CONCERT — Henckeman's Concerto for Violin & Orchestra.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 Approx. JACKIE DAVIS PLAYS — Desmond Sings Desmond.
- 6.30 ALL STRINGS AND FANCY FREE.
- 7.00 RECITAL — By Peter Pears.

- 7.15 MARTINI TIME — Presented by Pennell & Co. Ltd.
- 7.30 THE HI FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR — Compiled and presented by John Gunstone.
- 9.00 CLASSICAL RECITAL — By Gilette Doyen.
- 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
- 9.30 LA RONDE CONTINENTALE — With Lydia St. Clair.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 POETRY READINGS BY W. H. AUDEN.
- 10.30 OPERA HIGHLIGHTS — From Boris Godunov by M. S. S. Forster.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT — Close Down.

**Friday**

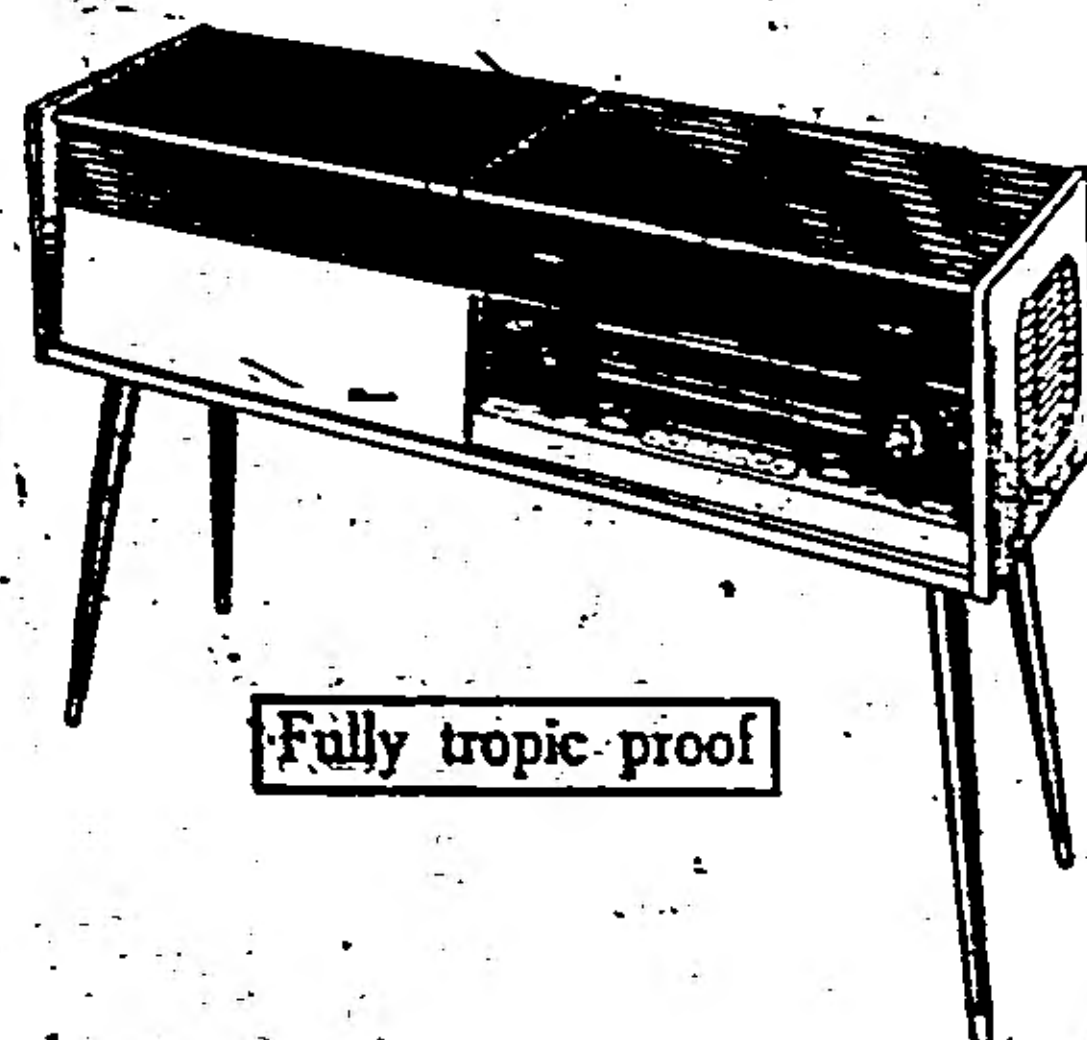
- 7.00 a.m. LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT — Cont.
- 8.30 HOUSEWIVES' CHOICE.
- 9.00 KEN GRIFFIN PLAYS—Eddie Fisher Sings.
- 10.00 THE FOUR KNIGHTS & ROBERT FARNON'S ORCHESTRA.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY — Tchaikovsky Concerti Grossi Played by I Musici Ensemble.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 ERNIE FELICE QUARTET.
- 5.15 J. J. JOHNSON & KAI WINDING.
- 5.30 TONY BENNETT—'In Person'.
- 5.45 DICK CONTINO PLAYS.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES.
- 6.04 Approx. POPULAR CLASSICS — Conducted by Sir Thomas Beecham.
- 6.30 BATTLE OF THE BANDS — In one corner Count Basie seconded by Bob Williams and in the other Stan Kenton, seconded by Nick Demuth.
- 7.00 AMERICA ON STAGE — Part 13: Final instalment of the story of the American Theatre.
- 7.30 THE HI FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 PIANO PLAYTIME — George Feyer.
- 8.30 'ON THE BURMA ROAD'—The first in a new series of talks by Col. F. T. Harrington, I.M.S.
- 8.45 Approx. IT'S SO PEACEFUL IN THE COUNTRY—Some light music in a rural mood.
- 9.00 TIME OUT WITH FRANCES.
- 9.15 RADIO REPORT — A review of events and people in Hongkong produced by John Wallace.
- 9.30 BRIC-A-BRAC—Presented by Mary Honri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ONCE UPON A TURN TABLE — Presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT — Richard Strauss. Thus Spake Zarathustra.
- 12.00 Midnight WEATHER REPORT — Close Down.

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**SATURDAY, SEPT. 3**

- 8.00 p.m. THE NEWS, Commentary.
- 8.15 SPORTS ROUND-UP.
- 8.30 FROM THE WEEKLIES.
- 8.45 FROM THE PROMENADE CONCERTS.
- 9.30 FORCES' FAVOURITES.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 THE M.P. AND HIS WORK.
- 10.45 LISTENERS' CHOICE.
- 11.00 Big Ben. RADIO NEWSREEL.

**SUNDAY, SEPT. 4**

- 8.00 p.m. THE NEWS, Commentary.
- 8.15 SPORTS ROUND-UP.
- 8.30 LISTENERS' CHOICE.
- 9.00 TREVOR MARTIN AND MARJORIE WESTBURY IN 'Dr Bradley Remembers'.
- 9.30 MUSIC WITH A BEAT.
- 10.00 THE NEWS, News About Britain.
- 10.15 THE TWO ASPECTS OF SCIENCE.
- 10.30 INTERNATIONAL PRESS CONFERENCE.
- 10.45 'FLOTTAM' (H. C. Hillman).
- 11.00 Big Ben. RADIO NEWSREEL.

**MONDAY, SEPT. 5**

- 8.00 p.m. THE NEWS, Commentary.
- 8.15 REVIEW OF THE SPORTING PRESS.

- 8.30 MASTERPIECES OF THE PIANO.
- 9.00 JOHNNY PEARSON IN Music For Sweethearts—with the Romance in Rhythm Orchestra.
- 9.30 COMPOSER OF THE WEEK, Faure (on records).
- 9.45 MAINLY FOR WOMEN.
- 10.00 THE NEWS, News About Britain.
- 10.15 ASIAN CLUB.
- 10.45 THE DAVID WOLFSTHAL PLAYERS.
- 11.00 Big Ben. RADIO NEWSREEL.

**TUESDAY, SEPT. 6**

- 8.00 p.m. THE NEWS, Commentary.
- 8.15 SPORTS ROUND-UP.
- 8.30 ULSTER MAGAZINE.
- 9.00 GUITAR MUSIC OF TODAY.
- 9.15 BBC CONCERT ORCHESTRA.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 LETTER FROM AMERICA, by Allstar Cooke.
- 10.45 LOVE SONGS OF MANY LANDS.
- 11.00 Big Ben. RADIO NEWSREEL.

**WEDNESDAY, SEPT. 7**

- 8.00 p.m. THE NEWS, Commentary.
- 8.15 SPORTS ROUND-UP.
- 8.30 RETURN JOURNEY.
- 9.30 MY KIND OF MUSIC.

- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 POVERTY TO PLENTY, The Task for our Generation, 184 'Development equals Upheaval'.
- 10.45 SONG AND DANCE, on gramophone records.
- 11.00 Big Ben. RADIO NEWSREEL.

**THURSDAY, SEPT. 8**

- 8.00 p.m. THE NEWS, Commentary.
- 8.15 SPORTS ROUND-UP.
- 8.30 WELSH MAGAZINE.
- 9.00 COMPOSER OF THE WEEK, Faure (on records).
- 9.15 PARADE OF THE POPS.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 NEW IDEAS.
- 10.45 FOR THE VERY YOUNG.
- 11.00 Big Ben. RADIO NEWSREEL.

**FRIDAY, SEPT. 9**

- 8.00 p.m. THE NEWS, Commentary.
- 8.15 SPORTS ROUND-UP.
- 8.30 CHRISTIAN BOOKSHELF.
- 8.45 A BOX AT THE OPERA.
- 9.15 FARNBOROUGH AIR DISPLAY.
- 9.30 MERCHANT NAVY PROGRAMME.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 LIFE AND LETTERS.
- 10.45 RECITAL.
- 11.00 Big Ben. RADIO NEWSREEL.



Radio HK (cont'd)

Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY (cont'd).
- 7.45 WEATHER REPORT.
- 7.50 BRIGHT AND EARLY (cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, TUESDAY'S TUNES.
- 8.30 TIME SIGNAL, NEWS HEADLINES.
- 8.42 HOME TILL TEN - With Timothy Birch.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).
- 10.15 CYNTHIA GOODING SINGS TO HER GUITAR.
- 10.20 THE WORLD AROUND US.
- 10.40 YOUR RADIO CONCERT HALL.
- 11.30 TEARS - A talk by Desmond McCarthy.
- 11.45 MUSIC FROM THE BALLET - Les Patineurs Ballet ("The Skaters"). (As played for the Sadler's Wells Ballet). (Meyerbeer). Checkmate (Bliss).
- 12.15 pm MID DAY PRAYERS - By Rev. Father R. W. Gallagher SJ.
- 12.30 APERITIF.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE VERA LYNN SHOW.
- 2.00 TIME SIGNAL, WOMEN'S WORLD.
- 2.30 ARTISTRY IN RHYTHM.
- 2.40 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 BBC CONCERT - Warsaw Philharmonic Orchestra.
- 4.30 THE YOUNG IDEA.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 LA DEMI HEURE FRANCAISE.
- 6.45 THE ARCHERS.
- 7.00 LUCKY DIP.
- 7.30 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY - A daily news magazine produced by Michael Page.
- 8.30 MUSIC MAGAZINE - Introduced by Aileen Delany.
- 8.40 MOTORING MAGAZINE.
- 8.50 TWELFTH INTERNATIONAL MUSICAL FESTIVAL, Llangollen.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 STRING ALONG WITH BILL.
- 10.30 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 CHORALE - Christ Lay in the Bonds of Death (Cantata No. 4) (J. S. Bach); Brandenburg Concerto No. 4 in G Major (Bach).
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM FROM RADIO AUSTRALIA.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN - God Save The Queen

- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 MY WORD (repeat).
- 10.45 RONNIE MUNRO AND HIS ORCHESTRA.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 AROUND THE WORLD IN MUSIC.
- 11.45 WALTZ TIME.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN - God Save The Queen.

Thursday

- 7.00 am TIME SIGNAL, MORNING MUSIC.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING MUSIC (cont'd).
- 7.45 WEATHER REPORT.
- 7.50 MORNING MUSIC (cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
- 8.30 TIME SIGNAL, NEWS HEADLINES.
- 8.42 HOME TILL TEN - With Michael Bulmer.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).
- 10.15 ANN SHELTON SINGS.
- 10.20 THE WORLD AROUND US.
- 10.40 LIFE WITH THE LYONS - "Keep Moving."
- 11.30 MORNING CONCERT - Caucasian Sketches, Op. 10 (Ippolitov-Ivanov); Le Carnaval D'Als (Milhaud).
- 12.15 pm MID DAY PRAYERS - By Rev. Father R. W. Gallagher SJ.
- 12.30 HANDBOX.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 SING IT AGAIN (repeat).
- 2.00 TIME SIGNAL, WOMEN'S WORLD - Produced by Murray Leavitt.
- 2.30 ENCORE.
- 2.40 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 TEA DANCE.
- 4.00 FILM FOCUS (repeat).
- 4.30 THE YOUNG IDEA.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 PORTUGUESE HALF HOUR - Presented by Don Carlos.
- 6.45 THE ARCHERS.
- 7.00 HONGKONG HIT PARADE.
- 7.30 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY - A daily news magazine, produced by Michael Page.
- 8.30 THIRTY MINUTE THEATRE - "A Crown of Gold" by Giles Cooper. A play for broadcasting.
- 9.00 MUSIC LOVERS' HOUR - Introduced by Irene Yuen. Partitas in B flat major (Bach) - Paul Badura-Skoda (piano); "L'Enfant Prodigue" - L'Annee en vain (Air de Lia) (Debussy) - Eileen Farrell (soprano); Etude No. 3 in E major, Op. 10 No. 3 (Chopin) - Wilhelm Backhaus (piano); Symphony No. 40 in G minor, K.550 (Mozart).
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 PEOPLE ARE FUNNY (repeat).
- 10.45 COOL AND QUIET.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SOME RECENT NEW ZEALAND POETRY.
- 11.30 FAVOURITE LOVE SONGS.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN - God Save The Queen.

Wednesday

- 7.00 am TIME SIGNAL, MORNING PRELUDE.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING PRELUDE (cont'd).
- 7.45 WEATHER REPORT.
- 7.50 MORNING PRELUDE (cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, MID WEEK MELODIES.
- 8.30 TIME SIGNAL, NEWS HEADLINES.
- 8.42 HOME TILL TEN - With David Dunkerley.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).
- 10.15 HARLEM PIANO ROLL.
- 10.20 THE WORLD AROUND US.
- 11.00 HIGHLIGHTS FROM THE OPERA - Excerpts from "Bartered Bride."
- 11.45 A MAN IN THE ZOO - A play for radio by Giles Cooper.
- 12.45 pm PHILIP GREEN AND HIS ORCHESTRA.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 TIME SIGNAL, VIRTUOSO - Vladimir Horowitz (piano).
- 2.30 REGINALD FOOT AT THE ORGAN.
- 3.00 TIME SIGNAL, WE LIVE & LEARN.
- 3.30 C. P. MACGREGOR SHOW.
- 4.00 FOOTLIGHT FAVOURITES.
- 4.30 THE YOUNG IDEA.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, THE NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 EVENING STAR - Eddie Cantor.
- 6.30 SPEAKING GENERALLY.
- 6.45 THE ARCHERS.
- 7.00 TIME FOR JAZZ.
- 7.30 LETTER FROM AMERICA - By Alistair Cooke.
- 7.45 FOUR FRESHMEN (VOCAL) WITH FIVE GUITARS AND ORCHESTRA.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY - A daily news magazine, produced by Michael Page.
- 8.30 FROM THE CONCERT HALL - Gerd Krumper (piano).
- 8.40 RADIO HONGKONG SHORT STORY COMPETITION.
- 9.15 WRITERS AT HOME - Graham Greene interviewed by Colin Wilds.
- 9.30 THE FOOD OF LOVE - Patricia Peden introduces some of the

Friday

- 7.00 am TIME SIGNAL, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING MELODY (cont'd).
- 7.45 WEATHER REPORT.
- 7.50 MORNING MELODY (cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, FRIDAY'S FAVOURITES.
- 8.30 TIME SIGNAL, NEWS HEADLINES.
- 8.42 HOME TILL TEN - With Barbara Lawrence.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).
- 10.15 LES PAUL AND MARY FORD (GUITAR AND VOCAL).
- 10.20 THE WORLD AROUND US.
- 11.00 NETHERLANDS CHAMBER MUSIC.
- 11.30 SHOW BUSINESS.
- 12.00 Noon CONCERTO - "May Night" (Rimsky-Korsakov) - Overture; (Concerto for Piano and Orch. No. 1 in E flat major) (Liszt); Concerto for Piano and Orchestra No. 2 in A major (Liszt); Sadko - Musical Picture, Op. 5 (Rimsky-Korsakov).
- 1.00 pm TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 LETTER FROM AMERICA (repeat).
- 1.45 COUNTRY CELL.
- 2.15 LONDON CALLING.
- 2.45 "FATS" WALLER PLAYS AND SINGS.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 MUSIC AT TEA TIME.
- 4.00 G O I N G PLACES - With Michael Baldwin.
- 4.30 THE YOUNG IDEA.
- 5.00 HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

- 6.10 INTERLUDE.
- 6.15 TED HEATH AND HIS MUSIC.
- 6.45 THE ARCHERS.
- 7.00 MUSIC FROM HOLLAND.
- 7.15 TRIBUTE TO VALOUR.
- 7.45 THE ROGER WAGNER CHORALE.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TODAY.
- 8.30 AT THE OPERA (FM ONLY) - "Das Rheingold" (Wagner) - George London, Kirsten Flagstad, Set Svanholm, Gustav Neidinger and others with The Vienna Philharmonic Orchestra cond. by George Solti.
- 8.30 IN LIGHTER MOD. (AM ONLY).
- 9.00 THAT'S THE QUESTION - (AM ONLY) A quiz programme devised by Michael Bulmer and produced by Derek Hogg.

- 9.30 IN QUIET REVERIE (AM ONLY) With Doris Gembell (Soprano), John Mitchum (Tenor), Frederick Harvey (Baritone); Josephine Lee (Piano). The Crawford Singers, and James Turner and his Orchestra.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 FRIDAY FROM (AM ONLY) - Joyeuse Marche (Chabrier); Concerto in B Minor Op. 104 (Dvorak); - Janos Starker (Cello).
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 ALFRED LORD TENNYSON. SKETCHES BY SKITCHEL.
- 11.30 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN - GOD SAVE THE QUEEN.

- 1.15 NEWS AND WEATHER REPORT.
- 1.30 TED HEATH AND HIS MUSIC.
- 2.00 MELODY TIME.
- 4.00 DOROTHY CARLESS SHOW.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER.
- 5.30 LAWRENCE WELK AND HIS ORCHESTRA.
- 6.00 MONDAY REQUESTS.
- 6.30 WALTZ TIME.
- 6.45 THE ARCHERS.
- 7.00 VOICE OF SPORT.
- 7.15 THE LIBERACE SHOW.
- 7.45 HERE COMES O'MALLEY.
- 8.00 B.B.C. NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D INTERLUDE.
- 8.15 THIRTY TO ONE - Presenting The Musical Choice Of The Eng Family Of Babbington Path, Hongkong.
- 8.45 TALK - "Encounters With Animals."
- 9.00 OFF THE RECORD - Latest Releases Reviewed By Ron Ross.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 JUKE BOX.
- 10.15 CBC PLAYHOUSE PRESENTS - "An Afternoon With Charlie."
- 10.45 AN INTERLUDE - With Vicki Aulter.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND - Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN." CLOSE DOWN.

REDIFFUSION

'THE MELBA STORY' AND TREASURE CHEST QUIZ

Nellie Mitchell, the Australian girl with the fairy-story life and inimitable voice, is the subject of "The Melba Story," Rediffusion's new dramatised serial starting on Friday at 9.35 pm.

This is more than a biography of a famous singer—it is a programme so rich in drama, humour, romance and human interest that it surpasses in interest and entertainment value many of the most highly colored fictional stories of the day. For Melba was more than a world figure—she was also a very human person, with all the joys and sorrows that come into the life of every woman.

Glenda Raymond, the distinguished Australian coloratura soprano, has been engaged for the important singing role of Melba.

Tomorrow night Rediffusion presents the third programme in the by-weekly series of "Treasure Chest Quiz." Producer and compere Milke Ellery will be in the Studio with the question and big prizes, so whether you wish to participate as contestant, alpartner, stdio audience or plain listener, Sunday at 9 pm is the day and time for "Treasure Chest Quiz."

C.B.C. Theatre presents "An Afternoon with Charlie," a drama by Jack Blacklock, on Monday at 10.15 pm

In a quiet suburb, Lillian Dexter is leading her usual lonely and empty existence. "Life is enlivened somewhat by the announcement on the radio of a brutal murder in the neighbourhood. This gives her something to chatter about on the telephone, and with Charlie, the delivery-boy from the local grocery store.

She has known Charlie from childhood, and since he has nothing to do on his afternoon off, she makes him some lunch and settles down for a nice chat. Two isolated lives touch, and they find relief in talking to each other.

Then a peremptory knock at the door interrupts their talk; and Lillian discovers what has lain behind her nice, happy "afternoon with Charlie."

Disc Jockey Danny Mesina of the Philippines returns on Wednesday at 9.35 pm with another short series of his programme "Hongkong Calling Hollywood."

Today

- 11.00 am COFFEE BREAK.
- 11.30 TEST ROOM EIGHT - Repeat.
- 12.00 Noon THE BILL SNIDER QUINTEL.
- 12.15 pm JOURNEY INTO MELODY.
- 12.45 PIANO PLAYTIME.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 AFTERNOON CONCERT.
- 2.00 SATURDAY REQUESTS.
- 3.00 WEEKEND POT POURRI.
- 3.30 CRIME FIGHTERS.
- 4.00 MUSIC FROM THE MOVIES.
- 4.30 TEA DANCE.
- 5.00 HILL BILLY HAYRIDE.
- 5.30 DELTA CITY JAZZ.
- 6.00 A YOUNG PEOPLE'S FORUM ON BOOKS.
- 6.30 THE MUSIC SHOP - Light Music.
- 7.00 PLACES AND PEOPLE - Presented By John Grant.
- 7.30 EDMUNDO BOS AND HIS ORCHESTRA.
- 8.00 B.B.C. NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ENTERTAINMENT ROUND UP.

- 8.15 MUSIC IN THE AIR.
- 8.30 TED HEATH AND HIS MUSIC.
- 9.00 HIT PARADE.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 BBC JAZZ CLUB - Featuring Johnny Keating's Scottish All-Stars.
- 10.00 NOM DE PLUME - Assumed Names Other Than Their Own.
- 10.30 REDIFFUSION'S DANCE PARTY.
- 11.00 STOP PRESS.
- 11.05 DANCE PARTY - Continued.
- 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Sunday

- 7.00 am. SUNDAY SERENADE.
- 7.30 THE SUNSHINE BOYS - Gospel Songs And Spirituals.
- 7.45 KEYBOARD RHYTHM.
- 8.00 HOLIDAY MUSICAL.
- 8.30 HAWAIIAN MUSIC.
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 9.15 STRINGS ON PARADE.
- 9.30 FORCES' FAVOURITES.
- 10.30 MARCHING AND WALTZING.
- 11.00 MOVIE MAGAZINE - (Repeat) - With Prizes To Be Won.
- 11.30 VICTOR SILVESTER AND HIS ORCHESTRA.
- 12.00 Noon MY WORD - A BBC Panel Game (Final).
- 12.30 pm BOX OFFICE DRAW - Selections From Musical Shows.
- 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM - Presented By Tony Myatt.
- 2.30 SUNDAY CONCERT.
- 3.30 YOU'VE ASKED FOR IT - Mike Ellery Answers Your Requests.
- 4.30 I HEAR A RHAPSODY.
- 5.00 TEA DANCE.
- 5.30 THE GUITAR CLUB - A Meeting Of Hongkong's Leading Guitarists.
- 6.00 MUSIC OF MANHATTAN - All Time Favourites.
- 6.30 EVEN SONG - Church Service.
- 7.00 MUSIC FOR YOUNG PEOPLE - Presented By Fr. T. F. Ryan S.J.
- 7.30 RUMPUS TIME - Host: Ron Ross.
- 8.00 B.B.C. NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D INTERLUDE.
- 8.15 STRING SERENADE - Played By Alfredo Antonini And His Orchestra.
- 8.30 RENDEZVOUS WITH RAY - Host: Ray Cordeiro (Final).
- 9.00 TREASURE CHEST QUIZ - With Over \$750. Worth Of Prizes To Be Won. Compere: Mike Ellery.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 SENTIMENTAL JOURNEY - Light Music.
- 10.00 GOON SHOW - "Queen Anne's Rats" - Starring Peter Sellers, Harry Secombe And Spike Milligan.
- 10.30 MELODIES AND MEMORIES.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND - Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Tuesday

- 7.00 am. MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK - Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING - Presented By Ron Ross.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING - Continued.
- 10.00 ANNOUNCER'S CHOICE. SECOND SPRING - True Life Story Of Christine Harding.
- 10.30 DEAN MARTIN.
- 10.45 COFFEE BREAK.
- 11.00 RECITAL.
- 11.05 PROGRESSIVE JAZZ - Presented By Ray Cordeiro.
- 11.45 p.m. MARKET REPORT - Harmonica Highlights.
- 12.30 APERITIF.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 VERA LYNN SHOW.
- 2.00 MELODY TIME.
- 4.00 FELIX KING ORCHESTRA.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER.
- 5.30 SERENATA - Sweet Music.
- 6.00 TUESDAY REQUESTS.
- 7.00 MUSIC IN MINIATURE - A Quiet Half-Hour For Serious Music Lovers.
- 7.30 RAY ELLINGTON QUARTET.
- 7.45 HERE COMES O'MALLEY.
- 8.00 B.B.C. NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D INTERLUDE.
- 8.15 FRED WARING AND HIS PENNSYLVANIANS.
- 8.30 MOVIE MAGAZINE.
- 9.00 STARS ON WINGS - Compere: Neville Powley.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 TEST ROOM EIGHT.
- 10.05 LATE DATE - With Ron Ross.
- 11.00 STOP PRESS - News Headlines.
- 11.05 A DATE IN DREAMLAND - Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Wednesday

- 7.00 am. MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK - Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING - Presented by Mike Ellery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING - Continued.
- 10.00 THE CLEBANOFF STRINGS.
- 10.30 SECOND SPRING - True Life Story Of Christine Harding.
- 10.45 BEING SINGS.
- 11.00 COFFEE BREAK.
- 11.05 RECITAL.
- 11.45 SING IT AGAIN - (Repeat).
- 12.15 p.m. MARKET REPORT - Two Guitars.
- 12.30 RAGTIME PIANO.
- 12.45 CANADIAN SHOW CASE.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER FORECAST.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 MELODY TIME.
- 4.00 A TALE TO TELL - The Novitiate.
- 4.15 TEA DANCE.
- 4.45 OPERATION MOON SATELLITE.
- 5.00 CHILDREN'S CORNER.
- 6.00 WEDNESDAY REQUESTS.
- 6.30 THE ANNE DE NYS TRIO.
- 6.45 THE ARCHERS.
- 7.00 THE GREAT LANZA.
- 7.30 SCIENCE SURVEY.
- 7.45 JAZZ AT THE PHILHARMONIC.
- 7.45 HERE COMES O'MALLEY.
- 8.00 B.B.C. NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS A N D INTERLUDE.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND MUSIC SHOW - Host Ray Cordeiro.
- 9.00 HANCOCK'S HALF HOUR.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 HONGKONG CALLING HOLLYWOOD.
- 10.05 SWEET WITH A BEAT - Presented By Tony Myatt.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND - Light Music.
- 12.00 Midnight "GOD SAVE THE QUEEN" - Close Down.

Monday

- 7.00 am. MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK - Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING - Presented by Mike Ellery.
- 9.00 NEWS HEADLINES.
- 9.02 TOP OF THE MORNING - Continued.
- 10.00 REMEMBER THESE - Melodies For Reminiscing.
- 10.30 SECOND SPRING - True Life Story Of Christine Harding.
- 10.45 THE WEAVERS.
- 11.00 COFFEE BREAK.
- 11.05 RECITAL.
- 11.45 BAROMETER RISING.
- 12.15 p.m. LOCAL GOLD RATE - Accent On The Accordion.
- 12.30 THE MIDDAY CONCERT.
- 1.00 DIARY FOR TODAY.



## Thursday

- 7.00 a.m. MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER  
FORECAST.  
8.10 TOP OF THE MORNING.  
9.00 NEWS HEADLINES.  
9.02 TOP OF THE MORNING—  
Continued.  
10.00 ANNOUNCER'S CHOICE.  
10.30 SECOND SPRING—True Life  
Story Of Christine Harding.  
10.45 FRANK SINATRA.  
11.00 COFFEE BREAK.  
11.30 RECITAL.  
11.45 TREASURE CHEST QUIZ—  
(Repeat).  
12.15 p.m. MARKET REPORT—  
Jose Melis Trio.  
12.30 BANDBOX.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 SING IT AGAIN.  
2.00 MELODY TIME.  
4.00 LAWRENCE WELK AND HIS  
ORCHESTRA.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATEL-  
LITE.  
5.00 CHILDREN'S CORNER.  
5.30 SONGS OF THE ISLANDS.  
6.00 THURSDAY REQUESTS.  
6.30 POLEA PARTY.  
6.45 THE ARCHERS.  
7.00 VOICE OF SPORT.  
7.15 YOUR HONGKONG HIT  
PARADE—An Accurate Tabu-  
lation Of The Top Tunes In  
Hongkong With A Snow Ball-  
ing Cash Prizes Of \$100.  
7.45 HERE COMES O'MALLEY.  
8.00 B.B.C. NEWS.  
8.09 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS A N D  
INTERLUDE.  
8.15 MUSIC TIME—A Programme  
Of Classical Music—Prepared  
And Presented By Charles  
Harvey.  
9.00 FILM TIME—From Pinewood  
Studios In London.  
9.15 HONGKONG BYLINE—News,  
Views And Interviews.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 RIAP O'KANE.  
10.00 STRIKE UP THE BAND—  
Presented By Disc Jockey  
Gerry Stewart, Of Rediffusion  
K.L.  
11.00 STOP PRESS.

## Friday

- 7.00 a.m. MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER  
FORECAST.  
8.10 TOP OF THE MORNING.  
9.00 NEWS HEADLINES.  
9.02 TOP OF THE MORNING—  
Continued.  
10.00 STARS ON WINGS—(Repeat).  
10.30 SECOND SPRING—True Life  
Story Of Christine Harding.  
10.45 NAT KING COLE.  
11.00 COFFEE BREAK.  
11.30 RECITAL.  
11.45 FRED HARTLEY AT THE  
PIANO.  
11.55 MARKET REPORT.  
12.00 Noon CONCERTO.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 LETTER FROM AMERICA.  
1.45 COUNTRY CEILI.  
2.15 MELODY TIME.  
4.00 EDMUNDO ROS AND HIS  
LATIN AMERICAN OR-  
CHESTRA.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATEL-  
LITE.  
5.00 CHILDREN'S CORNER.  
5.30 THE PALAIS ROYALE OR-  
CHESTRA—A Programme Of  
Show Tunes.  
6.00 FRIDAY REQUESTS—Pre-  
sented By Ron Ross.  
6.30 SONS OF THE PIONEERS.  
6.45 THE ARCHERS.  
7.00 REMEMBER? REMINISCING  
THROUGH THE YEARS.  
7.30 MEET THE BAND—Featuring  
Malcolm Lockyer's Band.  
7.45 HERE COMES O'MALLEY.  
8.00 B.B.C. NEWS.  
8.09 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS A N D  
INTERLUDE.  
8.15 ALBERT PRATZ ORCHESTRA  
—Canadian Show Case.  
8.30 DIAMOND MUSIC SHOW—  
Host: Ron Ross.  
9.00 THE NAVY LARK.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 THE MELBA STORY—The  
Storm of Nellie Mitchell.  
10.05 LATE DATE—With Ron Ross.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND—  
Light Music.  
12.00 Midnight "GOD SAVE THE  
QUEEN"—Close Down.

## Monday

- 5.00 p.m. CHILDREN'S HOUR —  
"The Adventures of Twizzle."  
5.15 CARTOONS.  
5.30 "THE CISCO KID."  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND  
WEATHER REPORT.  
7.35 "THE ADVENTURES OF  
ROBIN HOOD."  
8.00 PERSIA TODAY — By Adrian  
Moyes.  
8.15 "MARKHAM" — Starring Ray  
Milland.  
8.40 "DOCUMENTARY."  
9.05 THE NEWS IN BRIEF.  
9.10 MOVIE MAGAZINE—Current  
and forthcoming film reviewed  
by Ron Ross.  
9.35 "LOCK UP"—Starring Mac-  
Donald Carey.  
10.00 CANTONESE FEATURE.  
11.30 LATE NIGHT FINAL—Close  
Down.

## Tuesday

- 5.00 p.m. "TIME FOR TOTS"—  
Introduced by Angela Bond.  
5.15 "THE ADVENTURES OF WIL-  
LIAM TELL."  
5.40 "JOE PALOOKA."  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND  
WEATHER REPORT.  
7.35 "THE SONG PARADE"—  
Produced by John Bow.  
8.00 "HIGHWAY PATROL."  
8.25 "TOPPER."  
8.50 "THE MAN AND THE CHAL-  
LENGE."  
9.20 "THIS MAN DAWSON."  
9.45 "S U P E R C I O N"—Starring  
Nancy Kelly and E. G. Mar-  
shall.  
10.35 "THE GOLDBERGS."  
11.00 LATE NIGHT FINAL—Close  
Down.

## Wednesday

- 5.00 p.m. CHINESE CHILDREN'S  
TALENT SHOW—Produced by  
John Bow.  
5.15 CARTOONS.  
5.30 "FURY."  
5.55 CARTOON.  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND  
WEATHER REPORT.  
7.35 "THIS IS YOUR MUSIC."  
8.00 BRITISH TELEVISION NEWS.  
8.10 "THE JACK BENNY PRO-  
GRAMME."  
8.35 BEVERLY GARLAND IN  
"DECOY."  
9.00 NEWS IN BRIEF.  
9.05 "THE MUSIC MAKERS."  
9.20 "PARIS PRECINCT."  
9.45 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL—Close  
Down.

## Thursday

- 5.00 p.m. CHINESE CHILDREN'S  
STORY TIME.  
5.10 "ROCKY JONES, S P A C E  
RANGER."  
5.35 ROBERT SHAW IN "THE  
BUCCANNERS."  
6.00 CLOSE DOWN.  
7.30 THE NEWS IN CHINESE AND  
WEATHER REPORT.  
7.35 "MR & MRS NORTH."  
8.00 "THE LIBERACE SHOW."  
8.30 "WORLD OF GIANTS."  
8.55 THE NEWS IN BRIEF.  
9.00 "WAGON TRAIN"—Starring  
Ward Bond and Robert  
Horton, and James Whitmore.  
9.30 THE LUCKY LAGER SPORT  
PROGRAMME.  
10.20 "INTERPOL CALLING"—With  
Charles Korvin.  
10.45 LATE NIGHT FINAL—Close  
Down.

## Friday

- 5.00 p.m. "WILLY THE WONDER-  
FUL"—A new cartoon series.  
5.15 ALEC PEILL PRESENTS  
"SONGS FOR YOUNG FOLK."  
5.35 "SERGEANT PRESTON OF  
THE YUKON."  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND  
WEATHER REPORT.  
7.35 "LEAVE IT TO HEAVEN"—  
With Jerry Mathers.  
8.00 "COLONEL MARCH OF SCOT-  
LAND YARD."  
8.25 "SCREEN DIRECTORS PLAY-  
HOUSE" PRESENTS "MEET  
THE GOVERNOR"—With  
Barbara Hale and Herb  
Shirner.  
8.50 THE NEWS IN BRIEF.  
8.55 "NEW YORK CONFIDEN-  
TIAL."  
9.20 CANTONESE FEATURE.  
11.00 LATE NIGHT FINAL—Close  
Down.

## Sunday

- 2.00 p.m. CANTONESE FEATURE.  
3.30 "LIFE WITH ELIZABETH"—  
Starring Betty White and Del  
Moore.  
3.35 T.V. READERS DIGEST.  
4.20 MUSICAL JAMBOREE.  
4.45 "THE AIR FORCE STORY"—  
Chapter 24 "Air War Against  
Japan" (1944-1945).  
5.05 "WILD BILL HICKOK."  
5.30 CARTOON.  
5.35 "SEA HUNT."  
6.00 CLOSE DOWN.  
7.30 NEWS IN CHINESE AND  
WEATHER REPORT.  
7.35 "MUSIC IN MINIATURE"—  
A Vocal Recital by Wilson  
Hsueh and Chan Ng-Kie.  
8.00 Introduced by Charles Harvey.  
8.05 "MEN INTO SPACE."  
8.25 "LOVE THAT BOB"—Starring  
Robert Cummings, Ann B.

COMMERCIAL RADIO 1530 kcs 196 mtrs

MOLL FLANDERS STORY;  
BIRTH OF 3 COMPOSERS

Moll Flanders started life under the disadvantage of being born in Newgate Prison in the eighteenth century. She developed into a completely amoral woman with a gay disposition and yearnings for middle class respectability. Daniel Defoe's heroine is delightfully depicted by Siobhan McKenna on Tuesday night at 9.30 when we hear how she inadvertently married her half brother, and the steps she took to rid herself of this encumbrance.

Sunday commemorates the birth of three composers. Music For The Sabbath (10-11 a.m.) celebrates the anniversary of Bruchner's birth with Eduard Van Beinum conducting the Concertgebouw Orchestra of Amsterdam in a performance of Symphony No. 9 in D Minor. Sunday Concert at 7.30 consists of music by Darius Milhaud and Locatelli. The anniversary of Meyerbeer's and Dvorak's births are remembered on Monday and Thursday in Composer Of The Day (2-2.45 pm approx.).

There must be few countries in the world that Col. F. T. Harrington, I.M.S., has not visited. At the end of World War II he spent two years in Burma. His new series of talks deals with these entitled 'On The Burma Road,' he makes no attempt to recount his experiences in chronological order, each talk being a self-contained example of his powers of observation, sense of humour and initiative. Col. Harrington will be 'On the Burma Road' at 8.30 on Friday night.

Programme 13 of America On Stage, the story of the American Theatre told by the Voice of America is the final instalment of this series (Fri. 7-7.30 pm). The final edition of Ginza Juke Box—Japan's top songs pre-  
sented by Sachiko San—is on Tuesday night at 8.15.

In place of the Jazz Story narrated by Steve Allen which concluded last week, jazz lovers are invited to join Bob Williams and Nick Demuth in a Battle Of The Bands. The two contestants this week are Count Basie and Stan Kenton and the

bout will start promptly at 6.50 on Friday evening.

## DRAMA

Sat. 8.30-9.00 pm—A new series, 'Radio Novels' begins to-day with 'The Lion.'

Sun. 9.30-10 pm—Theatre Time with Somerset Maugham, 'Masterson.'

Tue. 9.30-10 pm—Moll Flanders, see above.

Wed. 8.15-9.15 pm—Another episode of the Carter Brown Mystery Theatre, 'Darling You're Doomed.'

## MUSIC FROM BRITAIN

Sun. 6.30-7.00 pm—Highlights from King's Rhapsody by Ivor Novello starring Ivor Novello, Vanessa Lee and Olive Gilbert.

Tue. 10.15-10.30 pm—Voice of the Shamrock.

Thu. 8.15-8.30 pm—A Scottish Interlude.

Nick Demuth takes over the chair for Lunchtime Rendezvous, which can be heard daily Monday-Saturday from 12 to 2 with the noon closing rates from the Hongkong Stock Exchange at 12.15 and a relay of the news from Radio Hongkong at 1.15.

## Today

- 11.00 a.m. MUSIC TO SOOTHE!  
THE SAVAGE BEAST.  
11.30 SOUTH OF THE BORDER.  
12.00 noon LUNCHTIME REN-  
DEZVOUS.  
1.15 pm NEWS RELAY FROM  
RADIO HONGKONG & WEAT-  
HER REPORT.  
1.30 THE SOUNDS OF PARIS &  
LONDON.  
2.00 OPEN HOUSE—With Bob  
Williams and occasional visits  
to the Square Room.  
4.00 MEET LORETTA GOLDMAN.  
4.30 WEATHER REPORT.  
4.31 AROUND THE CRACKER  
BARREL—With Stan Pickings  
& Shorty Zilch.  
5.00 MAN ABOUT TOWN, DICK  
HAYMES.  
5.15 JO BASILLE ACCORDEON.

## TELEVISION

FEATURE FILM TAKES  
A DIG AT TV

Jack Hawkins is the star of "The Four Just Men" series on Saturday night in an episode called "The Village of Shame" in which an entire village bands together to hide the truth from Manfred (Jack Hawkins) when he attempts to prove that a former friend of World War II has been murdered.

The Sunday feature film is entitled "Survivor from Narcotics." provides an entertaining dig at television and its effects upon the viewers when Stanley Holloway, Peggy Cummins and Jack Watling team up in "Meet Mr Lucifer." There is an excellent supporting cast and a delightful cameo from the late Kay Kendall as a "Lonely Hearts" singer.

Earlier in the afternoon the children have a new programme to ride along with, when the "Roy Rogers Show" takes over the 5 o'clock spot in Children's Hour; Roy will be joined by Dale Evans and "Trigger" his famous "palomino."

The Monday Documentary this week deals with a serious problem to all parents in "One Day's Poison." The story concerning the work of a hospital dealing with children suffering from poisoning resulting from ordinary household articles. Earlier, at 8.00, Adrian Moyes will be giving the second of his illustrated talks, this one being called "Persia Today."

Tuesdays' "Suspicion" series stars David Wayne in "Heart-beat" the gripping story of a man who suddenly finds himself free of a life-long cardiac condition; he goes out to catch up on years of careful monotonous living, whilst the doctor who released him from worry starts a city wide police hunt when he realises that his patient's card has been mixed up with a man who is perfectly healthy.

There is a new 15-minute programme of goodnight songs and music on Thursday when Gerry D'Almada teams up with Eddie Costa and Stan Robertson in "Studio Two." On Friday at 9.20 Chinese viewers can see the first part of another Rediffusion Playhouse production—this one

## Today

- 2.00 p.m. CANTONESE FEATURE.  
3.55 COUNTERPOINT PRESENTS  
—"The Witness."  
4.20 FAMOUS FIGHTS.  
4.35 "MY HERO"  
5.00 CHILDREN'S HOUR — "The  
Lone Ranger."  
5.30 "CALVIN'S CORNER"—A  
programme for the children.  
6.00 CLOSE DOWN.

- 7.30 NEWS IN CHINESE AND  
WEATHER REPORT.  
7.35 "ON SAFARI."  
8.00 "RUMFUS TIME"—Featuring  
Ron Ross with the Berry  
Yaneza Group.  
8.30 "BOLD VENTURE"—Starring  
Dane Clark.  
8.55 THE NEWS IN BRIEF.  
9.00 ANN SOTHERN AS "SUSIE."  
9.25 "THE FOUR JUST MEN"—  
With Jack Hawkins, Dan  
Dailey, Vittorio de Sica and  
Richard Conte.  
9.50 "LARAMIE."  
10.45 "M" SQUAD—With Lee  
Marvin.  
11.10 LATE NIGHT FINAL—Close  
Down.

## Sunday

- 2.00 p.m. CANTONESE FEATURE.  
3.30 "LIFE WITH ELIZABETH"—  
Starring Betty White and Del  
Moore.  
3.35 T.V. READERS DIGEST.  
4.20 MUSICAL JAMBOREE.  
4.45 "THE AIR FORCE STORY"—  
Chapter 24 "Air War Against  
Japan" (1944-1945).  
5.05 "WILD BILL HICKOK."  
5.30 CARTOON.  
5.35 "SEA HUNT."  
6.00 CLOSE DOWN.

- 7.30 NEWS IN CHINESE AND  
WEATHER REPORT.  
7.35 "MUSIC IN MINIATURE"—  
A Vocal Recital by Wilson  
Hsueh and Chan Ng-Kie.  
8.00 Introduced by Charles Harvey.  
8.05 "MEN INTO SPACE."  
8.25 "LOVE THAT BOB"—Starring  
Robert Cummings, Ann B.

REDIFFUSION

For your perfect listening pleasure!

TEL: 72211



# MIRACLE OF THE MINE

Death closed its jaws only just too late

ANDY Cunningham sensed danger as soon as he heard his name called urgently over the rain-lashed field.

"Run, for God's sake, man!" The voices of his five fellow Scottish mine-workers carried to him across the bleak Ayrshire countryside behind the pithead at Knockshinnoch Castle Colliery.

It was The Day The Earth Fell In—just ten years ago.

Andy, warned by the instinct for safety that every good miner develops, was running already.

Why the panic? he wondered. Admittedly, the job that had brought them to Farmer Wilson's field was unpleasant in the rain, but straightforward enough. It was simply a matter of fencing off, for safety's sake, a small, shallow, wedge-shaped subsidence, about 25 feet by 10, in the centre of the field.

When he was interrupted Andy had been lying out stakes round the hole, ready to drive in another section of fence.

Gaining the top of the hill, he looked back towards the small depression.

He could hardly believe his eyes. The fencing already erected was settling into the ground. Only the tops of the posts could be seen. A great

ANNIVERSARY STORY.

By GUY JONES

crater had appeared, almost 100 yards long by 50 yards wide.

All around, the ground itself was sinking. Only by seconds had Andy missed being sucked down too.

**Raised alarm**

He raced off to give the alarm. Soon the sirens that every miner's wife fears were sounding out over the coddle countryside.

It was a little after 7 am on Thursday, September 7, 1950.

Although no one knew it yet, 129 Scottish miners were trapped deep down by a sudden deluge of 50,000 to 80,000 tons of oozy, foul-smelling, thick black peat sludge.

It was the worst inrush in the history of mining. A desperate race for life had begun. For days it had been raining hard above the pit workings. The land was heavy with water.

perately slung plants, pit-props, anything they could find, into the crater's soggy maw to stem its deadly progress.

Then, dramatically, the mine telephone shrilled out again in the colliery office. Somehow its wiring had survived the deluge.

Over his only remaining link with the world, Andrew Houston reported that there were 116 men with him. Thirteen more, including his brother James, could not be found.

**Hid plight**

They had discovered a barrel of water, and were using it carefully. They knew their plight. They could only wait—and exchange jokes to pass the time.

To the rescuers, buckling on their equipment, the terrifying size of the task ahead was only too clear. At any moment there could be a further subsidence.

Somewhat, 116 men had to be got to safety in time.

At the pithead, thousands waited, praying and singing hymns. The disaster was big news. From the Scottish Area Headquarters of the National Coal Board, every new report on the situation was relayed to the King and Queen at Balmoral.

The hours dragged by. Early on Friday morning, a party of technical experts surfaced. Their report was gloomy. They had hoped it would be possible to tunnel quickly through a 24-foot coal-face to the trapped men from an adjacent disused mineshaft, but they had not been able to get far enough along the old shaft. They had met gas. It was to be slow work.

**Shrill call**

But when the telephone, shrilling in the tin-roofed office, had first warned shift foreman Andrew Houston about a fall in No. 5 Heading, it had not rounded him off.

Hurrying below, he found sludge welling through the walls. Then the discovery of the small depression in Farmer Wilson's field had confirmed his fears.

Taking every precaution, he ordered the erection of the fence, sent for the mine manager, and hurried back below to warn the men.

He was on his way to the scene of the first cave-in when the big fall came. A rush of air threw him off his feet; the ground rumbled and the walls shook.

Everywhere, a tidal wave of advancing mud swept pit-props and whole units of machinery with it.

Struggling with others to an underground telephone point, Houston found more men waiting him there.

Meanwhile, above ground, the rain still beat an inexorable tattoo on the colliery office roof. But all was swift, purposeful activity now, as rescue volunteers, first-aid attendants and police were geared up for one of the trickiest mine rescue operations ever tackled.

After two hours, eight men had struggled through somehow to the surface. That left 129 still trapped. Alive or dead? No one knew.

Out in the blackness of the field, saturated pitmen des-

**Desperation**

perately became desperation.

Only the man below, as the bad news was telephoned to them, remained cheerful.

Throughout the night men toiled, hauling heavy ventilation equipment along the two miles of old tunnels. By 9 am on Friday, fans were purring.



"They knew their plight—they could only wait."

thrusting back the deadly gas to a safe distance.

But even now, the volunteers dared not risk hacking the tunnel from their side for fear of fire. The embedded 116, hungry and exhausted after their 14-hour ordeal, would have to do it from inside their dark prison.

Another 13 hours went by before they managed it, and air went rushing through the borehole that was the road to freedom.

But then, as hopes soared—another disappointment. The air was forcing gas towards the mine. It was too dangerous to go in.

Dejectedly, the weary prisoners plugged the hole and sat down to wait again.

At the old pithead, emergency meals and medical aid were waiting. And for the time being, would go on waiting.

By Saturday morning, 39 hours after the fall, things looked really black. There was gas in the mineshaft only 50 yards from the trapped men.

One young miner had already collapsed from weariness. There was a further subsidence, and the gas surged towards the men....

Only one hope remained: the dozen and a half breathing-sets the trapped men had with them. Along the escape shaft, the rescue began.

They brought the sick youngster out first. Nearly 30 min. in relays, bore him by stretcher along two and a half miles of black tunnels to safety.

**Unlucky 13**

Then, in small batches, the rest, in turn, each donned the precious breathing apparatus. As each man cleared the danger area, he peeled off his set and it was rushed back for further use.

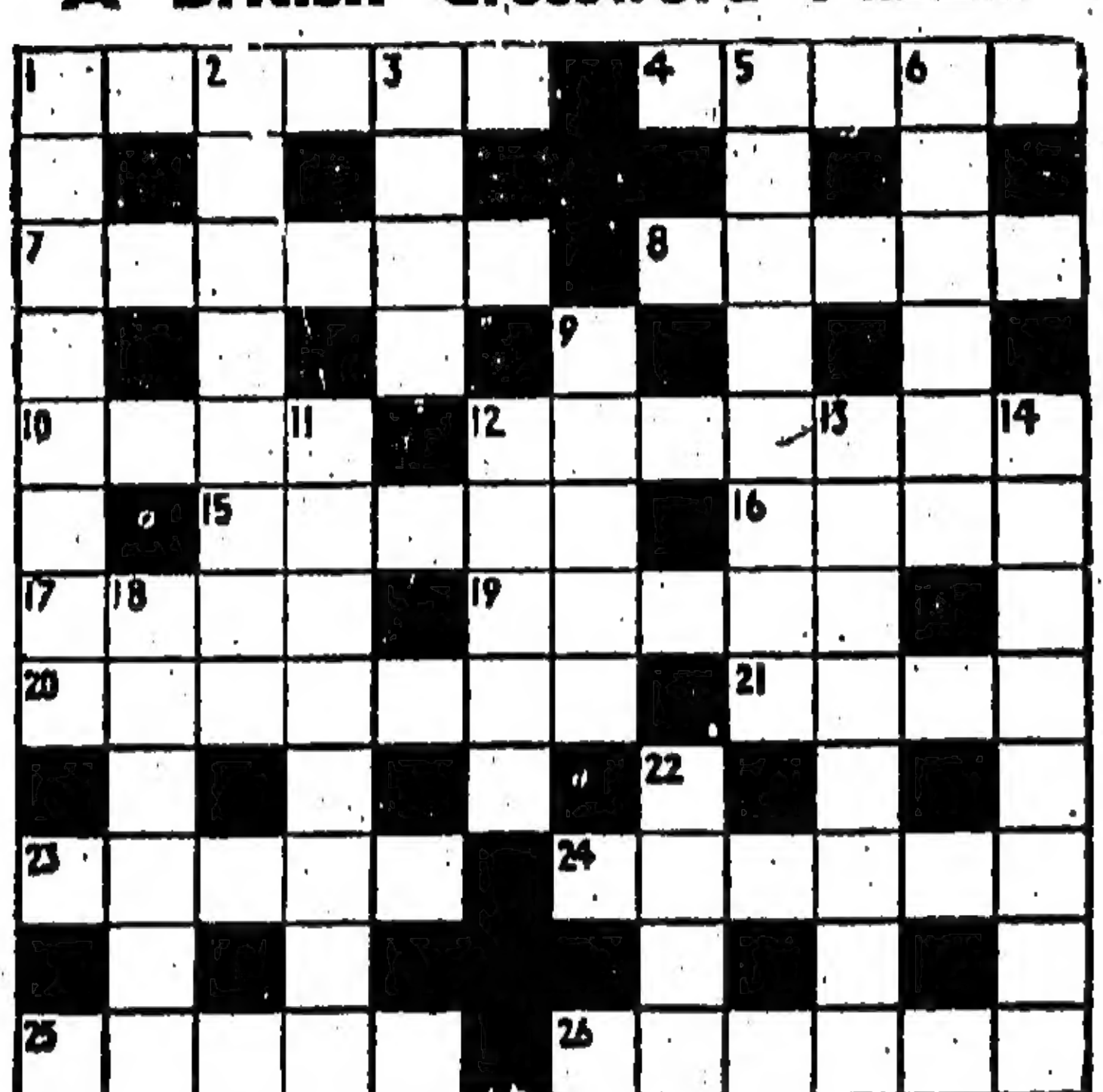
The operation took seven hours. But by midnight on Saturday, 53 hours after the fall, the last man—Andrew Houston—was out. The 116 were safe—the unlucky 13 who could not be found died.

But the big rescue was only just in time.

Almost immediately afterwards, a new collapse sent more sludge churning down into the workings. The poisonous gas reached the evacuated prison at last.

But there was no one there.

## A British Crossword Puzzle



ACROSS

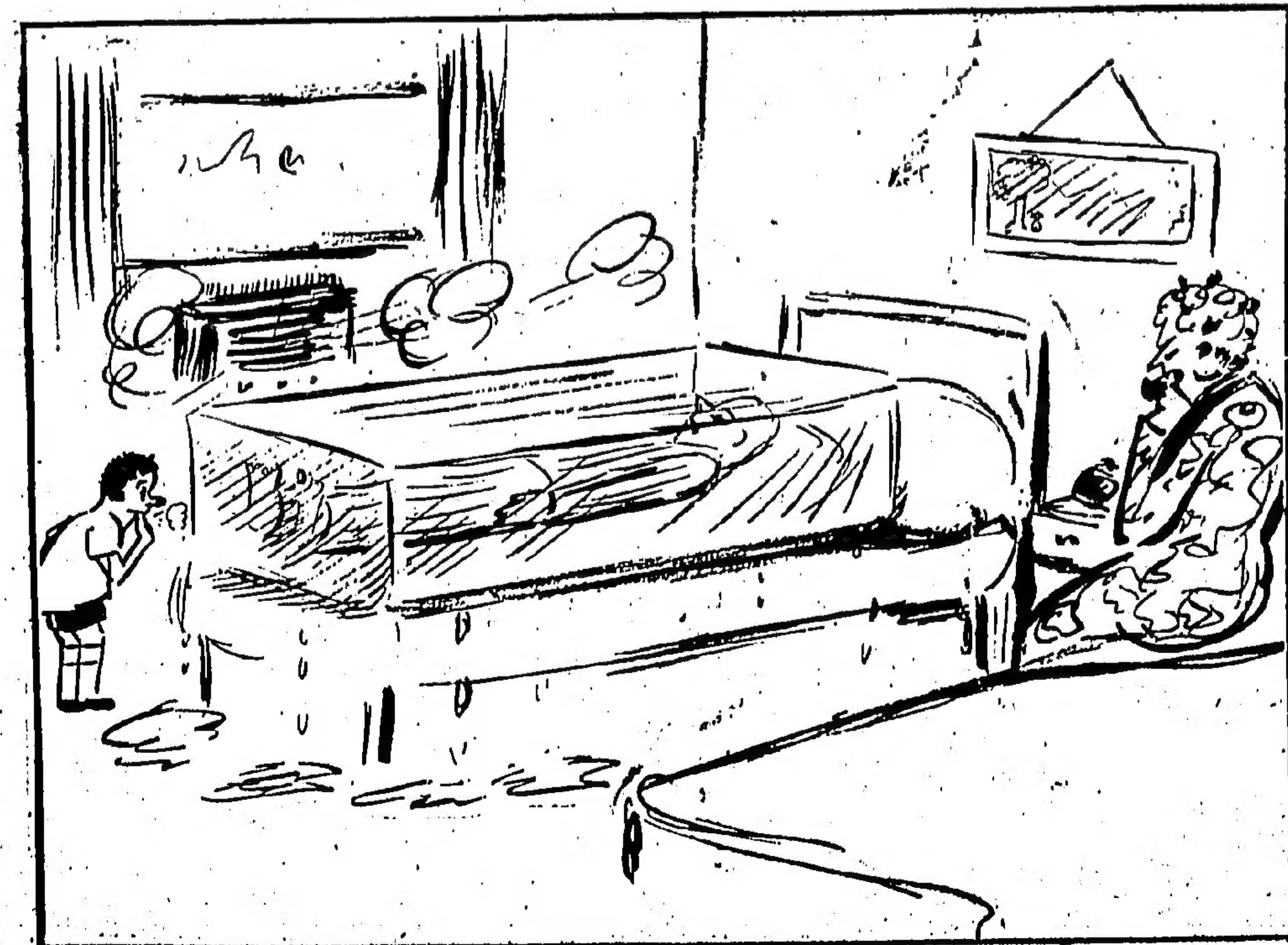
- 1 Descended from Abraham (6).
- 4 Needing to diet? (5).
- 7 He works like a Trojan (6).
- 8 Put the wind up (5).
- 10 From Lancashire? (4).
- 12 Fancied the door (7).
- 15 Finally intercedes (5).
- 16 Pay for but never own (4).
- 17 Blundering idiot (4).
- 19 Push-bike accessory (5).
- 20 Pretty fish holders (7).
- 21 Account but not a bill (4).
- 23 Humble followers (5).
- 24 That's ruined it! (6).
- 25 Great price reduction (5).
- 26 Said in supplication (6).

DOWN

- 1 As dark as a modern plane? (8).
- 2 Goes round the room without moving (8).
- 3 Really moved (4).
- 5 Talk about lumbago! (8).
- 6 One who stands and waits (6).
- 8 They hold water (5).
- 11 Those who pay their way? (8).
- 12 Once an outcast (5).
- 13 In a legal term it is great amusement (8).
- 14 Put (8).
- 18 Like a deadly poison (6).
- 22 Egg Tottenham on? (4).

**YESTERDAY'S CROSSWORD.** Across: 3 Retreated, 8 Halted, 9 Pl. adors, 11 Radiator, 12 Seas, 13 Error, 18 Sinus, 19 Runt, 22 Rat-free, 24 Requital, 25 Tea-urn, 26 Thorefor. Down: 1 Shark, 2 Wilde, 3 Repairs, 4 Edit, 5 Real, 6 Closed, 7 Desist, 10 Colon, 14 Rivel, 15 Rustler, 16 Dry-roil, 17 Unique, 20 Trout, 21 Meant, 22 Ripe, 23 NATO.

## SANG FROID...



"Is that the Koolyu Air Conditioner Company? Well, I've got a sort of complaint to make..."

## BY THE WAY

by Beachcomber

THE growing craze for new noses forces me to point out that it is far cheaper and much more fun to buy a false nose than to go to Harley-street for an operation.

You may reply that one can't blow a false nose. How true! But it is detachable. At a party recently a lady was heard to say nicely to her husband: "Don't poke either of your noses into my business." Next day the offended hostess discarded her sham fit-on nose, and asked a surgeon for an aquiline version of her present proboscis.

**What should I do?**  
"A BALD head," says my paper, "is no longer treated with respect by the young." Nor by anyone else, e.g. the absent-minded bishop who, at a Confirmation, murmured over the head of an ageing man, "I declare this stone to be well and truly laid."

**Rissolo Mio**  
TODAY Marine House becomes Rissolo Mio. Mrs McGurgle warned her boarders that they must not expect her establishment to become Italianised, and that the change of name will be no excuse for goings-on. From her place at the head of the table Mrs McGurgle rebuked with a disapproving frown the lodger who cried facetiously: "Roast beef and due veggi, con poudini de Yorkshirone."

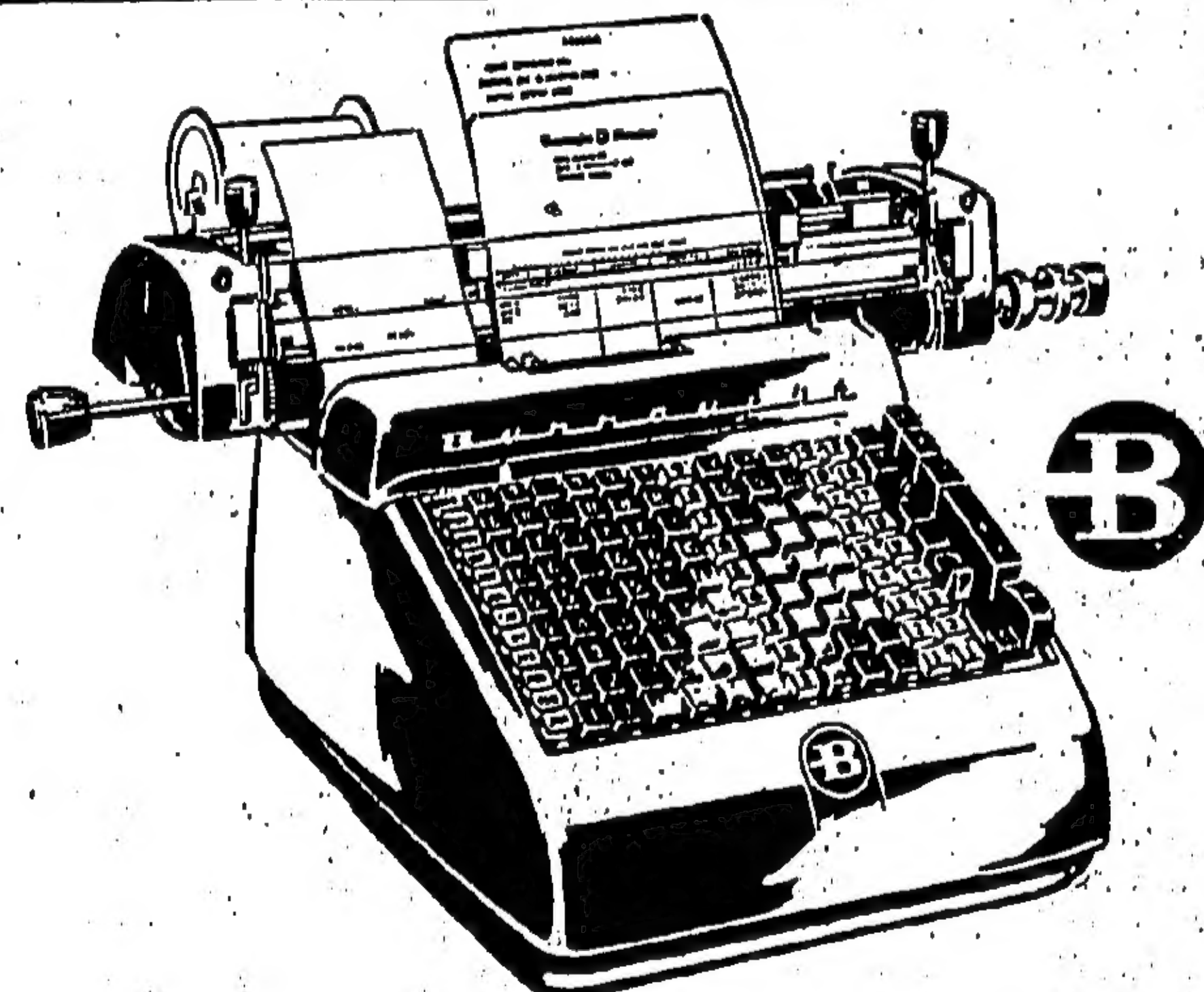
**Here, there, and everywhere**

AN EGG dropped over a 186ft. cliff landed in an egg-cup on the beach where the Gridstone family from Sheffield was having a picnic. "The chances against this happening," said an actuary, "are 4397818 to 1."

A MAN was ejected from Blackhurst Public Library for shelling prawns on Vol. II of Maffin's "Dedication of the Kashmir Lakes."

**Striking testimony**  
MRS. WOOLGRASS writes: "Before taking the now Slibbo weight-reducing tablets I had to go into my house sideways, edging my way in inch by inch, and pushed and pulled by kindly neighbours. Today, I can even squeeze through our tiny larder window, and when I trip about the house the plaster no longer falls from the ceiling, and when I tread on our cat, Maistard, it puffs with delight."

(London Express Service)



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WORLD'S  
MOST EXPERIENCED  
AIRLINE

## SATURDAY MAGAZINE

### JAK and GEORGE

this week take an Olympic look at Rome...

Rome. If there is one thing I cannot stand it is pessimism, and I would like to take this opportunity, on behalf of the working classes, of registering a resolute protest at the defeatist attitude now being adopted here by the Great Britain team authorities in the Olympic Games.

Nothing so becomes a man as modesty, but you can overdo the shrinking violet lark. And Sandy Duncan, Chef de Mission of the British contingent, is hereby accused of lowering our national prestige to an ebb unknown since America beat us at football.

Sandy's sin is largely one of accountancy, but it is none the less heinous on that score. Nor is it any use claiming that he means well.

Here, briefly, are the sordid details.

This man, once an international sprinter and a double blue at soccer and athletics for Oxford, has so far forgotten his proud heritage as to have laid in only six bottles of the right stuff with which to celebrate the Olympic gold medals about to be won by his fellow countrymen and countrywomen.

Six measly magnums. It is a poor, snivelling compliment to the youth of the nation. Men have been sent to salt mines for less.

But that, I fear, is not the full extent of the Duncan shame.

#### Pink pills

No, indeed, this alien Scot, not satisfied with estimating our Olympic chances at a few miserable quarts, has actually had the effrontery to accuse his team of being susceptible to no fewer than 7,500 collywobblers, stomach aches, and rumblings of the tummy.

Jak and I, carrying out what we believe to be no more than

our bounden duty, today removed part of the evidence from the British quartermaster's store at the Olympic village.

It lies before me as I write—one of the 7,500 pink pills imported to prevent the united stomachs of 338 British athletes rumbling amid the ruins of ancient Rome.

Confronted with his act of sabotage, Duncan took another pinch of snuff and sought refuge in vulgar abuse—inferring that idiots who talked and wrote drivel would be made to swallow a very different kind of pill if he had his way.

Then he side-stepped into further denigration of the great British stomach. Something about the possibility of strange foods having disturbing effects on unaccustomed innards in a

hot climate. Pretty weak, I thought.

It is true there are some mighty strange comestibles being dished up in this Olympic village—from biltong to bully beef and from tinned apricots to tripsin in stufato which I understand is the Roman idea of stewed tripe.

It is also true that some of our Italian hosts like to treat the athletes in their *cucine* alla guida as though they were in need of the same kind of lubrication as a cricket bat.

Nevertheless, I state again that Sandy Duncan has culpably confused the fibre of the British team and the future of the British team.

Why couldn't he have laid on six pills and 7,500 bottles of bubbly?

#### The prodigy

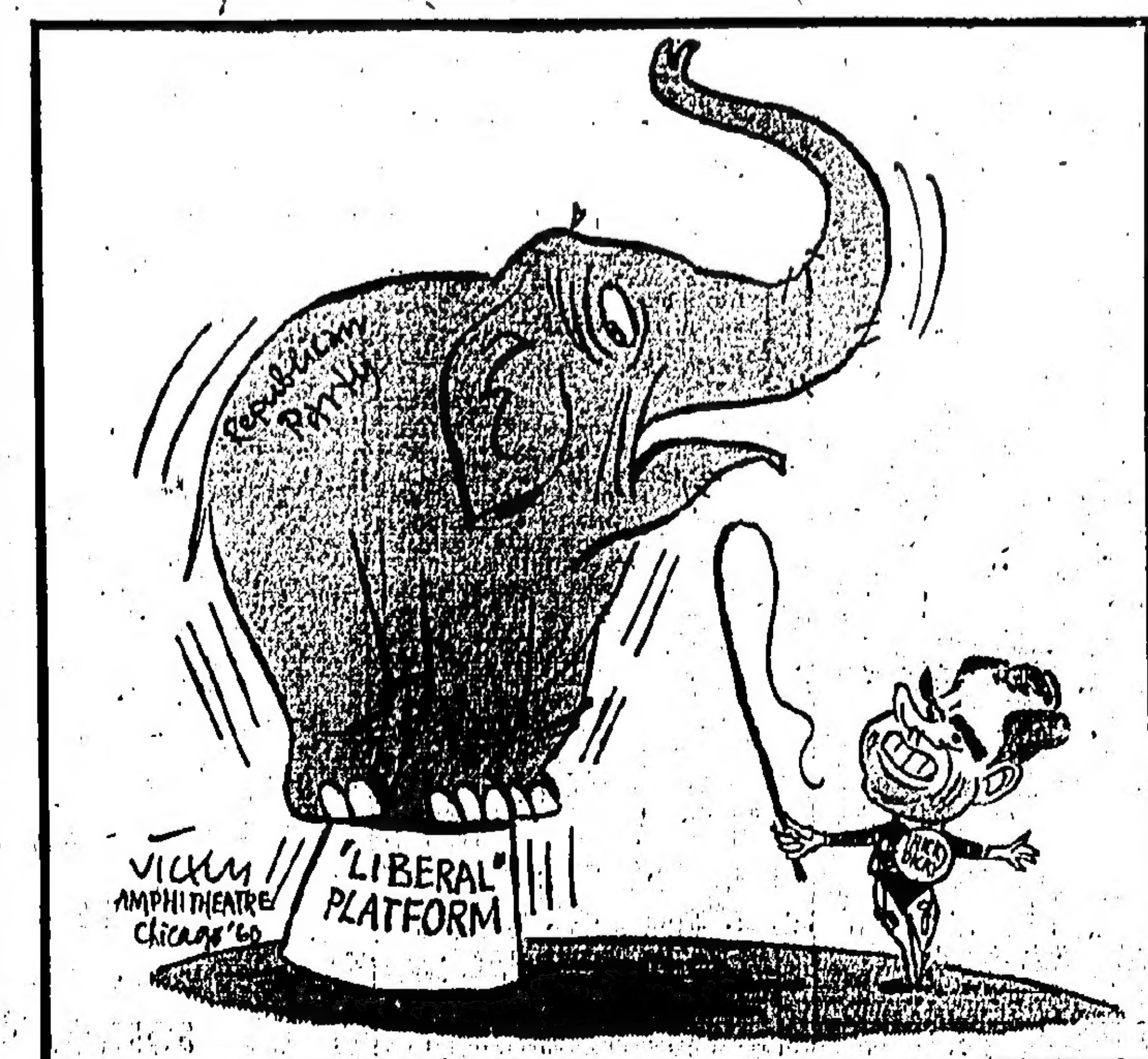
Incidentally, it was only by accident that Jak and I stumbled on the crime.

Actually we had gone to the village, set in a sea of sweltering far by the banks of the Tiber, to offer Jak's services to the British team in case Gordon Pirie, Dick McTaggart or Mary Bignal wasn't feeling quite up to the mark.

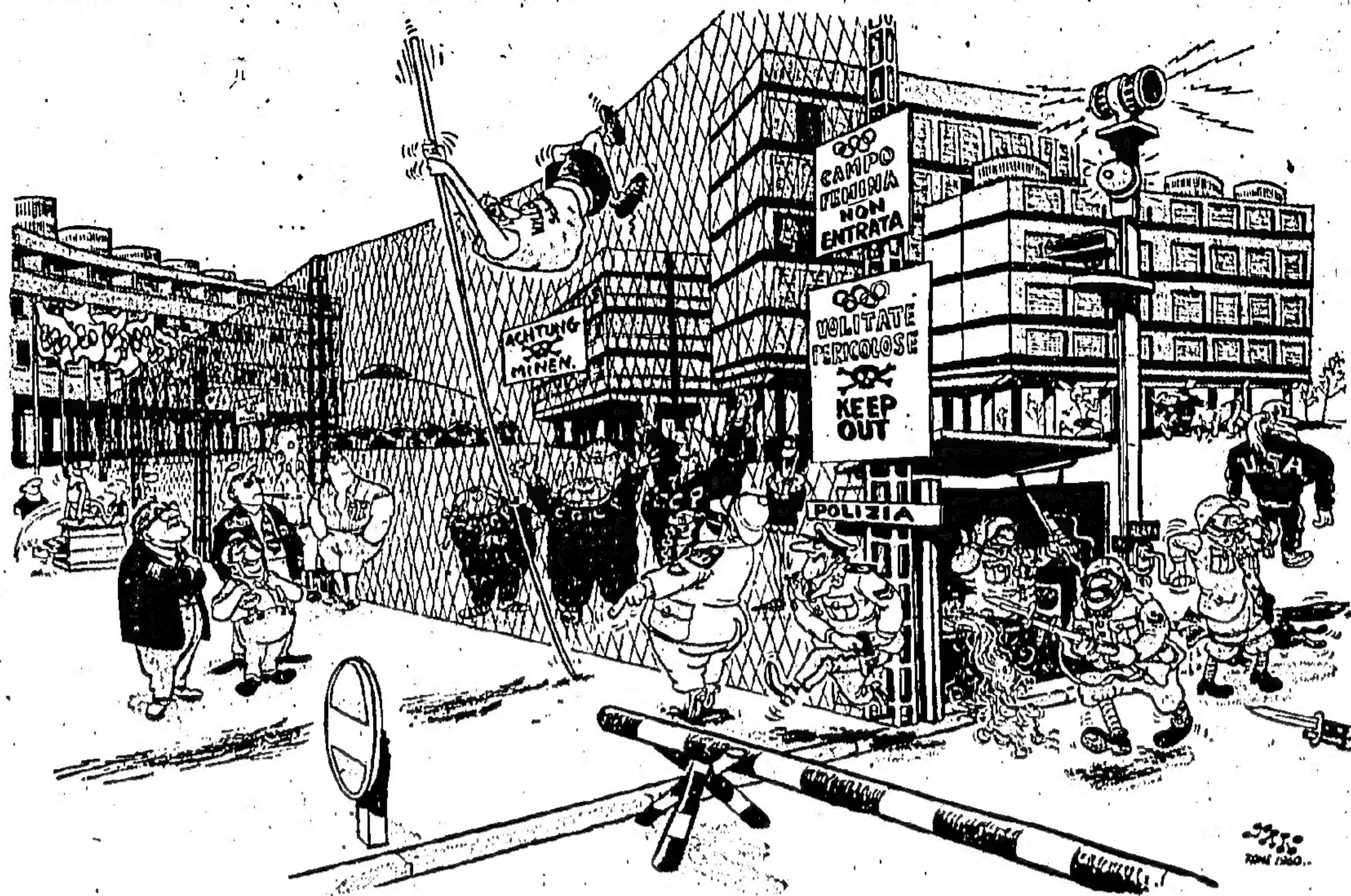
—(London Express Service).

### Just Fancy That!

GRANITE chippings and grit decorated the rock cakes entered by Mr W. E. Jupe, of Thursley, Surrey, in the village flower show. On them he put a card describing them as "the only genuine rock cakes." He won a special prize for originality.



London Express Service



"I DID MY BEST TO GET JAK IN OUR TEAM BY HAVING HIM SHOW HIS POLE-VAULT PROFICIENCY."

## Six bottles! That's all we've got to celebrate victory

the rest of the world for an Olympic loop.

In the British headquarters, they were talking about cricket and discussing who should drink the last remaining bottle of beer.

#### In trouble

And Jak? Well, I did my best to get him in our national team, even to the extent of having him show his pole-vault proficiency over an adjacent six-foot six-inch wire fence.

Unfortunately, it turned out to be the fence that keeps the cream of the world's women athletes in a kind of Olympic Purgatory.

When I left, Jak's intentions were being questioned with some heat and much gesticulation by three policemen, four Carabinieri, and a Bulgarian weight lifter.

But my colleague is not easily discouraged. The last I heard of him, he had gone over to the Russians.

#### For defence

Once past the squads of white-coated policemen, we wandered awhile among the boiling asphalt, placed a willing petunia, and eventually found number 25 via Finlandia, where the British team are housed in a roomy set of terracotta brick flats set high on concrete stilts.

The stilts, I gather, are another defence measure—against the time when the flats are handed over to the families of Italian income tax officials.

Next door thirty or so large Americans were drawing up team tactics designed to throw

George Whiting  
—(London Express Service).

## Gigantic new U.S. rocket brings the moon nearer

From CHAPMAN PINCHER

Stockholm.

FULL details of the gigantic Saturn rockets now being built by the United States for space research and travel to the moon were revealed by Dr Wernher von Braun, the ex-German rocket scientist, in Stockholm.

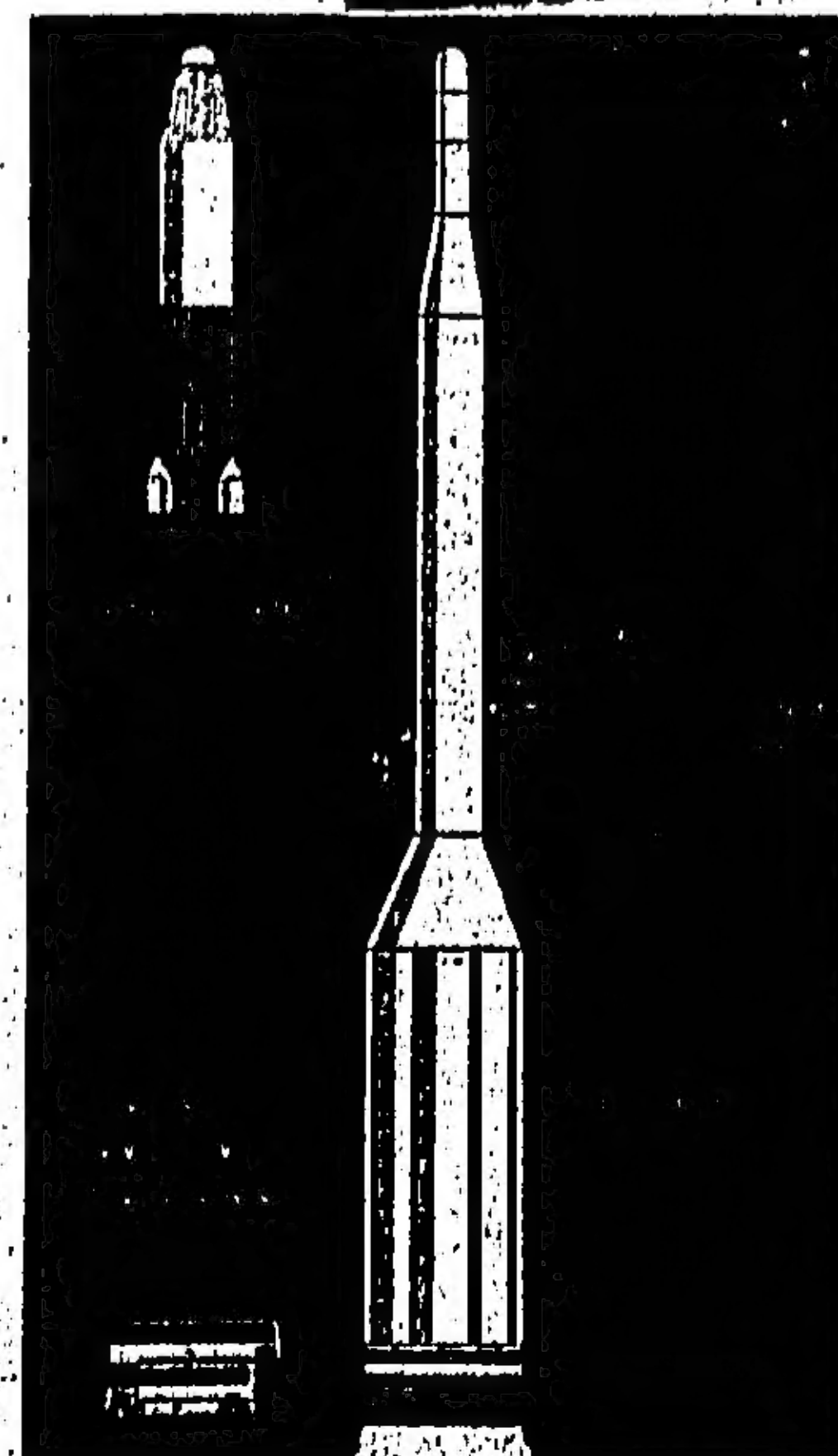
The first Saturns will be nearly 190ft. long, and capable of putting nearly 20 tons into orbit round the earth—or one ton gently on to the moon. This type is due to be fired in about four years' time.

Later versions could put a three-man space station round the moon. Other Saturns could be modified to form tankers to carry fuel to these space stations, von Braun said.

From there landings on to the moon and return flights will be possible. Von Braun believes that planets will be inhabited in the foreseeable future. He said: "Man has been struggling to survive on this semi-hostile planet (the earth) for about a million years."

#### First-stage successful

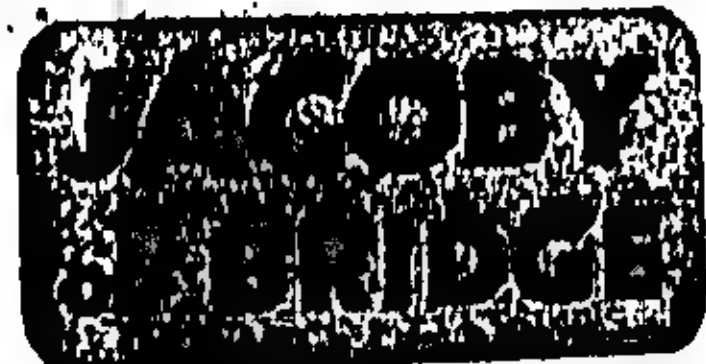
"Why should we continue to confine him on this globe when we have learned to create an artificial environment providing comfortable living underwater, as well as in the stratosphere and in space?" The first stage of the Saturn rocket has already been fired successfully in the United States.



The Saturn... compared with a bus



# ★ ★ ★ PRACTICAL HOMECRAFT ★ ★ ★



ALMOST all American bridge players are the forcing two bid and its corollary the weakness two no-trump response. This bid first used by Waldemar von Zedwitz, Ted Lightner and myself was popularized by the late Ely Culbertson and is a mighty useful tool.

However, very few players come close to getting anything like the best results from it and one reason is that they don't know what meaning to assign to any other response except that it shows strength in some manner.

Today's North hand is a good example of a typical and proper three no response to an opening two heart bid. North has eight points and potential stoppers for each suit except partner's. Furthermore North does not hold an ace and no ace is a primo

NORTH 18	
♠ K 5	
♥ 10	
♦ J 10 5 3	
♣ K 9 7	
WEST EAST	
♠ 9 8 6 2	♠ Q 10 7 3
♥ 10	♥ 8 4
♦ A 9 7 2	♦ A J 10 5 4
♣ Q 8 6 2	♣ A 4
SOUTH (D)	
♠ A 4	
♥ Q 3 7 6 5	
♦ K 9 8	
♣ 4 3	
No one vulnerable	
South West North East	
2♥ Pass 3NT Pass	
4♥ Pass Pass Pass	
Opening lead—9♣	

requirement for this bid. If you hold an ace and your partner opens two you should be able to find some other response. Strangely enough, you might even respond two no-trump. That bid is weakness, but does not positively deny possession of an ace.

This convention makes South's rebidding a cinch. He just bids four hearts. There is no slam and South is a little afraid of no-trump. He is right. A diamond opening and a queen of clubs return will beat three no-trump, but nothing can touch the heart game.

## ♥+CARD SENSE

Q—The bidding has been:  
South West North East  
2♥ Pass 3NT Pass  
4♥  
You, South, hold:  
♠ A 4 ♥ A K J 7 6 5 ♦ K Q 6 3 ♣ A 4  
What do you do?  
A—Bid four hearts. See today's article.

**TODAY'S QUESTION**  
Instead of responding three no-trump, your partner raises to three hearts. What do you do in this case?

Answer on Monday

## LADY LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, SEPTEMBER 3

**AQUARIUS** (January 21-February 19): By treating a sensitive person too off-handedly, you may give him the impression that you do not value his friendship.

**PISCES** (February 20-March 20): On being called on to act as mediator in a business dispute, be fair and don't let yourself be influenced by personal motives.

**ARIES** (March 21-April 19): A small gamble involving an amount you would not miss could easily come off and usher in a run of luck for you.

**TAURUS** (April 20-May 20): Unless you see eye to eye with a business partner you cannot hope to make a success of the association.

**GEMINI** (May 21-June 21): By husbanding your resources you will be surprised how far a modest amount can go towards improvements in the home.

**CANCER** (June 22-July 21): Family interference in a matter of the heart must be firmly rejected. Follow your own inclination.

**LEO** (July 22-August 21): You may be disappointed to find that person whom you considered completely

reliable is far from trustworthy.

**VIRGO** (August 22-September 22): Take more trouble to cultivate the friendship of a person who may be of tremendous influence in shaping your career.

**LIBRA** (September 23-October 22): A short journey may be necessary to clarify a matter you have been unable to settle by correspondence.

**SCORPIO** (October 23-November 21): Don't let a last minute invitation for the weekend prompt you to cancel a long standing arrangement with a member of your family.

**SAGITTARIUS** (November 22-December 21): A person on whom you have depended on a great deal may decide to move away and you will have to learn to get along without his help.

**CAPRICORN** (December 22-January 20): You ought to be able to capitalize on the fact that your cheerfulness and brilliant wit make you a valuable asset to any social gathering.

**LUCKY ENCOUNTER:** If today is your birthday, a meeting with a woman named BEATRIX may have some special significance.

MANY women in England do not turn with eagerness to the City pages of their daily papers. But had they done so recently, however, they would have spotted at least one familiar name among the milling throngs of Leg Gen and Trin PD: it was that of Dorville, the wholesale fashion house that has just been taken over for a quarter of a million.

Even by London standards this is a fairly impressive sum for a smallish firm.

**TOP ASSET**  
BUT Dorville has more to its credit columns than might at first appear: it has Mrs Olive O'Neill, the designer, who has, over the past 30 years, made its name; who, taken on when the firm was a three-year-old infant in 1922, became a partner in 1930, and who today collects something like a third of the glittering cash price.

Background to her working life—which, she emphasizes, will go on exactly as usual—is a pleasant Mayfair flat overlooking Hyde Park, and the green trees, filled with the sort of furniture she loves ("It's all old and good"), and her collection of Chinese porcelain.

She loves racing, and owns her own racehorse, called Bluebell ("because I love colours and I love mixing them"). She has made her own and her firm's fortune designing the cool, simplified, immensely wearable clothes for which both are today famous and to which other houses have occasionally

## Behind the big deal—look for the woman!

paid the backhanded compliment of a straight copy.

At the same time she has performed an immense service to the women of Great Britain who care about good design in their clothes.

The recent take-over proves in a heartening way that it is possible, even in the fashion market-place, to have high standards and preserve them without going bankrupt.

Some of the more depressing words I hear in my job as fashion-writer, from designers making thousands, is "Of course, I know they're perfectly good but the customers keep coming back for more."

**GREATEST**  
THE biggest single influence in her designing is Balenciaga: "I think it's perfectly ridiculous to pretend that we don't all get our inspiration from Paris," she told me.

"Paris is the pulsing heart of fashion, and to me Balenciaga is the greatest of them all. I saw his first show in the early

'thirties, and I've never missed one's show."

She usually takes in one or two other shows—Givenchy is always a must—but the direct Balenciaga influence is so recognizable in her clothes that, when worn by women, rich enough actually to shop in the Avenue George V they have occasionally been mistaken, even by the connoisseurs, for the real thing.

They certainly aren't rubber-stamp copies, however. Designing for women in a different country, who lead entirely different lives, and working with materials at perhaps a twelfth of the price.

Olive O'Neill has more sense than that, and her designing has an unmistakable flavour of its own. What she has done—and others have long been following in her footsteps—is to seize the key ideas of Balenciaga design, the rejection of fuss, detail for detail's sake and tortured construction: the passion for a pure line, for the gradual deve-

lopment of fashion as opposed to arbitrary and dictatorial changes and, above all, the insistence that modern clothes must be wearably keyed to modern life.

These are the ideas that she has been preaching quietly but firmly over the length of a designing career. And not always to her own profit.

"We stopped making waisted suits six years ago," she recalls, "and lost a lot of suit business. The girls kept begging me to do just one or two for them. I didn't."

Even now, women have only just swallowed the bone. But I think they are slowly learning to buy better-quality clothes, to pick something plain and wearable that they can go on wearing and wearing without liking them any less—though not of course the women who wear those sun-flowers—they frighten me."

**A PASSION**  
THIS passion for plainness is reflected in her own work-



OLIVE O'NEILL: "It's ridiculous to pretend that we don't all get our inspiration from Paris."

room—white walls, pale celadon carpets and curtains, and the Dorville showroom, glass ceilinged, and with long, low modern sofas all round, is one of the few in London that seems to bear some relation to the 1950 clothes being paraded in it.

Most wholesale houses still cling to their rococo and their Louis Quinze, their neo-Adam, their chandeliers, and their satin upholstery.

Clearly, she enjoys her work. "I don't think you are really in this trade unless you do enjoy it. We get so much excitement out of taking Paris and adapting it for people really to wear."

When I met her, she was wearing one of her own Dor-

ville suits. "I never buy clothes from Paris. I'm our standard size 14, so I usually wait till there's a spare 14 going through—perhaps one that needs some tiny alteration, to it—then grab that."

And when I left her she was already brooding over High Summer 1961.

There were bales of fabric in brilliant colour—"I want to use lots of very sharp, very clear colours next year"—all around her on the floor, grass green, cerise, tuchsia, deep grape-blue, mustard.

The new financial masters of this house have had the sense to take over its major asset, too. Another Dorville collection was under way.

## Points to be stressed

By G. C. MYERS, PH.D.

IF you suppose your child in the grades or high school is very bright, here are some things you might wisely emphasize.

Try to cultivate good health and safety habits in him so as to keep him alive and whole and well. See that he learns early to conform to reasonable family regulations and to respect the rights and feelings of everybody else.

**Cultivate self-reliance**  
Help him to cultivate self-reliance and responsibility.

Many bright children don't do their best at school or on the job later because they learned to run away from things that required effort. Consider all the bright children who in junior and senior high school elect only the courses they suppose are easiest and thus avoid such subjects as science and mathematics.

At home, encourage your child to have fun alone and with children of his own age so that he may be better fitted to work and play with other children at school.

**Homework assignments**  
As soon as this child gets homework assignments, see that he goes at them faithfully and regularly each evening. See that he does not spend excessive time viewing TV, especially exciting programmes.

Together, you might watch some of the great TV programmes of drama, music, world events and presentation of scientific facts. Urge him to keep up his reading in these fields so that you can discuss such matters with him at home. Read with him. Also read to him if he likes it.

**Worthwhile discussions**  
Make the dinner table and fireside places for discussion of worthwhile topics and search with him in magazines, books and reference sets for the answers to the difficult questions which arise.

Encourage him to read biographies of the great persons of the world who have discovered new ideas and facts and contributed unselfishly to the welfare of mankind.



Look your loveliest

Knights Castile

WITH Knights Castile TOILET SOAP

## YOU NEEDN'T BE EXPERT TO CHOOSE A WALLPAPER

By Eleanor Ross

CONFRONTED by the vast array of wallpaper designs, it is sometimes difficult for even a veteran homemaker to make a choice. How much more difficult it generally is for the young couple furnishing their first home!

Decorators are frequently asked if there is a guide to tell what will go with such home furnishings as carpets and draperies. It is remarkable how many of today's young homemakers with good taste, and a fine sense of colour and design, are nonplussed when choosing a paper. The answer is that you just follow a few simple rules.

**Formal or casual?**  
First, analyse your way of living.

Do you do a lot of formal entertaining or do you like the

casual way of living? Next, pick out a theme or mood for a room. Do you prefer modern, traditional, Oriental, or perhaps an outdoor-sy mood?

Once the theme has been established, wallpaper can help to carry it out, because it is an excellent means of creating a desired mood.

At the same time, it is well to remember that you don't have to be too rigid.

The amateur decorator must be careful about including too many patterns in a room—a pitfall into which so many of us tumble.

**Predominant design**  
If you have a predominant design in your wallpaper, use solid colours in some of your other furnishings, such as draperies, upholstery and carpeting.

On the other hand, if there is a pattern in your other furnishings, you should have a textured, or relatively plain wallpaper on your walls in order to achieve harmony, to strike a balance.

Another question that often comes up is when to use a small wallpaper pattern and when to use a large one.

A good rule is that, if the room is large, use a larger pattern. It can stand it. Conversely, if it's a small room, a smaller design such as a neat

geometric would be a good choice.

Because colour is so important in any home, the safest rule to follow is to use only one dominant colour as it helps to unify a room. However, for variation, one should use lighter and darker shades of the dominant colour and then add one or two accent colours. That's the practice of the best professional decorators, as you'll realize if you analyse well-done colour schemes.

As for colour, the main thing is to choose colours you like. Don't worry about colours that are the current fashion or fad. In furnishings, in room colour schemes, fashion is as fickle as can be. So stick to the colours you like and you'll live with them happily.

**Pleasant background**  
Wallpaper can be the starting point for decorating a room. However, more often it is just a pleasant background, one that can be changed when necessary. We can't throw out our furnishings and start all over again if a room doesn't seem right or if we tire of the colour scheme.

But by changing the background with a completely different type of wallpaper, it is possible to practically create a new room with the same furnishings intact.

"MEN really enjoy eating outdoors, now that picnics are turning into real meal cook-outs," said the Chef. "Especially," he added with a chuckle, "when they star and clown while preparing the food."

**Cooking utensils**  
For Birthday, I suggest present Dad with some of the new utensils for outdoor cooking.

These include an aluminum cook-out Dutch oven with a bright copper-coloured handle—excellent for stews, ragouts, or chowders. They cook fast and are easy to handle. Also a big 17-cup aluminium coffee pot.



A BARBECUE is bound to be a success when the chef has such aids in preparing the meal as these new outdoor cooking utensils.

## Give HIM Cook-Out Tools

By Ida Allen

With a good spout and a ball-handle to make pouring easy, and one of the new bar-b-q tool sets with easy-to-grip handles.

"Let's include," I suggested, "a big roll of heavy-duty foil for wrapping green corn and other vegetables, fish fillets and sectioned chicken to cook on the grill."

**Tossed Green Salad**  
**Fish Fillets-in-Foil**  
**Corn-on-Cob**  
**Dutch Oven Beef Stew**

Beforehand, green salad can be assembled and wrapped in foil, ready to toss. The green beans should be lightly buttered, dusted with salt and pepper, wrapped in a dampened paper towel, then in a square of foil ready to grill.

Fillets of Fish in Foil: Fillets can also be wrapped and refrigerated until needed.

For each person, use a 12" square of foil. Brush with cooking oil. Put a 4" square of seasoned fish fillet on each. Top with thin rings of raw onion and carrot strips; dust with seasoned salt. Then fold snug, envelope style.

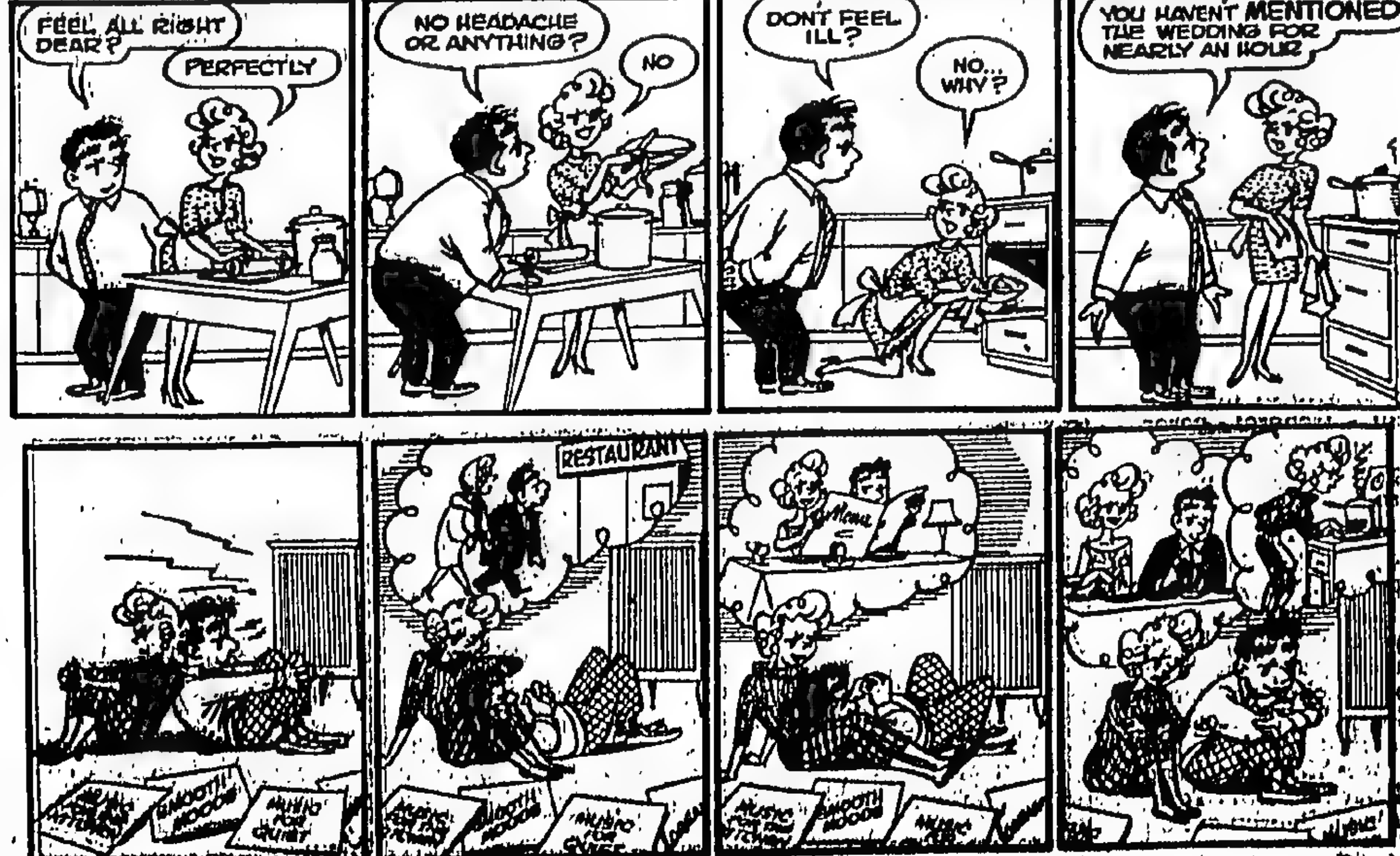
To grill, allow 30 min. Start fold-side down; turn in about 15 min.

**Beef Stew:** Cook the meat beforehand. At the cook-out, reheat it. To Make: Trim excess fat from 2 lbs. lean beef. Cut the meat in 1" cubes. Combine ½ c. flour, ¼ tsp. pepper, and 1 tsp. salt in a paper bag. Add the meat. Shake until coated.

Melt 2 tbsp. fat in an outdoor Dutch oven. Add the meat; brown all over. Add 2 diced onions 1 tsp. powdered garlic, 3½ c. boiling water, 1½ c. canned tomato and 2 tsp. Worcestershire. Cover; simmer 2 hrs. or until the meat is tender.

**To Give Colelaw a Lift:** Add a little chopped mint and a grated apple to crisp shredded cabbage. Toss with low-calorie French dressing.

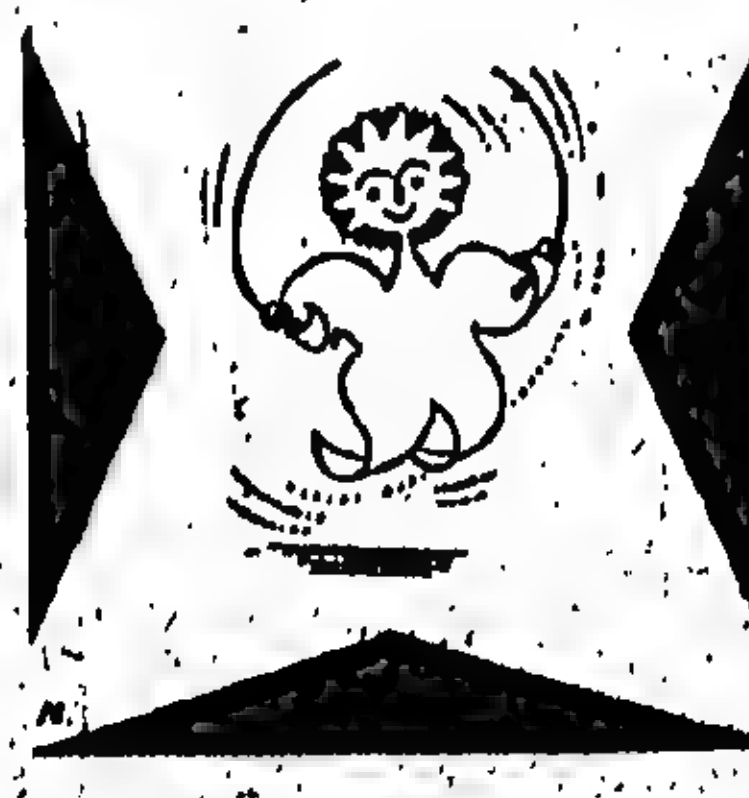
## TAE GAMBOLS . . . by Barry Appleby



Making a wish? Flying AIR-INDIA it's bound to come true.

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**GAS FOR JOY**







LEFT: The Governor, Sir Robert Black is pictured inspecting the 3rd Kowloon Boy Scouts East District Camp in the Lam Tsuen Valley, New Territories last week.

ABOVE: Members of the Hongkong Lung Kong Association in a solemn swearing in ceremony when the association opened their new premises recently.

RIGHT: Miss Sein Aye, Burmo's stunning "Miss Beauty Queen" posed for the China Mail at Kai Tak airport last week a few minutes after she arrived to start a short holiday in the Colony.



ABOVE: Mr Ho Sik-nan presents a pair of scissors to Mrs C. H. W. Robertson who later cut a ribbon to mark the opening of Shell's new filling station at Causeway Bay.



The Assistant Bishop of Sydney the Rt Rev R. C. Kerlo (at left) with Bishop R. O. Hall, the Rev. H. Butterly and Simon Butterley. Bishop Kerlo called on Bishop Hall during his stay in the Colony.



ABOVE: Lady Black chats with Lieut Col M. T. N. Jennings during the "Liberation Day" cocktail party he'd in the Sergeant's Mess of the Volunteer Centre.



Mr Keith Scott of the Royal Signals signing the register after his marriage to Miss Patricia Crosswell at the Garrison Church, Victoria Barracks, on Saturday.



ABOVE: The Japanese Consul-General Mr Y. Ando and his wife are pictured together at cocktail party held at the Gloucester Hotel in their honour shortly before their departure from Hongkong.



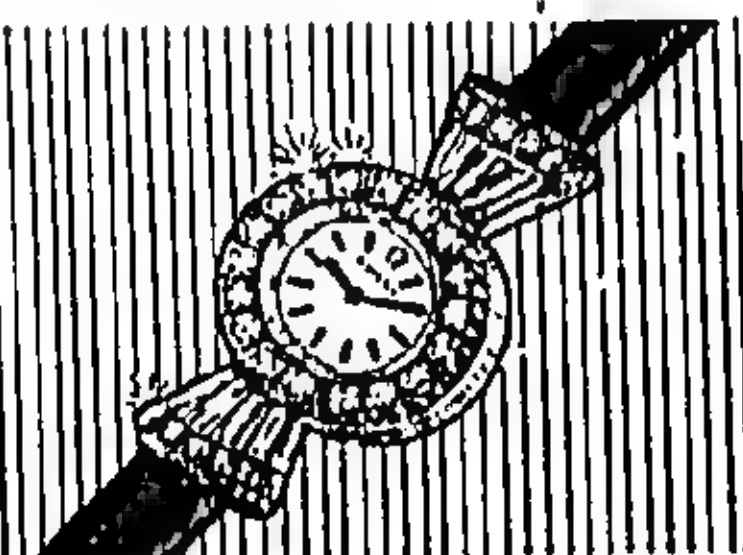
Mr Stephen Lukas (left) Far East Manager of Parke Davis International with Mr K. S. Chang and Mr T. W. Hsu during the company's cocktail party held at the American Club during the week.



Mr J. C. McDouall, Secretary for Chinese Affairs, unveiling the plaque of the new Hongkong Lung Kong Association premises on Saturday. On the right is Mr Cheung Chan-hon, a president of the association.

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ABOVE: Mrs Julius Holmes, wife of the U.S. Consul - General poses with members of the Hongkong Blind Music Centre.

RIGHT: The Governor, Sir Robert Black (third from left) with Mr C. E. Terry and Lady Black enthusiastically applaud a violin recital presented by Campoli. Proceeds of the recital went to the fund for the Hongkong Blind Society. Mrs Terry and Mr D. Benson are on the left.

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ABOVE: Mr and Mrs John Greaves on the steps of St John's Cathedral after their wedding on Wednesday. The bride was formerly Miss Cecilia Ho.



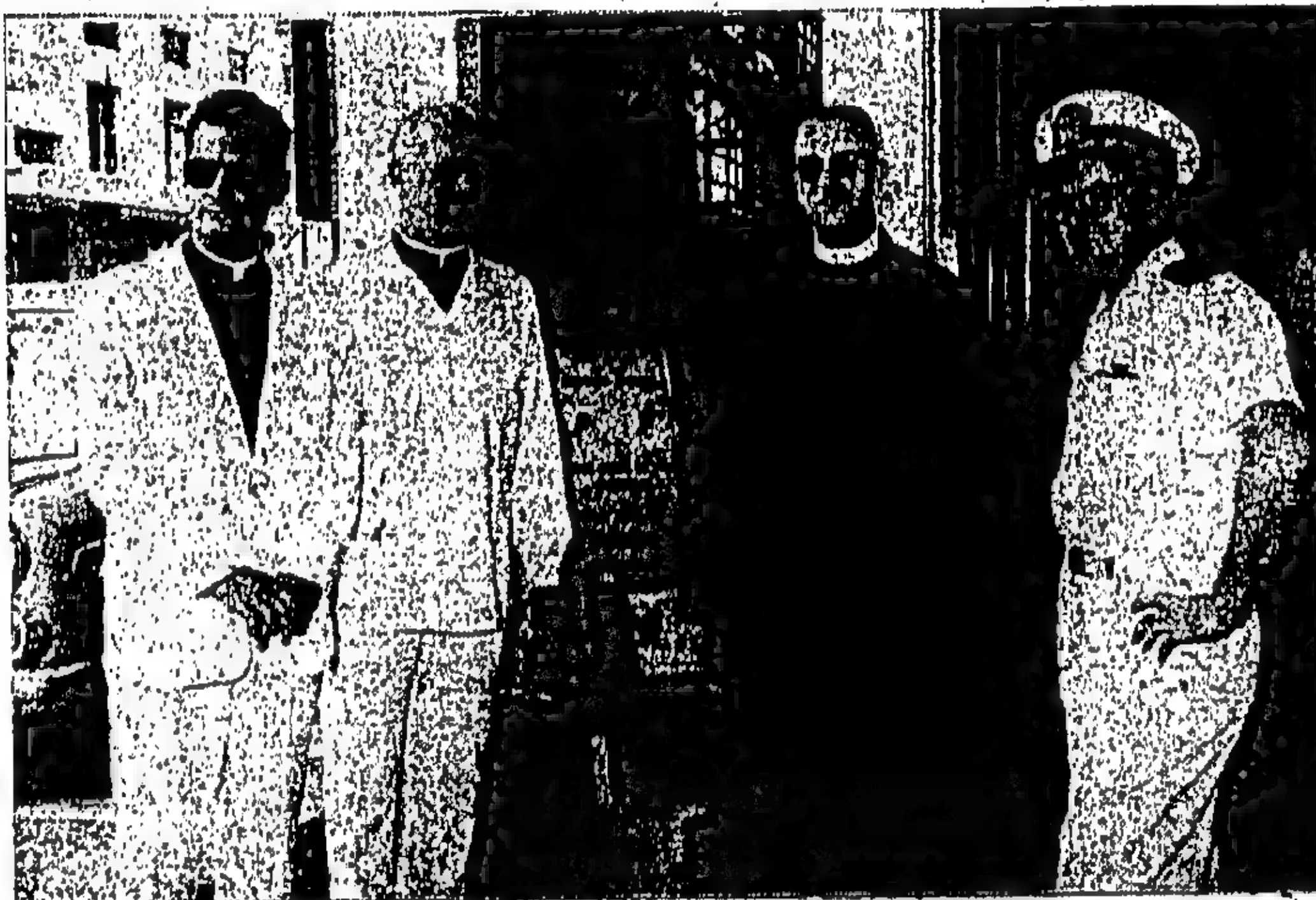
LEFT: Those three sailors from the USS Noble were among a big group of servicemen from the vessel who donated their blood to the British Red Cross Blood Bank during the week. The sailors from the ship also gave three tons of clothing to the Catholic Social Welfare Conference for distribution to refugees. Pictured at right is Lieut-Comdr. R. Steele who presented the clothing to Rev Fathers Mulcahy, Gartner and Lerva.



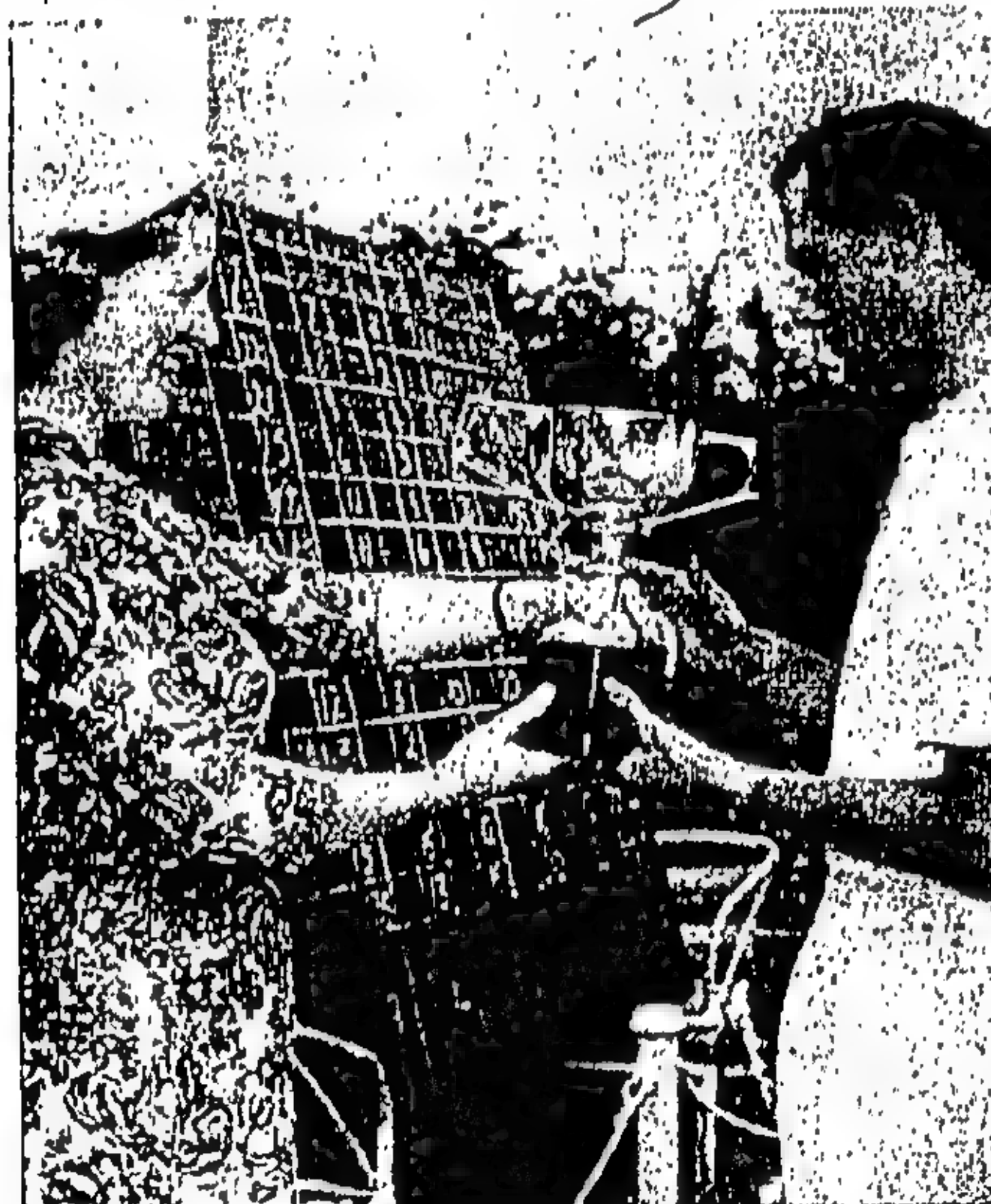
ABOVE: Lieut-General Sir Roderick McLood, CBF, presenting the Colony Life Saving Dragon Trophy to Mr R. S. Howman-Mook, ASP, Marine Division.



ABOVE: A group at the Japan Air Lines cocktail party held at the Gloucester Hotel on Wednesday. (Left to right) Mr R. Itow, Mr S. Matsuo, Mr J. Sykes, Mr and Mrs Y. Tagagi and Mr Louis Wong.



ABOVE: Bishop Kerle, Assistant Bishop of Sydney, at the Wong Tai Sin Community Centre. With him are Miss M. Newcombe and the Rev H. Butterley.



LEFT: Mrs W.P.L. Lawson presenting trophy to 2nd Lieut J. Haggart, captain of Command Workshops which won the Hongkong and Kowloon Garrison inter-unit swimming championships held at Gun Club Hill.



RIGHT: Mr and Mrs Peter Young after their wedding at St Steven's Church. The bride was formerly Miss Margaret Chan.

RIGHT: Carol Bateman's ballet "Snow White and the Seven Dwarfs" held at the King's Theatre in aid of HKSPC and HKSPCA.



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ABOVE: Brig M. Hummerston, SA, presenting a youth leadership certificate to Lam Chuen-man. Photo at right shows some of the audience at the Boys' and Girls' Club headquarters during the presentation.



LEFT: Mr and Mrs Andrew Steelman who left Hongkong on Sunday after ten years in the Far East.



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★ ★ ★

## WEEK-END WOMANSENSE

★ ★ ★

## Don't let your appearance spoil chances for a job

By Anne Heywood

"I HATE to have to say this," a forthright personnel director told me recently, "but we have to turn down very many older women applicants not because of their age or their lack of skills, but because of their looks."

Many of them are so unattractive and badly groomed—do please urge them to do something about it. After all, we need all the clerical and secretarial workers we can get."

In many cases, I'm afraid I'd have to agree with him.

### Within reach

Yet beauty is relatively easy to get and within the reach of most of these older women. All it takes is a little extra effort—be it the internal or spiritual kind, and the external or cosmetic-plus-grooming kind.

My experience has been that many women have neither, most women have one or the other, and very few have both. Yet both can be had for the trying.

The poet says, "Go, seeking Beauty, and it will be on your face."

### Radiate loveliness

People who look for loveliness in the world, in the people they meet, in everything, not only find it, but reflect it in their own faces.

The habit of looking for the good can be cultivated like any other habit.

### External beauty

The other kind of beauty, the external kind, is simply a matter of choosing the right products and using them faithfully, plus planning a sensible health regime and following it every day of your life. Thus, given



Beauty Is There If You Look For It.

the desire, any of us can become lovely to look at—and also be employable.

I thought of that recently when I was talking with Lydia O'Leary. She has always been a kind of heroine to me, because her discovery, Covermark, has changed the lives of so many people. It is the water-proof camouflage for ugly birthmarks.

So strongly do I feel about it that I've been known to stop total strangers on the street (when I'd see a mother, for example, with a little child whose face had a birthmark) and tell them about Covermark.

Now Miss O'Leary has a new product, L.O.L. lotion, which has already done wonders for my teen-age niece's troublesome skin.

### Reflected on face

Miss O'Leary has spent her life working with products to make people lovelier. Her own face reflects it in a rare combination of inward and outward beauty.

If you're not satisfied with your looks, resolve now to do something about it.



THERE are certain advertising slogans which have become part of the language.

And anyone who has ever travelled by Underground in London has lapped up, along with some highly questionable information about British historical personalities, the assurance that "There is No Substitute for Wool."

Twenty—even 10—years ago, this statement might have passed unchallenged.

Today, it is, in fact, being challenged all along the line, by the people who turn out man-made fibres.

### Less weight

IN an all-out effort to woo our purses, they have produced pleated skirts which go into the washtub and come out ready to drip-dry and be worn.

Blankets which weigh less than all-wool blankets and are equally tubbable.

Synthetic jerseys which, made up into Chanel-type suits, can be washed overnight and worn the next day.

Sweaters which don't shrink or fade or mat, and which feel like cashmere-lamb-wool-silk-butanay.

And—any minute now—pastel-coloured coats which tub along with the hankies and don't take any harm from their wetting.

In the teeth of this competition, wool, of course, starts out with one big advantage. Its name is short, easy to pronounce, familiar and monosyllabic.

## Perhaps there is a substitute—but see how wool is fighting back!

warmer climate. Haste is occasionally fatal.

But the wool people, surveying progress so far, are optimistic.

### Permanent

DEFINITE advances chalked up so far include:

**MOTHPROOFING:** almost all the wool sweaters you buy now are likely to have been mothproofed.

**PERMANENT creasing and pleating:** has now passed the teething stage: most of the snags have now been (liberally) ironed out; and permanently-pleated all-wool skirts are virtually with us.

**BUILT-IN resistance to shrinkage and piling:** for certain wool garments has passed most tests with flying colours: best-known process is probably the Dylan one—applied to the sweater-and-skirt outfit in the picture—which means tubbing without tears.

**IMPORTED techniques for printing on wool:** the popular wool prints are appearing now on feather-weight fabrics, in a much wider range of fabrics.

### Work-out

AUSTRALIAN scientists at a Harrogate Wool Research



PICTURE BY JOHN COLE

Conference this year all turned up wearing drip-dry wool shirts No. 1 wicket.

A leading American glossy this month carries a two-page colour advertisement showing a silken-haired Southern Belle in full (all wool) riding-kit and impeccable hogskin gloves.

And wash-and-wear processes are all being worked on all the time.

In the meantime, the wool people—here and elsewhere—are still battling mainly on their person on a Locust Valley (read Badminton) weekend who can change the conversation from horses to women" and, richly prejudiced, "sees wool as a mark of good breeding, in-strictly right at any given moment, like dinner before the fire."

(London Express Service).

## You can lose weight and still be happy!

By HERMAN N. BUNDESEN, M.D.

SO you're going to reduce! Well, let me offer my congratulations—**together with a few words of warning.**

Any reducing diet should be planned by a physician.

Don't embark upon some fad diet or arbitrarily set your own food limits. You're not to get adequate nourishment even though you are not eating as much as usual. Only a doctor can determine just how this should be accomplished.

It's also advisable for your doctor to decide just how much poundage you should lose and how fast it should be shed. Losing too much weight too quickly can produce rather drastic results.

### Reducing drugs

Use the so-called reducing drugs only if your doctor advises them. And while you are using them, keep in close contact with the physician.

Any drug, if used long enough, might become dangerous. Don't weigh yourself more often than once a week.

There is a great temptation to check your weight each day to see how well your diet is working, but minor fluctuations might be discouraging and spoil your determination to reduce.

Make sure your scale is reliable. Keep it in the bathroom where you can weigh yourself with a minimum amount of clothing.

### Check weight regularly

Weigh yourself regularly at the same time each week.

A reducing diet should not be a grim business. It requires determination, of course, but it can be perfectly pleasant. With our modern scientific diets, reducing is not too much of a hardship on anyone who really wants to lose weight.

## REAL BEAUTY REQUIRES FOUNDATION by Jeanne D'arcy



USE TUB TIME to really scrub dirt away. Put a brush to work and give back, shoulders, arms and legs a good going-over.

CONTRARY to the old saying, clothes don't make the woman. Cosmetics don't, either!

True enough, both help but they're finishing touches. Real beauty requires the right foundation, and the right foundation is supplied by good grooming.

### Glamour's missing

You can't add a chic dress and flattering make-up to a girl who's poorly groomed and get glamorous results. There's no foundation to work with and that's why glamour's missing. Where does the foundation for glamour start? With cleanliness!

### Be fastidious

To appear really fetching and fascinating, a woman must be fastidious. It's a word that means clean, spotless, dainty and other adjectives of like definition.

Cleanliness means using daily shower or tub-time for serious soaping and scrubbing. Anyone can sit in a tub or stand under a shower and make lazy motions with a soapy face cloth, but neither routine is calculated to achieve real cleanliness.

Make your bath or shower count by using a brush to scrub away dirt and stir up circulation. If you take a bath, finish off by rinsing under the shower.

Cleanliness also calls for shampooing hair the very day it begins to look oily, dull or dirty. It includes using a brush to keep nails spotless.

It means "washing" your face morning and night, not just passing a wet washcloth over your complexion and letting it go at that.

### Cleanliness and clothes

Spotless clothing is part of the cleanliness picture, too. Fastidious women do not have soiled shoulder straps, never put on nylon that haven't been washed between wearings, first!

### All is spotless

Their clothing—even intimate apparel that's not seen by others—is as spotless as their person.

They're dainty in other regards, keep legs and underarms neatly free of hair, use deodorant daily, wear shields if they perspire heavily so dresses show no tell-tale perspiration circles. Want to be fascinating? Then learn lesson No. 1: Be fastidious washed between wearings, first!

## FASHION IN AUTUMN



A suit in cyclamen pink tweed, with trimmed ocelot, by John Cavanagh, from the Autumn Collections of the members of the Incorporated Society of London Dress Designers.

## BUY THE BEST, BUY... NATIONAL STEREO RADIO-PHONOGRAPH



## Hey-day for sweaters

By HAZEL MEYRICK

THE sweater has a new slant about it this season. It is no longer tucked away under a cardigan or a suit jacket. It has popped up instead as the king-pin in everyone's fashion plans for the future.

It comes in new patterns—stuffy high-bulk Orlon, nylon and Terylene for instance, which make those thick-knits a dream to wear, no trouble to wash and less to dry. Mohair knits make its debut too, for skirts and slacks.

It comes in new patterns. Home knitters should get their needles at the ready, for the idea is back for leisure wear. The shops are full of those giant, chunky loppers with traditional Norwegian patterns of snowflakes, spots and stars. And, if you are really keen on knitting, you can knit tapered trousers to match.

It comes in new colours—lush, clear shades that owe little or nothing to plain red, blue and green. There is poppermint pink, for instance, an azure blue and a deep lime green that particularly flatters a sallow complexion. Newest of all are the toffee colours—caramel, butterscotch and dark treacle brown, enlivened with black and white.

### EVENING

They are wearing silk sweaters for town for the first time for years! Silk sweaters are tulle length, worn loose or caught in at the waist by a slender gold chain or a slim belt of matching kid. The silk sweater is knitted straight, hangs loosely from your shoulders, and looks superb with all the smoother fabrics like worsted and wool jersey.

For evening, one French couturier made a scoop-necked sweater out of knitted-up silk. Braid, the kind you might use to edge a suit jacket. The braid was black; the needles used were large (No. 6, 4 millimetre) and the finished sweater looked magnificent.

They are wearing sweaters in Paris, two at a time. If you've got a fine-knit pullover that is beginning to look its age, put it over a knitted blouse and keep the collar open, like a sports shirt. Wear it with slacks or a tweed skirt. That's the new way.

They are trimming sweaters with braid—the latest crop of sweaters from Italy were edged with Vandyke trimming along the collar and down the front and round the cuffs.





## MOLL FLANDERS

### Now the Russians have fallen for her

by PETER FOSTER

IN Moscow they have just been celebrating the birth 300 years ago of a great British writer. In a remarkable ceremony organised by the Union of Soviet Writers, several hundred people met for photographs, films, recitations and songs to do with seventeenth-century England, including a Russian version of "No, John, No."

And I venture, to suspect that few reading this will already have recognised that it was in honour of Daniel Defoe; born 1660, died 1731.

Now there is nothing strange in the fact that we here have done little to mark the occasion.

Our classics, as we all know, are for school-children and foreigners. But why should the Soviet Russians be so fascinated by Defoe? Do they see Robinson Crusoe and Man Friday as the original fellow-travellers?

#### Some clues

I THINK I have some clues to the answer after reading Defoe's novel MOLL FLANDERS (just published by Corgi, 3s. 6d.), his rollicking tale of the Queen of Tarts who stole the hearts of a very large number of gentlemen.

Moll is the forebear of Amber and Angelique, and all the other tropes of fiction—with the difference that her story is partly founded on fact.

Also she has more life in her than the rest of them put together, was a felon, convicted of theft and transported to the Colonies, or America.

Moll was brought up to be a servant in a household in Colchester, where eventually the older brother seduced her, then urged her to marry his younger brother.

On the death of her husband and the dispersal of her several children (Moll did more than her bit to help solve any problems of under-population), she came to London and was soon a woman of the town.

A suffragette ahead of her time, she bitterly resented woman's subjugation because of man's power over the purse. But in no time she had collected £400, rich clothes, some jewellery, and a gold watch.

#### Swooner

SHE now met a man with an estate in Virginia, agreed to marry him and emigrate. Unhappily, however, on arrival she found that her husband was himself related to her own mother, the aforementioned deportee.

At this, Moll immediately fell into a prolonged fever and swoon. Throughout her life she was a great swooner, emotion always taking the immediately physical form of a faint. The one weapon she never possessed was a stiff upper lip, which is, in any case, almost an anatomical impossibility.

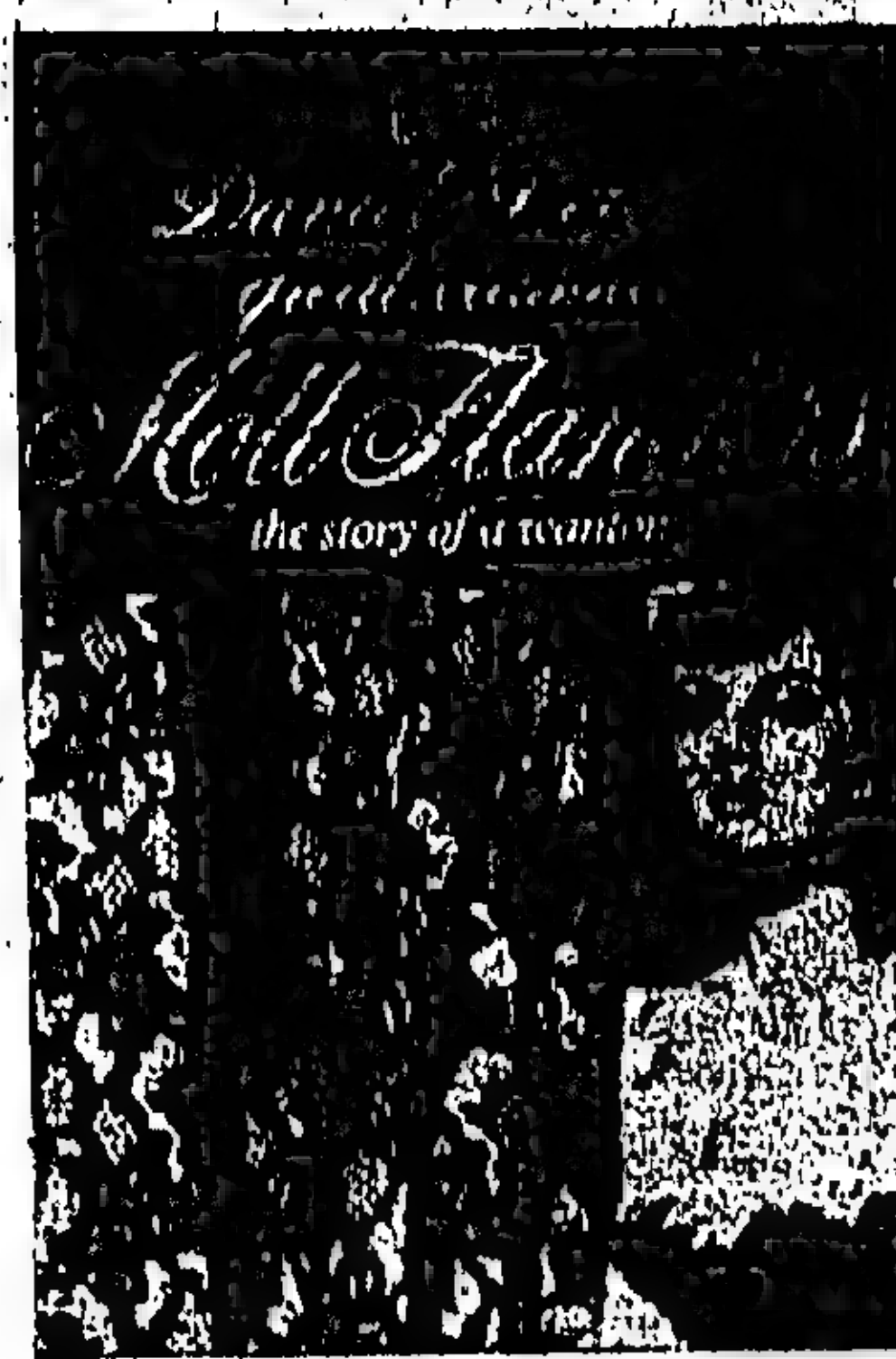
#### A pauper

SO Moll came back to England and decided, being a law unto herself, that she was single again. In Lancashire she met an Irishman, seemingly rich, to whom she passed herself off as an heiress.

He therefore married her, only to find out the truth immediately afterwards. Collapse of stout Irishman.

He then revealed that he was himself a pauper. Collapse of stout Moll.

But she loved this man—the problem was how to live together without money. Moll was down to £10 and her gold watch. Perforce they parted.



She went to Bath, and in due course married a wealthy, rather elderly gentleman. (Husband No. 4 by my count.) On the honeymoon she nearly met the one she called her "Lancashire husband" (No. 3). But disaster was averted, and she lived happily with No. 4 for five years until his death.

#### Pickpocket

NOW she took up theft, after being taught the tricks of the pickpocketing trade by an old woman receiver. (A fascinating episode, this: it is hard to believe Dickens did not have it in mind a century later when he came to write of Fagin's academy.)

Moll quickly became one of London's most sought-after thieves, sometimes eluding capture by dressing as a man.

In the end, though, she was caught, and put in Newgate Prison to await trial and certain death on the gallows. And who should also be incarcerated there but a notable highwayman who turned out to be her Lancashire husband.

England was a much smaller place in those days.

But with her usual luck Moll managed to get away with a sentence of deportation, and so did her husband. Thus, before long, she was back in Virginia, where she found that her mother had died and left her rich plantations.

#### Penitence

THE Lancashire husband turned these to highly profitable account, and Moll Flanders's story ends with their return to England, "where we resolve to spend the remainder of our years in sincere penitence for the wicked lives we have led."

And the Russians? Well, what an exposure it must seem to them of life under primitive Capitalism—of a disorganised society forcing a poor girl on to the streets, with only her gold watch, of the rich grinding the faces of the workers!

In a properly, Soviet-ruled economy, might not Moll have had a place as factory-heroine and youth leader?

I am not so sure. I think the Russians would have deported the real Moll to Siberia.

# A KING IN PERIL

DISCLOSED by RICHARD KILIAN

BRUSSELS, MONDAY

A BITTER young man sits today in the lonely splendour of his palace in Brussels; his past unhappy, his present chaotic, his future decidedly uncertain. He is 20-year-old bachelor King Baudouin, who reigns with an unsteady hand over a baffled Belgium during these days of despair and confusion.

If he is very lucky—and it is still too early to tell his fortune—Baudouin will escape the fate suffered by his controversial father, ex-King Leopold, forced by politicians to abdicate 10 years ago. For Baudouin is charged with one of the "sins" hurled at his father—interference in politics.

Baudouin was used as a willing pawn in a rash attempt by ambitious court advisers to set up a "strong man" Government in the midst of the Congo emergency.

The palace entourage planned a "non-political" Government, composed of hand-picked men from outside Parliament. Here in Belgium this is called an extra-parliamentary Government.

This shy, bespectacled monarch, suffering the ordeal of a Belgian defeat for the second time in 20 years with almost no shots fired, may have come off lucky. I say this because the outcry against "palace intervention" in politics is still muted.

The outcry is lost in the rush and tumble of events in the Congo and in UNO's green glass and marble palace in New York.

But the accusations against the palace—and Baudouin alone must accept responsibility—are in the open.

## CAN HE ESCAPE THE FATE OF HIS FATHER?



#### Insult

When the Belgian pulse returns to its steady beat, Baudouin and the monarchy he represents could find itself in deep trouble.

Many Belgians see the influence of his father still at work in the palace. An influence which they thought had been removed.

But is Baudouin really to blame?

Two important human factors coloured his thinking and brought him to the verge of taking such a controversial step.

AS ONE of the architects of Congo freedom, he desperately wanted to wear two crowns—that of Belgium and that of the Congo, existing far above the interplay of petty politics.

This, however, was denied him in the most insulting terms on independence. TV in his entourage started openly playing Leopoldville, King Baudouin, at its hand. Baudouin, the son of the new Parla-

He put the responsibility squarely into the king's hands, said he was ready to hand the reins of power over to the new team if the king would publish the decree dismissing the present Government.

#### Confidence

THE king was taken sharply aback. He had expected Eyskens to resign. He never dreamed that he would be forced to dismiss the Government.

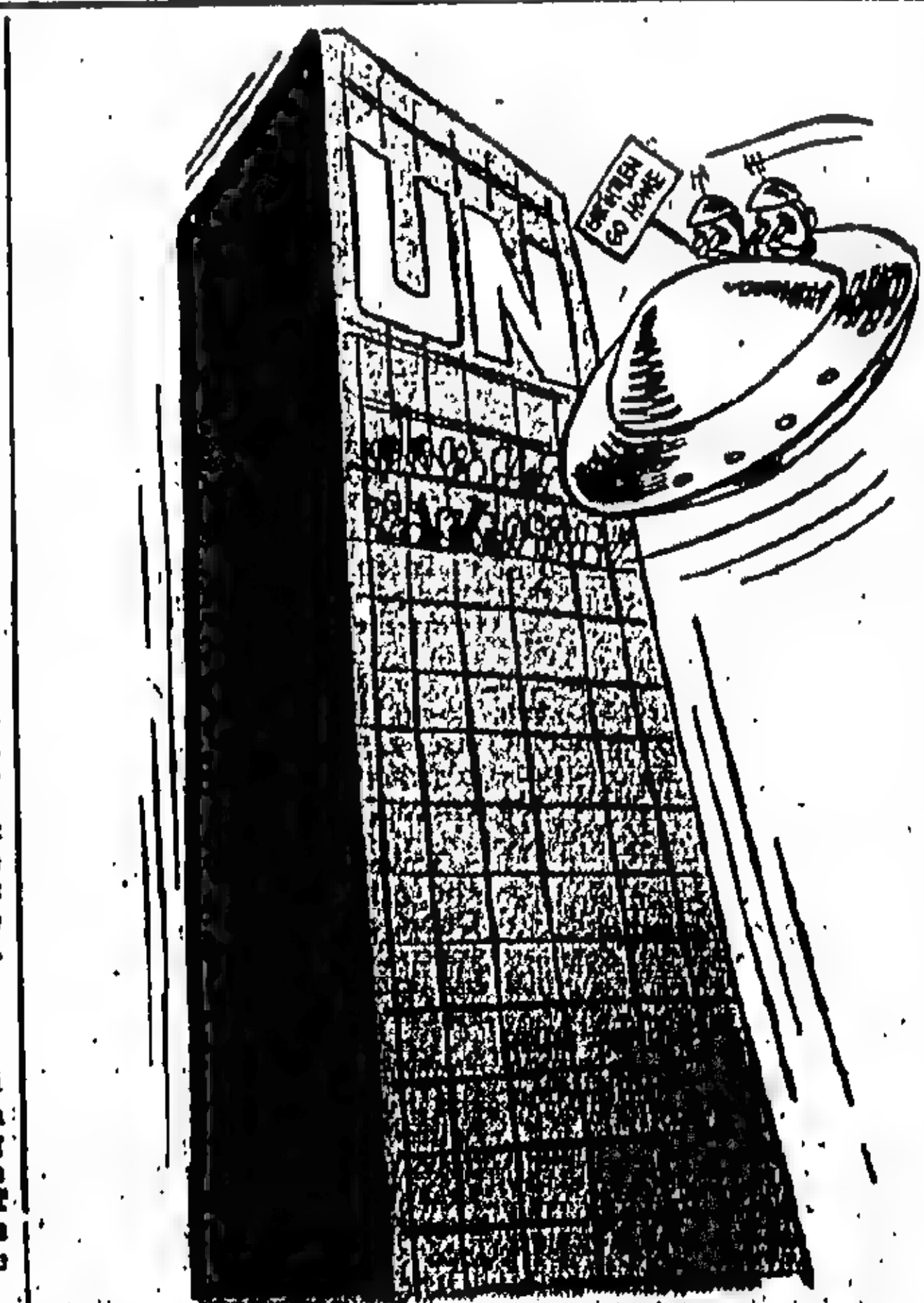
Then Eyskens said he would ask for a vote of confidence. The king had no choice but to give way.

To have dismissed the Eyskens Government for one of his own choosing would have been enough to start a new series of civil disturbances over the ever-present "royal question" in Belgium.

Eyskens, with the backing of most of the politicians who were aware of the palace plot, won the confidence vote with a neat majority.

#### Still there

BELGIANS are apt to remember previous troubles—the one that led to the abdication of Leopold, and the royal wedding crisis of last year when Leopold was thought to be interfering with State matters.



NEW YORK: A NEW CRISIS AT THE UN. AS A DELEGATION FROM MARS ASKS FOR PROTECTION AGAINST THE AGGRESSIVE INTENTIONS OF RUSSIA AND AMERICA.

SHELL ANNOUNCE a radically new development in engine lubrication — cuts power loss by up to 50%



Shell have solved a problem that has been baffling oil technologists for years: how to produce a motor oil which will not deposit metallic ash in the combustion chamber but nevertheless possesses the properties vital to the high performance engines of today. The new Shell X-100 Multigrade is the solution to this problem — it is the first non-ash multigrade oil on the market. Shell promise that all petrol engines will be cleaner, more efficient on the new Shell X-100 Multigrade — Available in 2 grades: 10W/30 in the tin with the yellow top; 20W/40 in the tin with the red top.

CARS RUN BETTER WITH SHELL

NEW









# THE SECRET OF STONEHENGE

Another in the series on the world's great mysteries... By Henry Lewis

A GIANT, coffin-shaped block of concrete, seven feet six inches long and weighing nearly a ton and a half, was levered on to a crude wooden sledge.

A long rope was attached to the sledge. At regular intervals along the rope, eight wooden staves were fixed.

Thirty-two boys from Canford school, one of Britain's top public schools, took hold of these 'handles'—four boys to each. And then, digging their toes into the rich green turf of Salisbury Plain, they began to pull.

For minutes nothing happened. Then, slowly, the sledge began to move. Soon it was sliding across the turf, across the rolling plain, up a hill with a gradient of one in 15.

Then rollers were placed beneath the sledge. And now it took only 14 boys to pull it, though another dozen were needed to move the rollers and keep the stone and the sledge going in a straight line.

## One riddle left

The purpose of it all? The boys were taking part in a fascinating experiment, made six years ago. It was a test to check archaeologists' theories on how prehistoric men, 3,600-or-so years ago in the Stone Age, managed to bring the great slabs that make up Stonehenge to the site eight miles north of Salis-

bury where they stand today silhouetted against the sky.

For the stones came there in the days before the invention of wheels and therefore in the days before carts. They were also the days before Britons had horses and other beasts of burden.

In another experiment the concrete was lowered on to three punts fastened together to make a kind of raft. Four boys from Bryanston, another top school, took up stations, one on each corner. They dug punt poles deep into the water and sent the craft floating along the River Avon near Salisbury. It was easy work.

And so schoolboys helped prove another part of the archaeologists' theories: how the bluestones, the smaller ones of up to four tons, that form the inner circle of Stonehenge, could have been brought from Prescelly in south-west Wales some 150 miles away.

For from Prescelly they came, geologists are certain about that. (The larger pillars, called the sarsens, came from the Newbury-Marlborough area).

Archaeologists believe that the stones were moved by water where possible in, lashed-together dug-out canoes and towed on sledges, possibly over rollers, when they had to go overland. They believe that probably 1,500 men worked for ten years to move the stones to the site.

Present-day science has answers for just about all the riddles of Stonehenge—except one. Can you guess what that mystery is?

Scientists KNOW that the stones were put up between 1860 B.C. and 1560 B.C. Tests on red deer antlers, excavated on the site two years ago confirm that.

Scientists believe they know how the Stone Age men split the solid rock into the great stones, which weigh up to 40 tons. A line of men probably stood and hurled down heavy boulders along a groove chipped into the rock until it broke away along the line.

The scientists know that masons must have hewn the slabs into their final shapes with hammer-stones and flint axes.

They believe they know the stones were raised into position. Each foundation hole, hewn out with picks made of deer antlers and shovels made of the shoulder blades of oxen, would have had one sloping side. The stone would be rolled up to it and tipped in.

Then a sling would be placed round the top end and ropes run from the sling over a two-legged support. The stone could then be pulled upright by 150 to 200 men.

Scientists believe they know how the lintels, the crossbars that topped two uprights, were put on top. A ramp of earth could have been built up the side to the full height of the uprights.

A hundred men would have hauled the lintel up the ramp until grooves underneath it notched on top of knobs on the

uprights. Then the ramp of earth would be shovelled away.

Another method would have been the building of a crib or platform. The stone would have been levered up at one end and packing put underneath it. Then the other end would be levered up and a support placed underneath it.

A platform would be built up to this level, then the first end of the stone would be raised again and so on.

## Ancient legend

There is very little that the scientists cannot tell us with reasonable certainty of the fascinating story of the building of Stonehenge. Except for one thing. Why was it built? And that, they admit, they just do not know.

Legend associates the Druids, the old Celtic priests, with Stonehenge. There is no evidence for this whatsoever. Some historians believe that Stonehenge may already have been a ruin by the time Druidism flourished. Certainly they did not build Stonehenge. And anyway, their places of worship were oak groves.

Another story says Stonehenge was put up as a memorial to British chieftains massacred by the Saxons in AD 475. But Stonehenge was already old by then.

Almost certainly Stonehenge was a temple of some sort. But what sort? Certainly, it was nothing like a church of today.

It may be that Stonehenge was used for sacrifices—possibly human sacrifices. One of the stones is known as the altar-stone but there is no historical reason for this; the name was given to it by Inigo Jones the architect who made the first plan of Stonehenge in 1620.

## Sacred mountain

Some historians think that the pits surrounding the stones may have been used for burials—perhaps of the great men of the day.

Others believe the blood of sacrificed animals may have been poured into the holes. No one can be sure.

Is it possible that the arrangement of the circles of stones had something to do with the shadows cast by the sun? Certainly some weird patterns are cast at certain times of day in early summer.

Such a theory might account for the fact that the circle 'walls' were not more solid, and why Stonehenge was built so far away from trees, hills and so on.

But, why especially was Salisbury picked as a site? Apart from having plenty of space it would seem to have been quite unsuitable from many other points of view. There must have been plenty of places nearer the sources of stones—places just as roomy. England was hardly a crowded land in those days.



The stones must have been hauled on sledges

And nor did the tribes have south west Wales, because it being jealous of certain areas of land. So the choice must have been wide.

It is also possible that Stonehenge was later deliberately brought the long journey, from ruined by enemies of its builders. Prescelly, the highest point in Wales. But who were they?

17-21

## CLUB MAILBOX

### HK TEENAGER—MORONIC?

LAST week I gave you a suggestion from Anonymous, Kowloon—a suggestion that I felt MIGHT bring some outraged comeback from some of you members. The suggestion was that the Hongkong teenager was wholly and solely preoccupied in the latest on the hit parade, the loves of Elvis Presley and generally, a moronic "unthinker."

Almost immediately JOHN LEUNG took up the challenge. Here is his indignant reply:

It is quite impossible to consider seriously the suggestion of that "Anonymous." I think you too must agree with me Mr Editor and all you who have read the article, if you are sensible.

He says that the Hongkong teenagers are no more than a pack of morons. If he too is a teenager than he himself must be included. And if he has past nineteen I can prove that he is an even bigger moron. Not only a moron but a coward.

As we know it is only through love that we see love and hate we see hate. So that only a moron would see us teenagers as morons. And from what I have read of his piece I can clearly see that he is no more than that.

What he says about clubs and knowing movie stars and having no interest in worldly affairs is sheer nonsense.

He must surely know only the minority of teenagers for the majority DO have an interest in scientific development and politics and worldly affairs.

Mr Anonymous has made a dangerous inference, and a faulty generalisation which I believe will leave him wide open for attack. He has no discretion in his use of words which further proves his failure in being an intelligent person.

As for his concealment of his real name, did he think that an act of discretion? No, that is cowardice. If his assertion was right, there would be no fear of attack. So now Mr Anonymous proves that his assertion must be far from correct.

So now you members, you can see that his whole piece is sheer nonsense and I challenge him to prove himself a better guy than what I consider him to be.

Do you not think it most ridiculous when he says that 89 per cent of us don't know the world around us?

Well, Mr Anonymous, what do you think of a debate on any worldly affair or on a particular political personality of the present, and if you are afraid we are going to turn all the reference books upside down, what do you think of debating in person, face to face?

John was evidently so strongly opposed to Anonymous that the next day brought a further tirade, in which he further added.

As we all know, perhaps he does not, clubs and societies are organized to promote common good. All members have obligations and privileges.

And unity which these organizations bring is power. If you want to be powerful you must first achieve unity and not be as loose sand—as Dr Sun Yat-sen once called us Chinese.

Unless you want to take yourself off to a desert island and reject society altogether you must belong somewhere.

So please consider and be sure of your own ground Mr Anonymous.

I certainly am glad that I am strictly the referee in this controversy. So far we have one up for either side. So what about your opinion on that matter?

## The 17-21

### Club's

## five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

### MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....

Age .....

Occupation .....

Address .....



# STORIES FOR BOYS AND GIRLS

By MAX TRELL

"MR PUNCH," said Knarf, the Shadow Boy with the Turn-of-About Name, as he went up to the rocking chair in which his old friend was peacefully sitting and reading a book, "if you were a Squirrel, how would you—"

Mr Punch lifted his head with a start.

"What's that," he exclaimed.

"If I were a—what?"

"A Squirrel, Mr Punch," Knarf repeated, trying to smile.

However, he found it a little hard to smile because Mr Punch was staring at him so sternly.

"Squirrel?" repeated Mr Punch. "One of those Animals that climbs trees and hides nuts?"

Knarf nodded his head.

Mr Punch stared at him even more sternly than before.

"Go on," he finally said. "If I were a Squirrel—"

## How find nuts?

"If you were a Squirrel," Knarf continued, "how would you know how to find the nuts you had buried in the ground? I mean, how would you remember where you buried them—the exact spot where you buried them—so that you could find them again?"

"And," added Knarf, before Mr Punch had a chance to say anything, "I didn't mean you

## Punch's Nutty Rhymes

—Knarf Asks Questions About Squirrels And Nuts—

really were a Squirrel—but rock—black rock, white rock, only if you were a Squirrel." gray rock, any old kind of This time Mr Punch gave Knarf a broad smile.

"Of course you didn't mean anything wrong, my Boy. It's just that you startled me a bit. It isn't often that someone comes up to me while I am reading and suddenly asks me if I'm a Squirrel."

## Thought about it

Mr Punch now shut his book, lit his pipe, puffed a few smoke rings into the air, and set about thinking how he would remember where he had hidden the nuts he had buried—the exact spot—so as to be able to find them again when he was hungry.

"Well," Mr Punch finally said, "if I were a Squirrel, this is what I would do to be sure to remember where I had hidden my nuts. I'd make up rhymes about nuts—nutty rhymes, let's call them."

"Nutty rhymes," said Knarf, smiling.

Mr Punch said: "Real nutty rhymes yes. Now suppose I had half a dozen nuts to hide. To begin with I'd hide all of them next to a

"But how would you remember which rock?" said Knarf.

"That's where the nutty rhymes would come in," said Mr Punch. "For instance: 'Peanut by that rock: 'Right at twelve o'clock! 'And by twelve o'clock," said Mr Punch, "I would mean the way the hands of a clock pointed at twelve o'clock and I was sitting on the north side where all the moss grows."

Knarf looked a little puzzled, but Mr Punch said:

"It doesn't really matter if you don't understand all of it, Knarf. The important thing is that I'd follow the direction of the hands of the clock—the small hand, anyway."

## Second nut

"And then for my second nut: 'Walnut by that rock: 'Right at one o'clock! 'And so on," said Mr Punch.

"In that way I'd be pretty sure to find my buried nuts again. 'Now I don't say that Squirrels go about making up nutty rhymes, but I'm quite sure that they remember where they have hidden their nuts by remembering that they buried

them near some rock, or some tree, or near a stone wall."

## Do they forget?

"I wonder," said Knarf, "whether Squirrels ever forget where they've hidden a nut."

"I'm sure they do," said Mr Punch. "And do you know what happens when they do forget and the nut stays in the ground?"

"It just stays there," answered Knarf.

"More than that," said Mr Punch. "It grows. It becomes a walnut tree, or a chestnut tree, or an oak tree."

Knarf looked surprised.

"What kind of a nut does the Squirrel have to bury to make an oak tree grow, Mr Punch?" he asked.

"An acorn," replied Mr Punch.

"And is an acorn a nut?" asked Knarf.

"That question," said Mr Punch, "you'll have to ask a real Squirrel, not just an If-You-Were-A-Squirrel like me!"

And Mr Punch chuckled, and opened his book again, and went on reading.

## Heard Punch

But Knarf thought as he walked away (though he may have been mistaken) that he heard Mr Punch saying very quietly:

"Acorn by the rock:

"Not on any clock!

"And there it is, a tree!

"Planted there by me!"

## Rupert and the Gnomies—32



The gnomes do not leave Rupert at once, but take him well away from the rocks. At length they pause. "Mind you do just what our leader told you," says one, "and when you come back to report mind you come alone!" "Well, I'm back in the wood," murmurs Rupert, "but I

don't recognise this part. Fancy there being all those ways into your underground home and nobody knows about them. Now, please, what is my best way home?" There is no answer, and he swings round in surprise. All his little companions have vanished.

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## Four D. Jones BY MADDOCKS



## THE BARMAN OF THE CAFE NAUGHTY IS WORRIED



## AND OUTSIDE THE CAFE NAUGHTY ARE JONES AND JOABOD



## AS JONES ENTERS THE CAFE...



**Sheaffer's**  
Newest  
**BALL POINT PEN**  
AVAILABLE AT ALL GOOD STORES.

## FERD'NAND

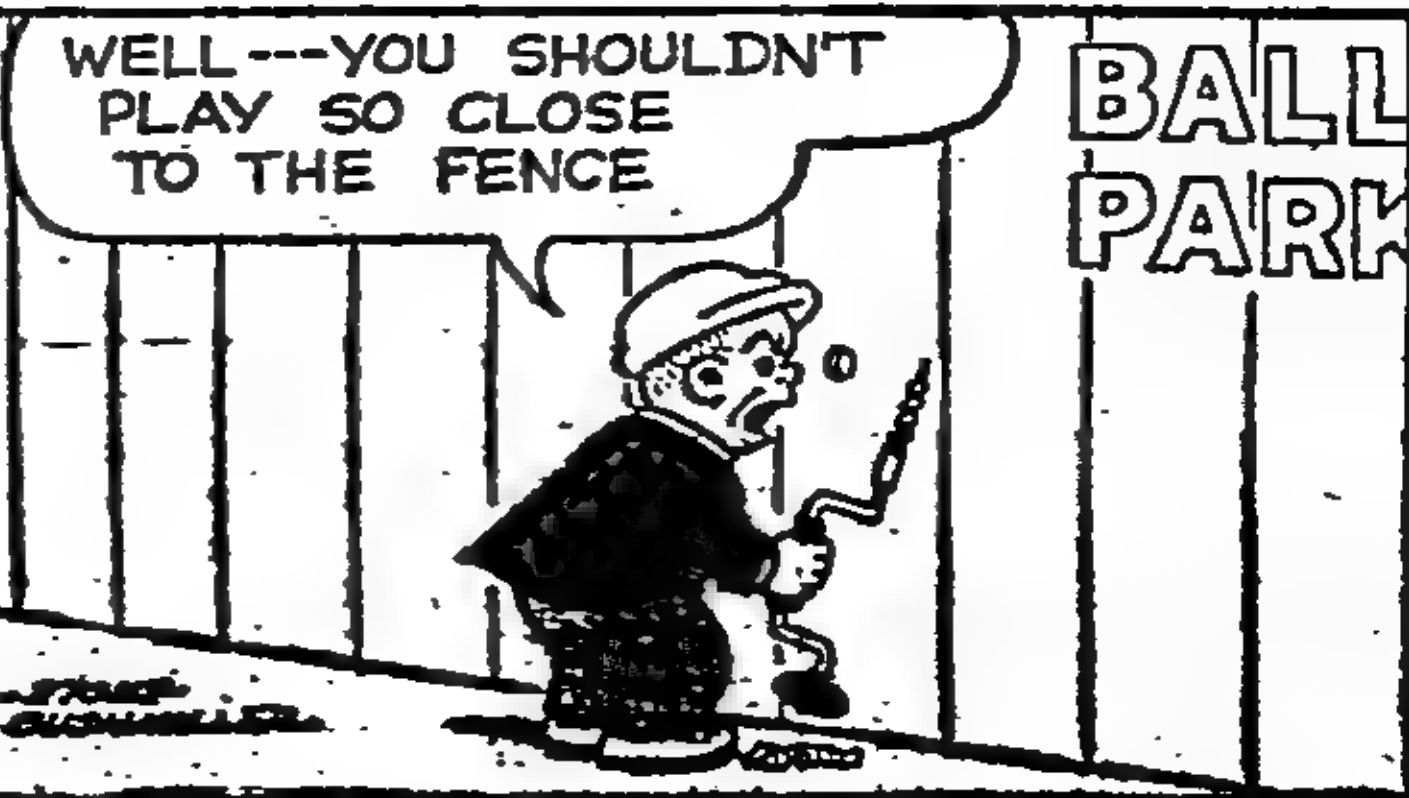
By Mik



**SWISSAIR**  
BUT I ALWAYS TRAVEL  
**SWISSAIR**  
The Airline of Switzerland

## NANCY

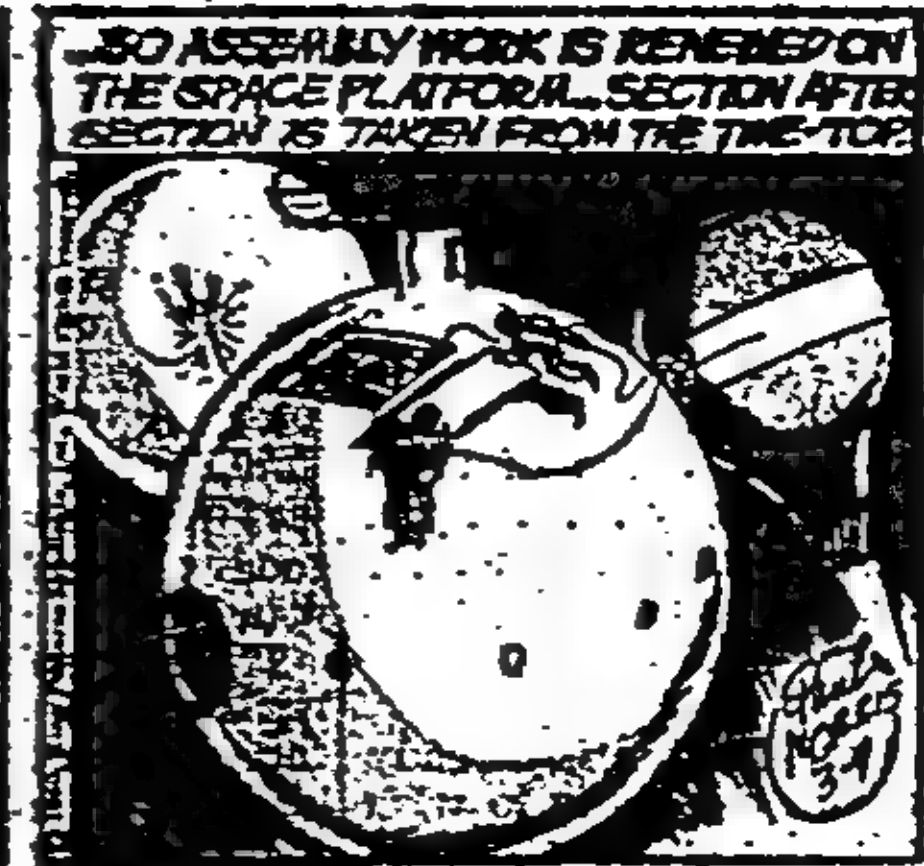
By Ernie Bushmiller



Just the weather for  
**Rowntree's JELLIES**

## BRICK BRADFORD

By Paul Norris



You can be SURE if it's...  
**WILFORD**



# THE OFF-BEAT CHAMPIONS OF HONGKONG

**MARILYN** Palmer and Robert Olaus last Wednesday won Hongkong's first "Off-Beat Cha, Cha" championship before a huge crowd at one of Kowloon's leading nightclubs.

Miss Palmer, a 19-year-old Olaus, works in the Outward secretary with one of the Bills department of the Hong Kong's leading record companies, thus completed what is virtually a musical "double."

Marilyn and Robert were She won Rediffusion's Talent naturally elated over their success. Matched against top Her partner, 23-year-old Robert teams of dancers, they had am-

## NOTES ON NOTES

By CARL MYATT

the lyrics, the way he sings them, are almost unintelligible. Well, just what makes him tick? Can any of you Elvis fans let me in on the secret?

Oh, just before you prepare to have me assassinated, let me assure you I am no square. I like rock and roll as much as the guy. But there can always be too much of a good thing.

Though long time friends and dancing partners, they had been rather slow in switching to the new and exciting rhythms of the off-beat. So slow in fact that only three weeks before the competition did they start working on their routines. But two hours of practice a day paid off.

Both natural dancers, they easily qualified for the final and to the amazement of all (friends and relations included) walked off with the top prizes which included among other things a stereophonic set (they haven't decided how to share it), a ladies wrist watch, a sports shirt and cup.

Why did they enter the competition? Now this is the only time there was a difference of opinion during the interview.

Robert said "I just like to dance—and the prizes were good."

Marilyn said: "I wanted to publicise my record (Off-Beat in Hongkong)."

There you have it! Finishing in second and third place respectively were Jennie Poon and Benny Benig and Conrado Violet Lee and Conrado Manlig.

**A**n album making fantastic progress in the local LP charts, is Billy Vaughn's "Look For A Star." The album's title is the theme song from the movie "Circus Of Horrors" currently being shown here.

Sales to date, according to the distributors, have been phenomenal.

A good album for either listening or dancing, leader Vaughn guides his men through such oldies as "Mona Lisa," "Paper Roses" and "Greenfields."

Lush orchestrations make for easy listening.

On Dot DLP 25322.

**A**NOTHER artist with the same name (different spelling this time) and it's the one and only Sarah Vaughn.

One of the most versatile of singers in the music field, Sarah deserts jazz for the "pops" in making this album.

Sarah is backed here by the strings of the Quincy Jones orchestra and the impassioned tenor sax playing of Zoot Sims who handles all the solos.

Her rendition of "Misty" has already been on the charts for some weeks, so it needs no introduction.

Other outstanding tracks include "Gone With The Wind," "Please Be Kind," and the "Thrill Is Gone."

Sarah's treatment of a song is unique; her voice so flexible, she rarely sings a number the same way twice. You may have heard quite a few of the tunes on this album. But until you have heard Sarah Vaughn's versions, you haven't heard anything.

On Mercury SR 60038.

is your name  
*Shelley?*



SHELLEY, WHO MIGHT BE DUE FOR A RUDE AWAKENING, HAS A NAME OF GERMAN OR ENGLISH ORIGIN MEANING "DWELLER ON THE LEDGE."

© 1959 TSS H-114

## Sleep

**S**LEEP! Oh how wonderfully you sound  
To those wearied in brain and body.  
Fled to your bosom they'll be bound,  
Yet all asleep? Not Everybody!

**F**OR some, tho' fatigued may they be,  
Seem neglected by Sandman in his visit;  
While thoughts, mem'ries, bitter and sweet, are free,  
Free to wander in the mind and wake it!

**O**H, blessed are those who once in bed,  
Fall immediately to a dreamless slumber.  
Then hope those thinkers til night's fled  
Leave off their cares and sleep the hours unnumbered

—Credit card to Hildar Chiu.

## The Hit Parade

By Ted Thomas

**W**HEN it comes to the ladies there's hardly interest at all amongst the Hit Song fans of Hongkong. Total poll in a vote, to decide the most popular male vocalist brought forth almost a thousand letters within two weeks.

A similar count to decide the most popular female vocalist has turned up only twenty-three.

Latest count—  
Connie Francis ..... 14  
Patti Page ..... 7  
Sandra Dee ..... 2  
Not a very impressive total by any standards, and certainly indicative of how the tastes in pop music plump for the boys.

**L**ONDON paid its own tribute to the great Oscar Hammerstein II whose death was reported this week. The neon lights of London's theatreland were switched off in a one minute blackout to mark the passing of Hammerstein, who together with Richard Rodgers had made show business history with such truly great contributions as "Oklahoma," "South Pacific," and "The King and I." Oscar Ham-

1. Look for a star—Garry Miles.
2. My Home Town—Paul Anka.
3. Goodnight Sweetheart Cha Cha—Enoch Light.
4. One of us—Patti Page.
5. Biology—Danny Valentino.
6. Sad River—The Platters.
7. Biology—Sue Raney.
8. Am I so easy to forget—Debbie Reynolds.
9. I love you in the same old way—Paul Anka.
10. Amapola—Tony Williams.
11. Lullaby of Birdland (Off-beat Cha Cha)—Marilyn Palmer.
12. Half a Love—Lou Monte.
13. Cradle of Love—Johnny Preston.
14. Run Samson Run—Neil Sedaka.
15. She's Mine—Conway Twitty.
16. Oh, my you—Poni-Tails.
17. Everybody's somebody's fool—Connie Francis.
18. A star is born—Mark Dinning.
19. Spring Rain—Pat Boone.
20. Young Emotions—Ricky Nelson.

★ ★ ★

merstein also helped launch the music of "Carmen Jones," "Desert Song," "Carousel" and "Annie Get your Gun," and gave the world such unforgettable melodies as "People Will Say We're In Love," "Some Enchanted Evening" and "Wonderful Guy."

Artists of the theatre from both sides of the Atlantic are paying their tributes in the press of the world.

**T**o combat the increasing preoccupation of morbidity in present day hit songs, Texan Bob Luman has dashed off a lively number on the Warner label called "Let's Think About Living." In this

Bob takes a poke at the suicide and death songs, and wraps up his cheerful package in a swinging rocking tune.

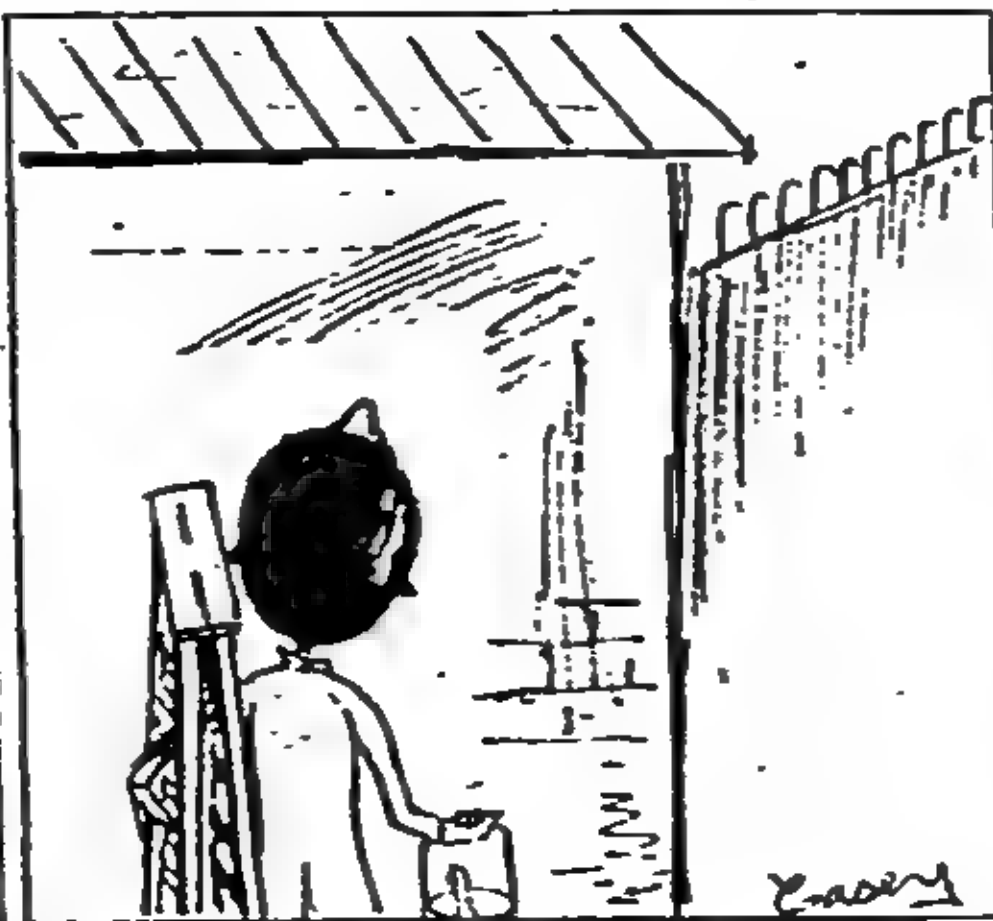
Watch for it in the sales charts.

Hits here and there department: Elvis Presley tops the charts in America with the jazzed up version of "O Sole Mio" now called "It's Now Or Never." In second spot is Bryan Hyland with "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini."

In Britain it's The Shadows with "Apache" ruling the roost, with Cliff Richards' "Please Don't Tease" as runner-up.

ARCHER

by Casey Sung.



Credit card awarded to Casey Sung.

## NOTICE BOARD

### MEET THE MEMBERS!

JIMMY HO, 21, student, 121 Chun Young-street, 2nd floor, North Point.

RAMESH N. ASSO-MULL, 17, student, 111 Robinson-road, 2nd floor.

ROGER SHEN, 17, student, 15 Village-road, 1st floor, Hongkong.



# MIDNIGHT MIRACLE

**S**AM, the cab driver, muttering to himself, turned his cab around on Constitution Boulevard. It was bad enough having to drive into Chicago's tough Skid Row at this hour of the night—11.15 p.m. on December 22, 1944—but on top of that, the dispatcher had given him a phony address.

But just then, Sam saw someone waving to him, and, as he drove up, he saw that it was a woman in black, a nun. "I want to go to Columbus Hospital," she said in a low, gentle voice. "Can you get me there before midnight?" Sam said he thought he could, and in no time at all he had struck up a conversation with his fare, a one-way conversation. He told her about his work, how the war had

affected it, about his own family. Then he told her about his son, in Italy with the Air Force—and about his wife. "She takes it pretty hard since Dave was shipped overseas," he said. "She doesn't feel well. I sure wish this war was over.... then my son could come home again..." Up the deserted street, he caught sight of the hospital. There was a rustle behind him, and the nun murmured, "Don't worry about your son, Sam—nor about the war. Your son will return safely to you,

and the war will be over in another nine months...." "Gee, I hope you're right," Sam said, as he brought his taxi to a halt before the hospital entrance. Pulling up his flag, he turned to face his passenger with—"That'll be—" when the words froze on his lips. His passenger had vanished! A nun giving him the slip? Impossible. Perhaps she had gone into the hospital to get change—but how had she managed to get out of the cab without his knowledge? He decided to try to locate his passenger inside. Sam confronted the sleepy nurse on duty at the front desk and she asked him to describe the nun. Sam scratched his head. He'd had only one good look at his passenger, just as she had hailed him. His eyes, roving about the room, suddenly stopped at a picture. "There!" he said. "That's her. That picture on the wall—that's my passenger!"

There was a long silence, when the nurse turned to look at the picture. Then she said: "You must have been mistaken. That couldn't have been your passenger. That's a picture of our most blessed founder, the sainted Mother Cabrini, who died 25 years ago—tonight!"

Credit card to Virginia Collaco

## WANT TO BE A WRITER?

By ANNE HEYWOOD

**EMERSON** said, "Write to yourself and you write to an eternal public."

People often ask me for advice about their writing. The trouble often is that they aren't writing for themselves; they aren't writing about the things that truly interest them.

Instead, they're writing what they think will sell, or what some so-called expert tells them "everybody" is buying. But it has to interest you yourself or it won't interest anybody.

I was pleased, recently, to get a letter from a reader named Michael H. Rhine, which went as follows: "I write combat stories, such as 'Fighter Ace,' 'Gun Fighters,' 'Bomb Sight Target,' 'High Noon Target,' and 'I'll Never See Morning.' I write for only one reason—to please myself."

From that letter, I can see that he has most of the qualities found in successful writers.

### COMMON QUALITIES

I did a study once of writers who make their living at it and found certain qualities constituted what might be called common denominators.

They were: starting relatively early, writing reams of stories or poems in childhood, real love of writing, devoting most of your free time to it, writing about things that fascinate you, wanting seriously to make writing a career and having enough self-confidence about it to keep going. Although one or another of those factors may be missing, if many of them are, I'd say writing is not the career for you.

If you are trying to write, and meeting no success, chances are you just aren't trying hard enough.

Give up all other outside activities; concentrate all your free time on writing, for at least six months. At the same time, write only on subjects that fascinate you. Then get a good professional opinion of your work.

If that opinion says of your writing, "No good," then do face the fact that you were not born to be a writer and switch to something else in which you could be successful.



By Josephine E. Law

**L**AST week, I was invited to a party, I don't know why, but I went; I don't know why I went either, because like my brother says, I'm anti-social.

I'm glad I went though, it was some experience! The first thing that struck me as I entered the room, was the fact that it was well-lighted. I was delighted to see that the lights were subdued rather than subtracted. Some people have the mistaken idea that a practically pitch dark room will make everyone concerned forget their shyness.

For no other reason than for self-preservation for my part, I would like to have some idea of what is making its way towards me well before it gets to where I am—to give me time to do the disappearing act, if necessary.

I kept a special eye out for clothes, of course, and this is some of the things I saw. Saddle Oxfords! Granted you're all in for that American, 'campus' look, a party is certainly not the place to wear your saddle shoes.

Peeping petticoats! You may have heard that a bit of lace showing from under your hemline is ravishing. Personally, I don't see how, or why. It is not being well-dressed to be showing what should not be shown. A beautiful slip is for the times when a playful breeze happens along. If you disagree, at least show something that is sparkling white and lace edged! Need I tell you what I saw?

As an observer, I observed; short stocky bandy-legged girls wearing knee-length skirts with a lot of crinolines; short girls wearing dropped waists; (they throw you off-balance); girls in short, tight skirts sitting on high chairs with their legs apart! Tight skirts covering even half the calf is sloppy, but sitting with feet apart is ten times worse! The thing is to sit in a low chair and, with knees touching, tuck your feet to one side, at a comfortable angle. When you add that extra twist, thinking it looks more professional that way, you usually look as though you're twisting something out of its joint. When you feel comfortable, you look comfortable. And don't tell me looks are deceiving! When you are sitting low, never cross your legs, cross your ankles instead. If you like crossing your legs, cross them when you are in the safety of a full skirt; crossing your legs so that the muscles are not distorted (a or just a sleeveless, square-la Cary Grant), poses a tricky angle if you are in a tight skirt.

Finally, I think that, having attained a fair amount of maturity and confidence as young men and women, we should not find it necessary to banish your parents from the scene. Your mother is invaluable for smoothing over minor disasters and the presence of your parents makes the atmosphere that much cosier. I don't mean you ask Mummy to be present as your household drudge, there is just no earthly reason why you cannot, your friends included, enjoy yourself in their presence.

If they absolutely cannot put up with your particular brand of music, that's another story. If I never get to talk about some other party I've been invited to, you'll know why, won't you?

This week, I have illustrated for you another example of the sporty look. You may make this outfit as a three piece ensemble or just a sleeveless, square-la Cary Grant), poses a tricky angle if you are in a tight skirt.



Credit card to Dawin H. S. Wang, Hongkong.

## Peel Corner

KATE O'REILLY

**T**HIS is Richard Burton, and unlike most actors, he is quite happy to divide his time between the stage and the screen—and what is more, he is equally famous in both.

Richard is the son of a Welsh miner, and the second of a family of ten.

He is of restless ambition, and when only 16, answered an advertisement for a part in the famous actor's Emlyn Williams' play, "The Druid's Rest."

He got the part. Then the war came along which stopped Burton's studies at Oxford, so he came down without a degree, but he says he intends to get it.... I suppose when he finds time.

In 1949, Richard made his name with the Christopher Fry play, which incidentally was put on at the Loke Yew Hall by the Hongkong Stage Club, "The Lady's Not For Burning."

His first British film was "The Last Days of Dolwyn," and for Hollywood, "My Cousin Rachel," for which he won an Academy Award. His last British picture was the sensational, "Look Back In Anger."

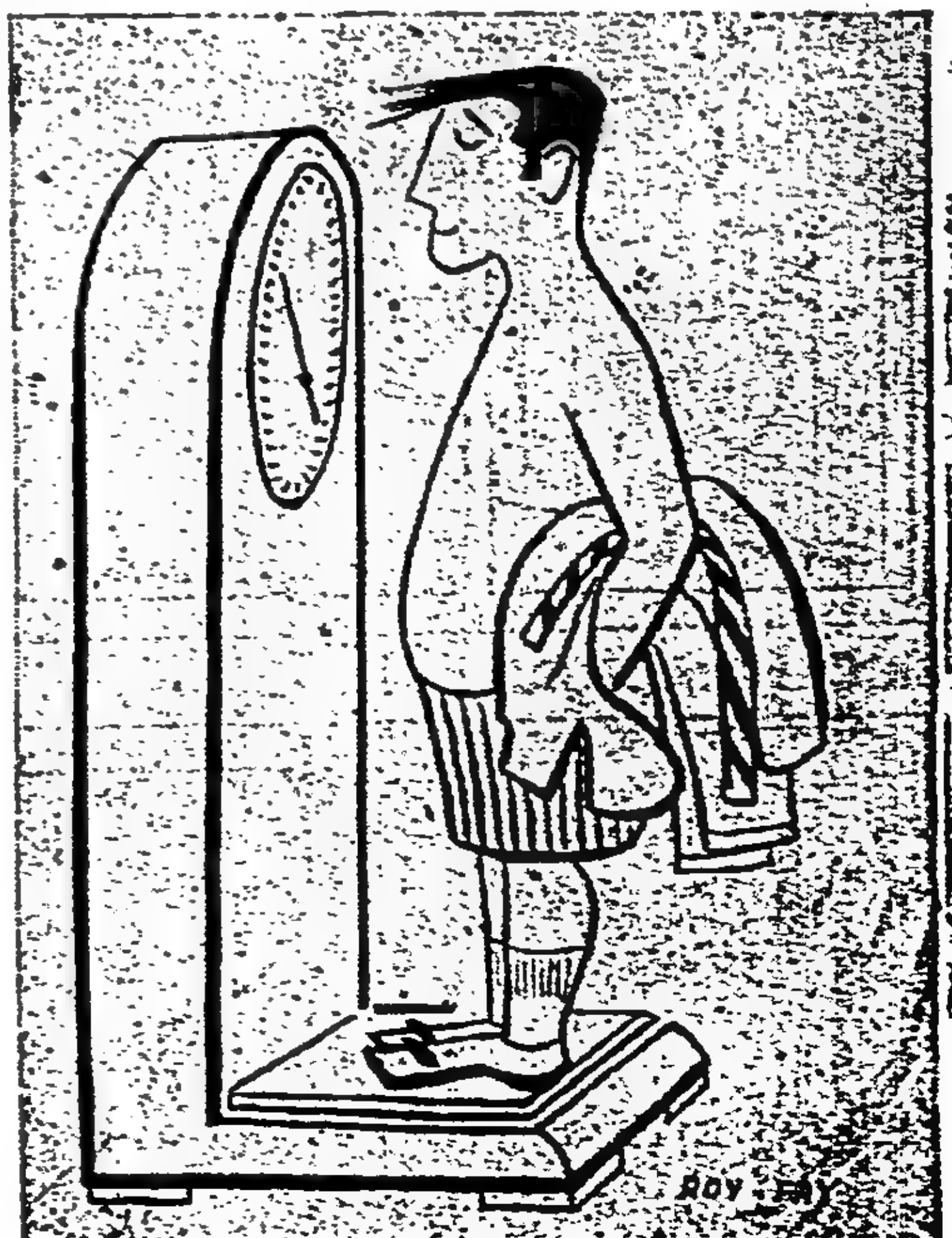
Richard's latest Hollywood film is the colour epic of Warner Bros. called "Ice Palace."

It is a difficult role, for he has to age 40 years in it, and to tell



you the truth, not many actors like doing that. Some of them think it is unlucky.... just a minor screen superstition.... but if an actor can do it well, they are generally famous from then on.

But Richard Burton is already that, so all we can do is wish him luck, and say we are confident he will add to his laurels.



Credit card to Roy Fay, Hongkong.



## ART TREASURES

## An archaeologist in Hongkong

By DAVID LAN

"ANY museum in Hongkong?" A tourist art connoisseur from Hollywood asked his first question the moment he stepped off the plane from Manila.

Mr Earl L. Stendahl, field archaeologist and art collector, was surprised at the replica all around—a shaking of the hand and a flat "no."

That little "no" in Mr Stendahl's opinion, had amply shaken off a multi-million-dollar windfall with which a museum would have easily enriched the coffers of Hongkong each year.

Mr Stendahl, accompanied by his wife, was on a world-survey tour with a view to exhibiting his Pre-Columbian Art treasures in various Pacific countries.

Silver-haired and bespectacled, the 72-year-old owner of Stendahl Art Gallery and an art school in Hollywood was the first to introduce the Pre-Columbian Art of Central and South America to U.S. some 30 years ago.

world's most mysterious region where lost civilisations were found from time to time through excavation.

## Adventure

The field archaeologist's work has been full of adventure and mystery.

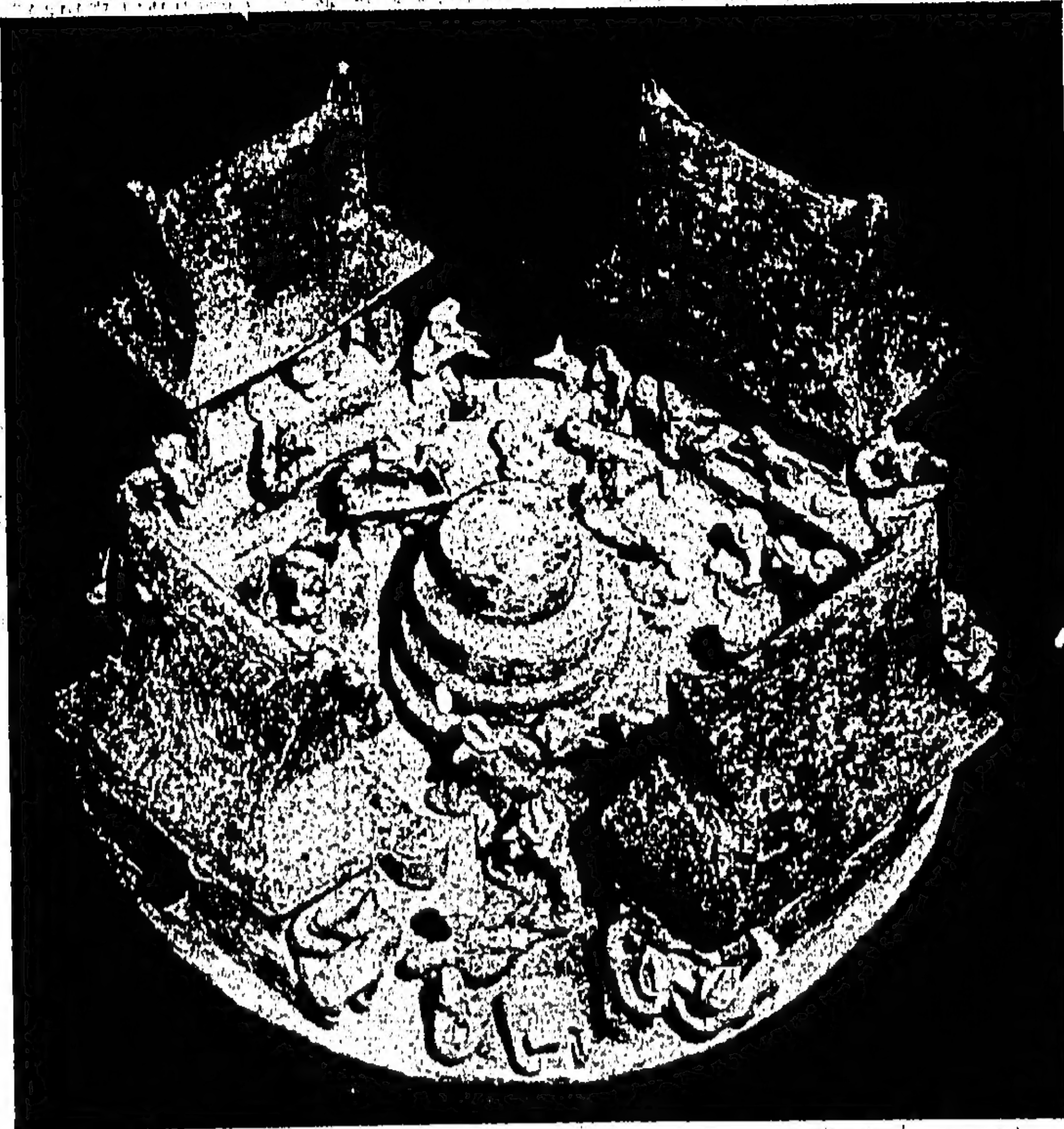
In between puffs of his cigar, Mr Stendahl told of the hazards. "On occasions I got shot at, intrigued, and threatened with murder."

"The way I obtained the treasures, I could have written dozens of books on them," he claimed.

His Pre-Columbian Art objects have been on exhibition in 45 museums throughout Europe and America.

His houses in Hollywood, containing some 20,000 objects, have been a favourite haunt of business tycoons and movie stars.

They included such names as Nelson Rockefeller, Frank Lloyd



A 1,500-year-old sculpture of a house group showing a ceremony going on around a truncated pyramid. Some 50 figurines scattered about include several musicians, and acrobats. The small barrel-like object in the foreground is a drum. Made in clay, the whole measures 18 inches in diameter and 13 inches high. It was unearthed in Nayarit, the smallest state on the west coast of Mexico. It comes under Tarascan culture.

Wright, Kirk Douglas, Charles Laughton, Vincent Price, John Huston, Audrey Hepburn, Billy Wilder, Maria Schell and a host of others.

Part of Mr Stendahl's collection formed the nucleus of the newly established Museum of Primitive Art in New York.

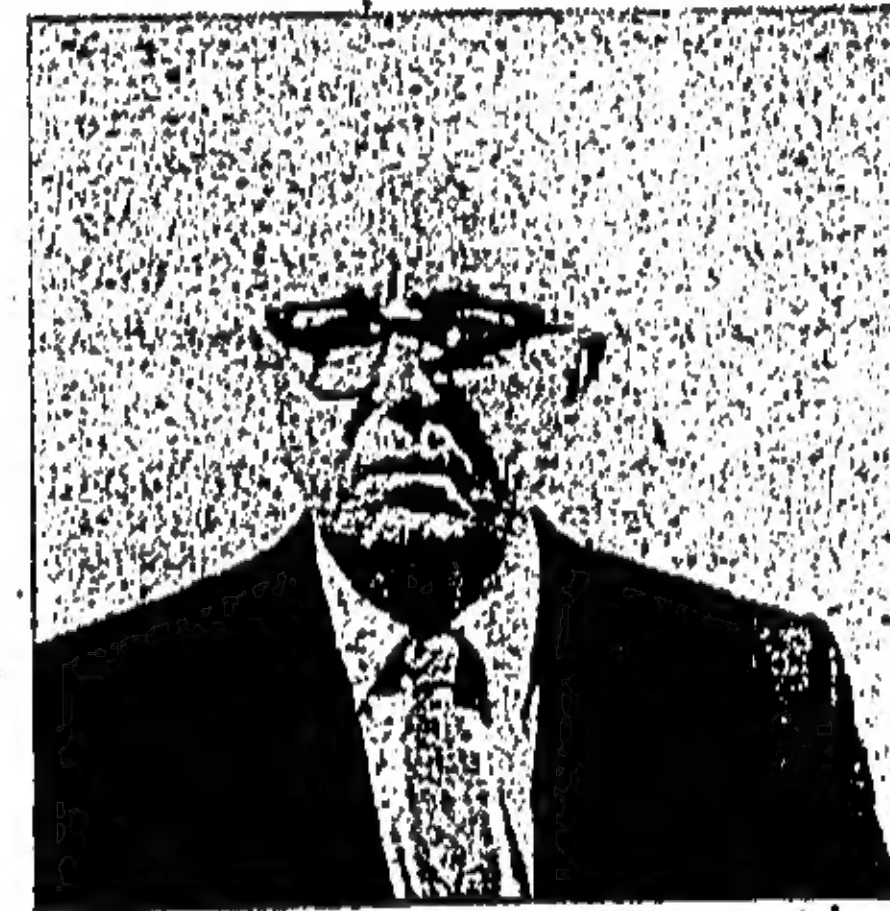
The Pre-Columbian art objects are mostly statuettes, ornaments, vases, urns, ceremonial instruments, figurines, musical instruments, and other things in jade, gold, stone, obsidian, bronze, silver, shell, wood, clay, crystal, amethyst, feather and obsidian (volcanic glass).

There are also story-telling tapestries, painted papyrus, and grouped houseings.

## Investment

"An exhibition like this comes to you only once in a long time," Mr Stendahl said with much regret. "For want of a museum, Hongkong people and its tourists miss the chance of sharing this pleasure."

"The capital once laid out for a cultural thing such as a museum will become a permanent investment," he pointed out.



visit a museum which would have earned through admissions, and sales of catalogues, replicas, photos, postcards and brochures for the exhibits.

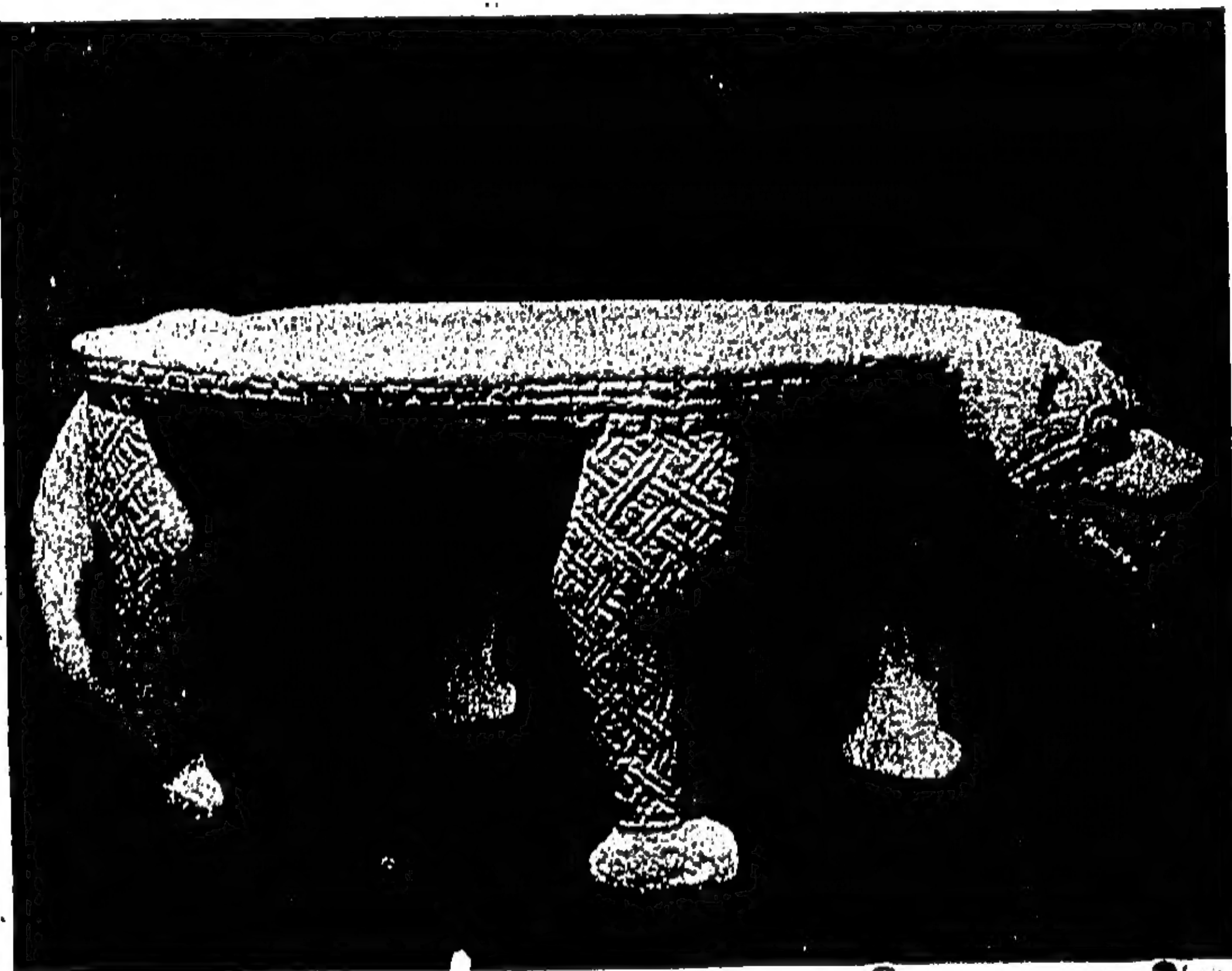
Mr Stendahl who was in Australia recently said, "In Melbourne they are spending \$10,000,000 on the construction of a museum. They know what it means to their city."

"In the long run, a museum will pay off infinitely many more times than commercial products made at the same cost for a museum will be an invisible export."

He deplored the multi-million-dollar loss Hongkong suffered annually just because hundreds of thousands of tourists with ready spending money did not have a chance to

"It's a pride for the community," he went on. "And think of the many Chinese residents here who could display their priceless curios in a proper place in this worthy city of yours!"

A pause and he remarked in a casual way, "I can't help admiring your complacency in the face of fame and fortune well within a stretch of your arm."



A 1,200-year-old Jaguar Metate made from one piece of volcanic stone found in Veraguas District, Panama. It measures 33 1/2 inches long, 12 inches high and 17 1/2 inches wide.

## BOOK PAGE

## SO MANY RELATIONS—I'M OUT OF BREATH!

BARBARY COAST. By Michael Lewis. Widenfeld and Nicolson, 18s.

MR MICHAEL LEWIS is a most exasperating young writer. He is so clever, so intelligent and so on the contemporary spot that it is hard to

forgive him his literary bad manners.

In the first 50 pages he flings about 80 unexplained characters at us without giving time to get our breath back over any one of them.

## THE FAMILY

They are all sons and mothers, daughters and fathers, first cousins and uncles, second cousins and aunts, and we reel and stagger to and fro, winded by a positive tidal wave of relations who can't mean anything to us yet. This is bad craftsmanship as well as bad manners.

The framework of his story is a family struggle for control of a business in the Industrial North-West on the edge of Wales. The present owners of Westport Textiles have squeezed out two young cousins by sharp practice, and one of them, Eddie, is fighting back by building up a rival firm.

## EXPENSES

But it is a family rather than a commercial struggle. This plot is used for a devastating attack on the provincial expense account jungle in which the women fight with claws as sharp as the men and the struggle is exacerbated by family feuds and racial feelings, for the most successful of the Munich gang—Eddie's mistress (I think this is right) of Eddie's father.

Eddie's brother, Dennis, is another key shareholder, and being a highbrow novelist in London, he is only too willing to come back and swipe the Phillips.

By RICHARD LISTER

But Mr Lewis's plot is only an excuse, an excuse for beating the pants off the chartered accountants' world that flourishes with such brazen vulgarity in this industrial slum. Much of his writing is witty, a little is cheap, all shows unbounding cleverness.

I even detect a grain or two of that essential novelist's quality, compassion, but for the moment it is bestowed not on the people but on the place, which is evoked with a real feeling for its atmosphere and its history.

## ALL ACTION

F I N A L APPROACH. By Christopher Hodder-Williams. Hodder and Stoughton, 15s.

THIS is an action novel pure and simple, and an interesting and exciting one. For a full appreciation an interest in the technicalities of flying is desirable, though not necessary.

There was something already very wrong with Stella Airlines, a small charter company, when John Emerson in America heard that his brother Eric, the chairman and chief pilot, had been killed in an accident.

## Alexander—a man who had to win

ALEXANDER THE GOD. By Maurice Druon. Hart-Davis, 21s.

ALEXANDER THE GREAT was an extraordinary, a fabulous phenomenon. He was the son of Philip, the King of Macedon, a small state in the North of Greece. This Philip was himself an exceptional man, a great soldier who raised his little kingdom from comparative unimportance to dominance over all the city-states of Greece. But his son was far to exceed his feats.

He led out his tiny army of Macedonians and, with them at his back, conquered almost the whole of the then known world in fifteen years of the most astonishing campaigns in human history.

The story of this remarkable young man's almost incredible achievement is here chronicled by M. Druon in a narrative which brings the past vividly alive.

## His conquests

He has organised the mass of material into a coherent whole, which gives a clear impression of the vast sweep of Alexander's conquests and at the same time brings us into close contact with the man himself.

No wonder that in his day they half believed this prodigious young man to be a God. His courage, strength and endurance seemed superhuman. He led his victorious armies from the very front; he was always himself the foremost in battle; he feared nothing and dared everything.

RICHARD LISTER

## AN EXTRACT FROM DAILY SKETCH, LONDON:

"22 WHISKIES, THEN CHAMPAGNE AND SHE'S ABSOLUTELY

STONE COLD SOBER!"

THE RESULT OF TAKING

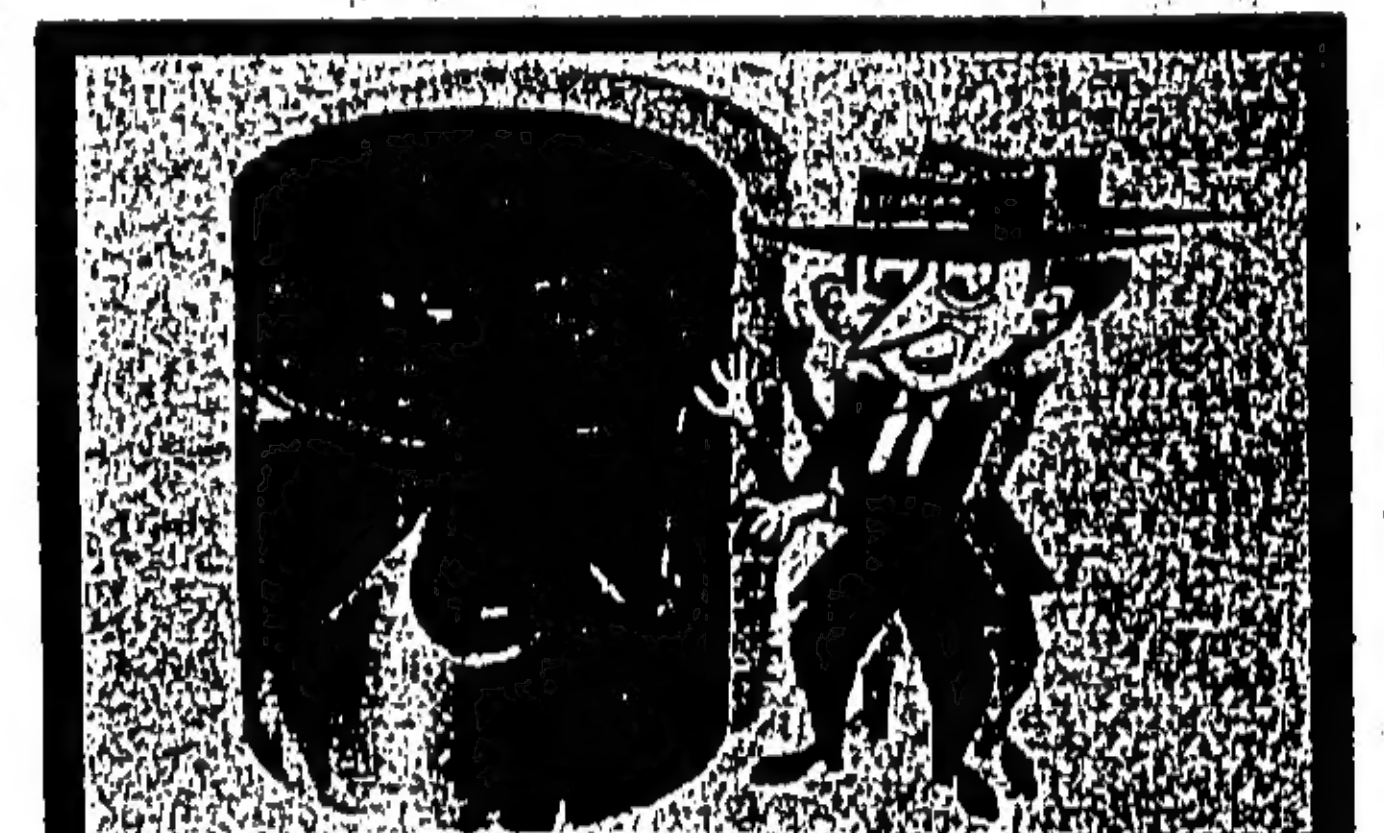
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# OUT TODAY: Step by step, the very first guide to HOW A BABY SHOULD GROW UP

TWENTY YEARS IN THE WRITING!

## Posture and large movements

## Vision and fine movements

## Hearing and speech

## Social behaviour and play

## 1 MONTH

Lies on back with head to one side, arm outstretched or both arms flexed, legs flexed, knees apart, soles of feet turned inwards. Large, jerky movements of limbs. At rest, hands closed and thumbs turned in. When cheek touched, turns to same side; ear touched, turns away. Held sitting, head falls forward. Placed downwards on face, head immediately turns to side; arms and legs flexed under body, buttocks humped up.

Stares expressionlessly at brightness of window or blank wall. Shuts eyes tightly when pencil light shone directly into them at 1 to 2 inches. Follows pencil-lamp flash briefly with eyes at one foot. Notices dangling toy or rattle shaken in line of vision at 1 to 6 inches. Beginning to watch mother's nearby face when she feeds or talks to him.

Startled by sudden loud noises, affirms, quivers, blinks, screws eyes up, extends limbs and may cry. Movements momentarily "frozen" when small bell rung gently 3 to 5 in. from ear for 3 to 5 sec. Stops whimpering to sound of nearby soothing human voice, but not when gurgling or feeding. Cries lustily when hungry or uncomfortable. Utters little guttural noises when content.

Sucks well. Sleeps most of the time when not being fed or handled. Expression vague but tending to become more alert progressing to smiling at about six weeks. Hands normally closed, but if opened grasps mother's finger when palm is touched. Stops crying when picked up. Mother supports head when carrying, dressing, and bathing.

## 6 MONTHS

Lifts head from pillow when lying on back. Sits with support in cot or pram and turns head from side to side to look around. Moves arms in brisk purposeful fashion and holds them up to be lifted. When hands grasped, pulls himself up. Kicks strongly. Can roll over, hold sitting, head firmly erect and back straight. Placed downwards on face, lifts head and chest, well up, supporting himself on extended arms.

Visually inattentive; moves head and eyes eagerly in every direction. Follows adult's movements across room. Immediately fixates small objects (toy, bell, spoon, sweet) within 6-12 inches. Reaches out both hands to grasp them. When toys fall from hands, watches intently, head tilted with eyes and patting hands.

Turns immediately to mother's voice across room. Vocalises tunelessly, using single syllables (ka, muh, goo, der). Laughs, chuckles, and squeals aloud in play. Screams with annoyance. Shows evidence of response to different emotional tones of mother's voice. Responds to voice, rattle, bell at left from each ear by correct visual localisation, but may show slightly delayed response.

Hands competent to reach for and grasp small toys; most often uses two-handed scooping-in approach, but occasionally a single hand. Takes everything to mouth. Beginning to find feet interesting and even useful in grasping. Puts hands to bottle and puts it when feeding. Shakes rattle deliberately to make sound. Still friendly with strangers but occasionally shows some shyness or even slight anxiety.

## 12 MONTHS

Sits well for indefinite time. Can rise to sitting position from lying down. Crawls rapidly on all fours. Pulls to standing and lets himself down again holding on to furniture. Walks round furniture stepping sideways. Walks with one or both hands held. May stand alone for a few moments.

Picks up small objects (blocks, string, sweets, crumbs) with precise pincer grasp of thumb and index finger. Drops toy deliberately and watches it fall to ground. Points with index finger at objects he wants. Watches small toy pulled along floor across room left, away. Out of doors; watches movements of people, animals, cars with prolonged, intent regard. Recognises familiar people approaching from 20 ft. or more away. Uses both hands freely.

Knows and immediately turns to own name. Babble loudly, tunelessly, and incessantly. Shows by suitable movements and behaviour that he understands several words in usual context (milk, dinner, pussy). Comprehends simple commands associated with gesture (Give it to me. Come to mummy). Imitates adult's playful vocalisations with playful enthusiasm.

Drinks from cup with little assistance. Holds spoon but cannot use it alone. Helps with dressing by holding out arm and foot. Ceasing to drool. Puts wooden cubes in and out of cup or box. Rattles spoon in cup in imitation. Gives toys to adults on request and some times spontaneously. Likes to be constantly within sight and hearing of adult. Demonstrates affection to familiar people. Waves bye-bye and claps hands in imitation.

## 18 MONTHS

Walks well with feet only slightly apart. Starts and stops safely. Runs stumpy upright, eyes fixed on ground one to two yards ahead, but cannot continue round obstacles. Pushes and pulls large toys and boxes round door. Can carry large doll while walking. Backs small chair or slides in sideways. Walks upstairs with helping hand. Creeps backwards downstairs. Occasionally bumps down a few steps on buttocks facing downwards. Picks up toys from floor without falling.

Picks up small sweets, beads, pins, thread immediately on sight, with delicate pincer grasp. Spontaneous scribbles when given pencil and paper, using preferred hand. Builds tower of three cubes after demonstration. Enjoys simple picture book. Points to distant interesting objects out of doors. Beginning to show definite preference for using one hand.

Continues to jabber tunelessly to himself at play. Uses 6 to 20 recognisable words. Echoes prominent or last word addressed to him. Demands desired objects by pointing, accompanied by loud, urgent vocalisations or words. Enjoys simple picture book. Points to distant interesting objects out of doors. Beginning to show definite preference for using one hand.

Lifts and holds cup between both hands. Drinks without much spilling. Hands cup back to adult. Holds spoon and gets food to mouth. Takes off shoes, socks, hat, indicates toys, needs by restlessness and vocalisation. Bowl control usually attained. Explores environment energetically. Cautious objects to floor in play or anger less often. Imitates simple actions (treading book, kissing doll). Plays contentedly alone, but likes to be near adult. Emotionally still very dependent upon familiar people. Alternates between clinging and reluctance.

FOR six months of the year, marriage for Shirley MacLaine is a long-distance telephone call away. This love-on-the-dial arrangement is unavoidable since her husband, Steve Parker, is running a film company in Tokyo while she is kept busy filming in Hollywood.

Recently, Miss MacLaine, regarded by many as the fastest-rising young actress in Hollywood today, arrives in London for the first time, and we talked about the \$5,000-mile gap in her marriage.

A curious amalgam of custard-pie slapstick and sly sex appeal, Miss MacLaine said: "Well, first I'll tell you: I don't want to settle down and get roots and everything. I'm 26 years old now and I've ad libbed my life this far and that's how I'd like it to go on."

"I want to go on living out of a suitcase for the rest of my life. I'd love it if I had a 50ft. by 50ft. suitcase."

"And this is the important thing—Steve feels the same way."

## First snaps

As we talked in her suite at Claridge's Miss MacLaine was cutting up a strip of tiny, blurred photographs of herself, husband Parker, and their four-year-old daughter, Stephanie. She put them into an envelope.

Then: "You know something? These are the first private pictures we've ever had taken as a family. We had them done in one of those photograph-youself



YESTERDAY—A GEM AND A PHILOSOPHY

machines at the airport in New York.

"We all left together. Steve took Stephanie back to Tokyo... and here I am."

Miss MacLaine stuck down the envelope that would be her next communication with her husband. "Oh, sure, we both know this kind of life isn't entirely satisfactory. But what a lot of people don't understand is that this endurance would be impossible, unbearable, unless we really loved each other."

"I don't see Steve for months, sure. But, gosh, when I do, I really appreciate it. I value it. You don't go taking each other's presence for granted."

## "I'm moody..."

Miss MacLaine weighed the envelope in her hand. "I hope there's enough postage on it."

**SHIRLEY MACLAINE TELLS:**  
**How to keep a marriage together when you spend most of it apart...**

"It's got such a long way to go."

I said: "You seem to have learned the secret of keeping a marriage together when you spend most of it apart."

Miss MacLaine smiled a small smile that stretched as far as her eyes before going out. "Well, don't underestimate Steve's part."

"I'm tough to live with, believe me. Moody and sulky. For no reason. But he seems to understand. He never tries to rule me—that's the secret, I think."

The man who has learned the secret of Miss MacLaine is 12 years her senior and seven years her husband.

"When I first met him," she said, "I thought he was a real smoothie. I didn't like him too much. He seemed so damned sure of himself—and producing all these Broadway flops too."

## What counts

"From then on, I began going some place. And when Stephanie was born, Steve decided that he had to make a success on his own. He didn't want to be Mr. Shirley MacLaine."

"So he packed his suitcase and flew to Tokyo to start his business. Now he earns more than me. Although the money isn't so important, it is important for me that my husband feels he is successful—even if he were only digging ditches."

As we said goodbye, the phone started ringing. And I wondered if it was Tokyo on the line.

—London Express Service

## CUMMINGS looks at the UNO tangle



"Help! Help! Send for a policeman to police the policeman!"

London Express Service

## Posture and large movements

## Vision and fine movements

## Hearing and speech

## Social behaviour and play

## 2 YEARS

Runs safely on whole foot, stopping and starting with ease and avoiding obstacles. Sauts to rest or to play with object on ground and rises to feet without using hands. Pulls toy by cord. Climbs on furniture to look out of window or open door, and can get down again. Walks upstairs and down, holding on to rail or wall; two feet to a step. Throws small ball without falling; walks into large ball when trying to kick it.

Picks up pins and thread neatly and quickly. Removes paper wrapping from small sweet. Builds tower of six cubes. Spontaneous circular scribble and dots when given pencil and paper. Enjoys picture books, recognizing first details in favourite pictures. Recognizes familiar adults in photograph after once shown. Handedness well developed.

Uses 50 or more recognizable words. Puts two or more words together to form simple sentences. Refers to himself by name. Talks to himself continually as he plays. Constantly asking names of objects. Joins in nursery rhymes and songs. Shows and repeats hair, hand, feet, nose, eyes, mouth, shoe.

Lifts and drinks from cup and replaces on table. Spoon-feeds without spilling. Asks for food and drink. Chews competently. Puts on hat and shoes. Verbalises toilet needs in reasonable time. Turns door handles. Often runs outside. Follows adult round house and copies domestic activities in simultaneous play. Constantly demanding adult's attention. Tantrums when frustrated, but attention easily distracted. Defends own possessions with determination. Plays near other children, but not with them.

## 3 YEARS

Walks alone upstairs with alternating feet and downstairs with two feet to a step; usually jumps from bottom step. Climbs nursery apparatus with agility. Can turn round obstacles and corners while running and pushing and pulling toys. Rides tricycle and can turn wide corners on it. Can walk on tiptoes. Stands momentarily on one foot when shown.

Builds tower of nine cubes, and bridge of three from model. Can close fist and wiggle thumb in imitation. Copies circles. Matches two of three primary colours (may confuse blue and green). Paints with large brush on easel. Cuts with scissors.

Large intelligible vocabulary, but speech shows many infantile phonetic substitutions. Gives full name and sex. Uses plurals and pronouns. Still talks to himself in long monologues. Carries on simple conversations. Asks many questions. Listens eagerly to stories and demands favourites over and over again. Knows several nursery rhymes.

Eats with fork and spoon. Washes hands, but needs supervision in drying. Can pull pants and knickers down and up, but needs help with buttons. Dresses through night. General behaviour most amenable; affectionate and confident. Likes to help with adult activities in house and garden. Enjoys door play with bricks, boxes, trains, and cars. Joins in play with other children. Understands sharing playthings, sweets.

## 5 YEARS

Runs lightly on toes. Active and skilful in climbing, sliding, swinging, digging, and various stunts. Skips on alternate feet. Dances to music. Can stand on one foot 8 to 10 sec. Can hop 2 to 3 yards forward on each foot separately. Grips strongly with either hand.

Builds three steps with six cubes from model. Copies square and triangle (and letters V, X, O, L, A, C, Y). Writes a few letters spontaneously. Draws recognizable man with head, trunk, legs, arms and features. Draws simple house. Counts fingers on one hand with index finger of other. Names four primary colours and matches 10 or 12 colours.

Speech fluent and correct except for confusions of s/r/h. Loves stories and sets them out in detail later. Gives age and (usually) birthday. Defines concrete nouns by use. Asks meanings of abstract words.

Uses knife and fork. Washes and dries hands and face, but needs help and supervision for rest. Undresses and dresses alone. General behaviour more amenable; controlled and independent. Plans and builds constructively. Prior games very complicated. Chooses own friends. Co-operative with companions and understands need for rules and fair play. Protective towards younger children and pets. Appreciates meaning of clock time.

AFTER TWENTY YEARS of watching babies sleeping, eating, playing, and crying, Dr. Mary Sheridan, of the Health Ministry, issues a detailed summary today on exactly how the average child develops over the first five formative years.

From the early days following birth, when the child strains without meaningful expression, to the age of five, when he can use a knife

and fork and choose his own friends, Dr. Sheridan lists what she calls the "stepping-stones" of development which are of interest to every parent.

Working in baby clinics, schools, and hospital wards, Dr. Sheridan, who is unmarried, not only watched the babies but gave them many tests of vision, hearing, and intelligence.

No child should neces-

sarily be considered backward or abnormal because he appears to be late in developing any of the activities listed by Dr. Sheridan.

Some are naturally slow starters in certain respects, but catch up later.

Dr. Sheridan is a descendant of Richard Brinsley Sheridan, the famous 18th-century dramatist. She has written period plays herself.

Chapman Pincher



SENSATIONAL LAST-MINUTE ENTRIES FOR THE OLYMPIC GAMES

London Express Service



# SATURDAY SPORTS SPOT

## A CLOSE LOOK AT AMERICAN SPORT

Play ball... was the shout. It was heard in surroundings a long way from King's Park: it was heard in fact in the beautiful Griffith Stadium, home of the Washington Senators.

It was a great thrill to see my first Major League game at this particular ground, for in April every year it becomes the most famous baseball park in the length and breadth of America. The high and mighty and the poor and humble assemble there to watch the President of the United States make the pitch which officially opens the Major League season.

A staunch fan who adopted me at the game and, with the able aid of his family, gave me a delightful orientation, told me that he personally arranged his annual programme so that he was almost certain to be in the capital for the... as he called it... Presidential pitch.

The Senators have not found success easy to come by and there is currently great satisfaction in Washington that they are doing so well this season. They are holding a very secure fourth place in the American League and when I saw them in action they... to use a local phrase... dusted the green carpet with bottom-of-the-league Kansas City Athletics to the very healthy tune of 9-0.

According to keen baseball followers with whom I had the pleasure of conversation Griffith Stadium is one of the earliest parks in the United States in which to see a game because the majority of the seats are very close to the field.

The Senators have been in existence for over sixty years.

### Sports Diary

TODAY

Lawn Bowls

Div 1: HKFC v CCC; KBCC v RSC; WFC v RSC; BFC v TFC; IRC v FC; KBC v KCC.

Div 2: FC v USRC (at KBCC); IRC v HKCC; KCC v HKPSA; CCC v PRC.

Div 3: USRC v KBC; KBCC v HKCC; HRC v CCC; PRC v HKFC; SC v FC.

Swimming

Children's swimming gala at USRC, 2.30 pm.

Rally

Vespa Club Rally starting at 8 pm from Tamsui.

and the history of their ground is rather an interesting barometer of the development of the capital itself.

When the ground was built at the end of the last century it was aptly named Boundary Field because it was located right at the end of the horse-drawn trolley line.

A big hit in those days, it went over the wall, landed in farm land.

Today the stadium with a new name and lowering steel and concrete stands where the old fire-damaged wooden ones used to be, is officially in the mid-town area... and a right fine arena it is too.

### Memorable picture

There is seating space for 26,600 spectators although the ground record was rudely shattered when 38,000 spectators watched a double header with the famous Yankees on July 4, 1936.

I was most interested in the huge flood-lighting system which makes it possible to play baseball at night. There are eight giant pylons spaced around the ground and each of them has approximately twice as many lights as one of the groups at the Hongkong Stadium you will have some idea of the intensity of the light.

The setting of the individual lamps in each group is immaculate and, while one gets the impression that the game is being played in bright sunlight, there is no disturbing shadow... and there are no dark patches due to the misdirection of a single lamp.

The high stands, the bright green grass, the colourful spectator gathering and the even, intense flood of light made a memorable sporting picture.

The scene outside the ground was strangely reminiscent of the sort of thing one sees outside a

were under the direct control of the club.

It looked like very good business to me.

Keen baseball fans will be interested in one incident which is currently repeated during the first inning of every game at Griffith Stadium. The following announcement is made over the public address system:

"Spectators are entitled to any ball hit into the stands on the fly. However, spectators are cautioned not to run onto the field for a ball or reach over the box seats railing for a ball, whether in fair or foul territory. Stadium attendants have been instructed to enforce this ruling strictly."

Although the announcement is clearly worded it is apparently one which is much misunderstood for during almost every game fans are seen to reach over the railing, pick up the ball, and have to be asked by an attendant to give it back. It is easy to understand that such a situation invokes the best of the crowd.

Here is the official explanation of the announcement.

"Any ball touched by a fan while in play instantly becomes dead. The batter is restricted to two bases although he might have had an easy triple or homer, and the base runners are allowed only two bases advancement. Touching the ball, therefore, can have a decided effect on a game or pennant race."

The interesting thing to me was to find all this sort of activity, as well as the sale of refreshments and hot dogs etc.,

and that is very important with thousands of dollars at stake. The uninflated And it hard to get swept up in the enthusiasm which baseball generates in its fervent fans but I confess I found it a grand experience. I marvelled at the whole environment and however strong my sporting affections may be I have to admit that, seen in these surroundings, baseball certainly has something, I enjoyed every minute of it.

### Problems

It would be wrong to leave the subject of baseball without making it absolutely clear that the game, like so many others, has its problems.

A good example of this was made public a few days ago when, at the request of the Tigers, who were tired of watching fans throwing various objects at the players and officials, the Detroit City Council made disorderly conduct at ball games punishable by 90 days in jail or a US\$500 fine.

A Tigers fan had the last say when he described the incident as "sour grapes". He said the Tigers were merely embarrassed by the fact that many of the fans could throw with much greater accuracy than some of their own players!!!

I am strictly neutral in such matters.

With the steadily increasing popularity of motor boating in Hongkong en-

By I. M. MacTAVISH

(Writing from Washington, D.C.)

thusiasm for the sport will be interested in the following extract from the annual safety report of the Outboard Boating Club of America:

"Negligence is the cause of more than half the fatal boating accidents."

The study revealed that just over 50 per cent of the accidents were caused by such actions as standing in a boat, overloading, reckless operation, and sudden manoeuvring. Unexpected windstorms and other weather conditions caused 13.7 per cent of the fatal accidents, mechanical failure caused 7.9 per cent and miscellaneous faults accounted for another 1.6 per cent.

### Level figure

However, there is a strong indication that the standard of conduct is on the upgrade. At least the number of American fatal boating accidents stays at a level figure.

In 1949 the number of fatal accidents was 1,243. This rose to 1,391 in 1958 but it should be remembered that in the meantime boating activities have more than doubled. In 1949 there were 2,643,000 motorised boats in the United States and by the end of 1958 this had risen to 5,485,000.

The study emphasised the need for more safe-boating education and common sense boating practices as the chief deterrents to accidents on the water.

That sounds like good advice whether it is applied to motor boating in America or in Hongkong.

Colony rugby fans who marvel at the physical exchanges which take place on the playing field without undue damage to the players involved have always been rather doubtful about the advantages of the harness worn by the men who play American football.

The American Medical Association has been interested in itself in such matters and among items in a list of pre-season recommendations is one which states that more research is needed to improve present headgear.

Particular mention is made of noseguard hazards and it is pointed out that one player was killed recently when a sharp blow on the noseguard snapped his head back and severed his spinal cord.

On a different note, coaches are reminded of the danger of heat-exhaustion in pre-season preparations and with the memory of the fact that four players died of heat exhaustion last season they have been advised to ban vigorous practice sessions if the temperature is above 85 degrees Fahrenheit... and there is a reminder too of the benefits of salt drinks during hard work in hot weather.



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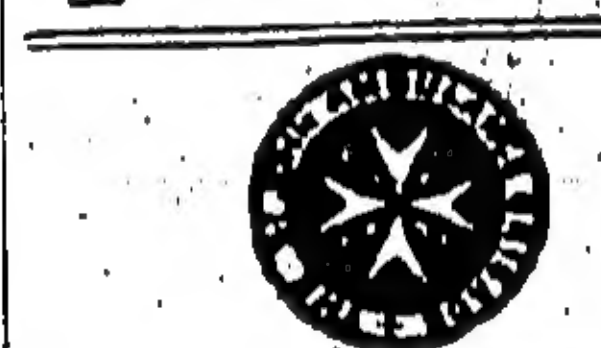
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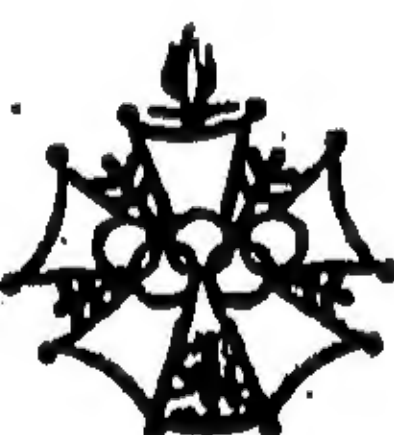
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Printed and published by **TERENCE GORDON NEWLANDS PEARCE**  
for and on behalf of **South China Morning Post Limited** at 1-  
Wyndham Street, City of Victoria in the Colony of Hongkong.